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ABSTRACT

This filmography is designed to assist faculty, students, and other users of Polk Libraries and Learning Resources in the selection of teen films from the holdings of the University of Wisconsin-Oshkosh. A list of the terms used as subject headings is provided, with cross references from headings not used. Titles of films are listed under the appropriate subject headings in the second section, followed by an annotated alphabetical listing of the films by title in the third section. This list includes series titles, providing access to the individual titles of films in each series. (CHY)

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ANNOTATED BIBLIOGRAPHY OF 16mm FILMS

LIBRARIES AND LEARNING RESOURCES

UNIVERSITY OF WISCONSIN-OSHKOSH

MAY 1978

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ACKNOWLEDGMENT

The introduction of a new bibliography is always an important contribution to library services. The present complete bibliography of all the 16mm films held in the University of Wisconsin-Oshkosh Libraries and Learning Resources collection will significantly improve the access to our large film collection. The bibliography covers the period ending May, 1978.

The compilation was suggested by T. Fu in 1977, and the idea was successfully integrated into the present format by D. Maroney (Chairperson), J. Brehm and L. Zacher, who completed their assignment in May of 1978. The manuscript was typed under the supervision of S. Rosenthal in the Summer of 1978, and proofread by R. Dorsey, J. Brehm and L. Zacher.

The scope and format of the compilation are the best testimony of its value, and the contribution of the Libraries and Learning Resources staff to this bibliography will be appreciated by many of its users.

Joseph Z. Nitecki
Executive Director
Libraries and Learning Resources
University of Wisconsin - Oshkosh
November 1978

INTRODUCTION

PURPOSE

The purpose of the ANNOTATED BIBLIOGRAPHY OF 16mm FILMS is to assist faculty, students, and other users of Polk Libraries & Learning Resources in the selection of 16mm films from the University of Wisconsin-Oshkosh's collection. In response to the expressed needs of the UW-O community, the LALR staff compiled this catalog, which includes a fully annotated title index and subject index. While the main card catalog, in combination with the EMC's card catalog, will also provide title and subject access to the films, a separate guide was deemed necessary to facilitate the selection of films. Since films are often used independently of other library materials, this guide will enable the user to select a film by subject without the necessity of thumbing through the card catalogs. This bibliography includes all the films in the UW-O film collection as of May, 1978.

OUTLINE OF BIBLIOGRAPHY

The first section of the BIBLIOGRAPHY (yellow) consists of the List of Subject Headings-- the terms used for subjects with cross references from headings not used. The subject headings are taken from the Library of Congress SUBJECT HEADINGS.

The second section (blue) is the Subject Index. Here the titles of films are listed under the appropriate subject heading.

The third section (green) is the Title List, an alphabetical listing of the films by title. The Title List includes Series titles, under which you can find the individual titles of films in the series. There are cross references from subtitles and short titles to the full entry used.

HOW TO USE THE BIBLIOGRAPHY

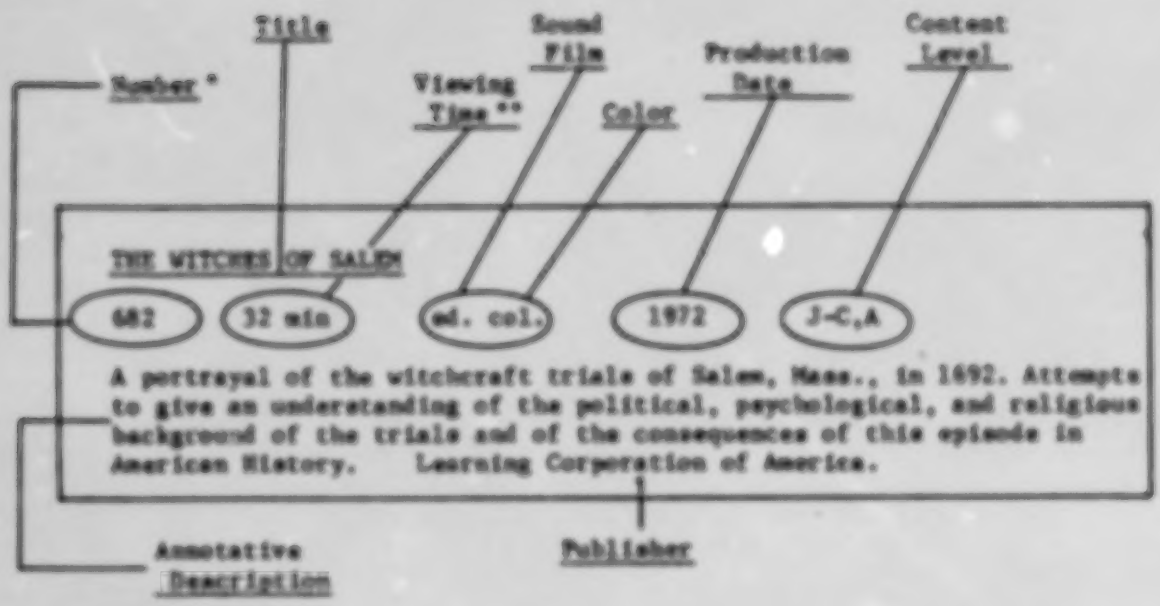
1. If the title is known, to locate the call number of a film, use the Title List.

2. If the Series title is known, to locate the individual titles and call numbers, check the Title List under the Series title.

3. To locate the titles of films related to a particular subject, check the List of Subject Headings for the correct terms, and then locate the titles of the films listed under these terms in the Subject Index.

4. For the description of a film, look in the Title List for the annotation.

SAMPLE ENTRY FROM THE TITLE LIST


Title
Sound Film
Content Level
Number *
Viewing Time **
Color
Production Date
THE WITCHES OF SALEM
682
32 min
sd. col.
1972
J-C,A
A portrayal of the witchcraft trials of Salem, Mass., in 1692. Attempts to give an understanding of the political, psychological, and religious background of the trials and of the consequences of this episode in American History. Learning Corporation of America.
Annotative Description
Publisher

* Listings with two separate numbers indicate two reels.

** For abbreviations code, see page iv.

LIST OF ABBREVIATIONS USED

col=color; b&w=black & white

sd=sound; slt=silent

Content-Level

P=Primary

K=Kindergarten

E=Elementary

I=Intermediate

J=Junior High

H=High School

C=College

A=Adult

T=Teacher Training

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Aesthetics
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Africa-Civilization

Africa, West-Social conditions

Afro-American police

Afro-American youth

Afro-Americans-Housing

Aged

Aged-Care and hygiene

Aged-Research
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Aggressiveness (Psychology)

Aging

Agricultural laborers-U.S.

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Agriculture-Southern States

Agriculture-United States

Airports

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Alaska-Description and travel-1959

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Alcoholics, Juvenile
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Art-Paris

Art-Psychology

Art-Study and teaching

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Art, Hindu

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Art in moving pictures

Artic regions

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Astronautics-United States-Public opinion

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Bayreuth, Ger. (City)- Description

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Chaucer, Geoffrey, d. 1400. Canterbury tales. Pardoner's tale

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Consciousness

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Nationalsozialistische Deutsche Arbeiter-Partei. Reichsparteitg. 6th, Nuremberg, 1934

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751 Bushmen of the Kalahari

THE ABC OF SEX EDUCATION FOR TRAINABLES

848 20 min. sd. col. 1975 C,T

Demonstrates how mentally handicapped people may be helped when sex education is presented at their level of understanding. Hallmark films.

ABNORMAL BEHAVIOR

320 26 min. sd. col. 1971 H-C,A

Shows the intricacies of running a major mental hospitals and the goals of the hospital. Includes doctor-patient interviews with a variety of disturbed men and women, and examines their case histories and prognoses. Filmed at Gateways Mental Hospital in Glendale, Calif. CRM Productions.

Abnormal Psychology Series

670 Depression: a study in abnormal behavior
671 Neurotic behavior: a psychodynamic view

ABSTRACTIONS

295 10 min. sd. col. 1969 I-C,A

Basic explanation of the concept abstraction. With many examples. The Art of Seeing Series. ACI Productions.

ACCESS

9172 20 min. sd. col. 1975 C,A

The analogy of a man looking for a needle in a haystack is used to introduce the basic concepts and uses of computerized information access systems. The three types of data bases are explained and systems in use throughout the country are illustrated. The DIALOG, SPIRES, LEADER, the Bill Status Office for the House of Representatives in Washington, D.C., and the experimental Community Memory System for job searching are explored. Univ. of Calif.

ACQUISTION OF MORPHOLOGY: SEQUENCE

816 10 min. sd. col. 1975 C,T

Kindergarten, second-grade, and sixth-grade children respond to pictures and sequence patterns followed by a question whose answer requires them to use a plural, possessive, or past tense affix. Ohio State University. Tampa, Fla.: National Resource and Dissemination Center, University of South Florida.

ADDING WITH FRACTIONS (MACHINES)

630 10 min. sd. col. 1970 P-I

A little boy learns how to use a "number renamer" machine that manufactures equivalent fractions. Silver Burdett Co.

ADDITION WITH MIXED NUMERALS (COAL MINERS)

632 9 min. sd. col. 1970 P-I

Big John, a coal miner, has to learn how to add the amounts of coal in partially filled cars from the mine. Silver Burdett Co.

Adding with mixed numbers (Coal miners)
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Addition with mixed numberals (Coal miners)

AFFECT SIMULATION, VIGNETTES.

807 16 min. sd. col. 1975 H-C,A

Contains interpersonal stress simulation vignettes upon which the suggested activities are based. In selecting vignettes it is suggested that a variety of types of emtions, actors, and length of vignettes be selected to increase the likelihood of meaningul impact for all students. American Personnel and Guidance Association.

Aggression
see
Emotional development: aggression

AGING

809 21 min. sd. col. 1973 C,A

Examines some popular, yet commonly mistaken attitudes towards the aged and their place in society. Discusses two major theories on the aged--the activity theory and the disengagement theory-- and the research being done by Bernice Neugarten, Robert Havinghurst, and Sheldon Tobin, of the University of Chicago. CRM Inc.

THE AGGRESSIVE CHILD

482 30 min. sd. b & w 1965 J-C,A

Philip, an intelligent 6-year-old, is in constant trouble at home & in scholl because of fighting. Examines the relationship between emotions and behavior. Need for parents to recognize that a child must grow at his own pace is shown through the unraveling of Philip's problem and its solution. McGraw-Hill Films.

ALASKA: END OF THE LAST FRONTIER

411 11 min. sd. col. 1971 I-J,A

This film presents a visual and verbal plea to perserve Alaska. It is a case study of whether the human race can civilize a great region without destroying the environment that nuture it. Xerox Films.

THE ALCOHOLIC WITHIN US

844 25 min. sd. col. 1973 J-C,A

An allegory in which the emotions in an alcholic's mind are portrayed as characters dealing with each other and with Maturity. They fall under the influence of Immaturity and end up unable to deal with their drinking problem. Pyramid Films.

ALCOHOLISM: A MODEL OF DRUG DEPENDENCY

360 20 min. sd. col. 1972 H-C,A

Paints a portrait of the alcoholic and shows how some people have managed to conquer alcoholism. CRM Edu..s ional Films.

ALGAE

35 16 min. sd. col. 1965 J-C-A

Presents the five major groups of algae and describes their great diversity of size, form, habitat, and means of reproduction, and their ecological and economic importance. Shows varieties of algae representing green, blue-green, red, brown and diatom groups. Indiana University.

ALL THE SELF THERE IS

433 14 min. sd. col. 1973 C,A

Physical Education should be an individualized learning experience aimed at developing a person's own confidence. It shows the importance of movement ed. in the early years...how self-confidence and self-discipline are developed later through life-time sports skills & other activities which promote strength, endurance and flexibility. NEA Sound Studios.

ALLURES

548 8 min. sd. col. 1970 I-C,A

An experimental film which portrays a hallucinogenic voyage into outer space. Pyramid Films.

ALMOS' A MAN

843 39 min. sd. col. 1976 H-C,A

Dave, a black teenage farm boy, is ridiculed by his elders because he wants to be treated like a man. While practicing with a cheap pistol he accidentally shoots a mule which subjects him to more ridicule. At nightfall he runs away, jumping onto a passing freight train. Perspective Films.

ALONE AND THE SEA

239 15 min. sd. col. 1971 I-H

Portrays an old fisherman's ambivalent feelings for his enviroment by showing him on a turbulent outing in which the sea takes his boat. King Screen Productions.

American Meterological Society environmental sciences series

327 Urban impact on weather and climate.
312 Deterioration of water.

THE AMERICAN PARADS; POWER AND THE PRESIDENCY

498 28 min. sd. col. 1974 J-C,A

Shows how past American Presidents, including Washington, Jackson, Polk, Lincoln and McKinley, used public pressure and personal character in order to increase the power of the Presidency. BFA Educational Media.

The American Short Story Series

826 Soldier's home-Ernest Hemingway
836 I'm a fool-Sherwood Anderson
837 The music school-John Updike
841-842 Bernice bobs her hair-F. Scott Fitzgerald
843 Almos' a man-Richard Wright

AN AMERICAN TIME CAPSULE

284 3 min. sd. col. 1969 I-C,A

A kinestasis film. Uses kaleidoscopic views of still pictures to summarize two hundred years of American history. Pyramid Film Producers.

ANCIENT AFRICANS

205 27 min. sd. col. 1970 I-C

Animated drawings, maps, and pictures of art objects from 4 musems are intercut with location photography of Kush & Afum areas to show life today in the ancient Sudanic kingdoms & in Benin. Includes scenes of the stone wall of Zimbabwe. International Film Foundation.

AND SOMETHING MORE

204 30 min. sd. col. 1964

Library service in an elementary school is shown by demonstrating service through school, librarian, teacher at the Sedgefield School, Charlotte, North Carolina. Mrs. Sarah Innes is the librarian. 600 pupils grade 1-6 and 21 faculty make up the school. Guggenheim Productions,Inc.

ANIMALS ARE CRYING

931 33 min. sd. col. 1971 J-C,A

Shows the suffering of animals as a result of over-breeding and describes the advantage of adopting and animal from a shelter and having it spayed. FMS Films.

ANIMALS AT WORK IN NATURE

1446 10 min. sd. b & w 1956 P-I

Explains that animals have highly specialized body parts which enable them to adapt to their environment. With close-up photography, shows various animals building homes, raising their young, and acquiring and storing food. Includes scenes of a woodpecker drilling in the bark of a tree, a mosquito sucking blood from a farmer's arm, a Baltimore Oriole weaving her nest, caterpillar spinning a web, ants carrying heavy loads of food, a caddis fly gluing materials together for its home, a gopher digging its home, and beavers building a dam.

ANIMATED CARTOONS: THE TOY THAT GREW UP

417 18 min. sd. b & w 1947 J-C

Tells the story of how Belgian physicist Plateau studied the persistence of vision of the eye by observing a child's toy called the Traumatrope, and made a machine seemed to animate static drawings. Mainly concerned with Emile Reynaud's development of this machine. Les Films du Compas and Roger Leenhardt.

ANIMATION GOES TO SCHOOL

278 15 min. sd. col. 1965 H-C,A

Shows students involved in planning, art production, and animation photography of a film for class use. Includes examples of student made animation. McGraw-Hill Films.

ANTS

409 11 min. sd b & w 1948 I-J

"Depicts, by means of close-up photography, varied activities of four different types of ants-mound builders, black ants, household ants, and carpenter ants. Shows in detail the life cycle of the carpenter ant, including construction of the nest, laying of eggs, feeding of young, hatching, and preparations for swarming. Portrays an intercolony battle between mound builder and wood ants". Encyclopedia Britannica Films.

ANYTHING FOR KICKS

185 11 min. sd. col. 1969/1971 H-C,A

Depicts the problems of youthful drug addicts. National Audiovisual Center.

APPALACHIAN SPRING

756 31 min. sd. b & w 1973 H-C,A

Presents Martha Graham's interpretation of Aaron Copland's ballet Appalachian spring. Phoenix Films.

APPROACH TO THE PREDICTION OF EARTHQUAKES

125 27 min. sd. col. 1969 J-C-A

Study of methods of earthquake study and their possible prediction. It is also a useful study of the people who live in the earthquake village; their lives, their help to the scientist, their reaction to daily threat and finally to devastation. An approach to the Prediction of Earthquakes has won the Silver Award in the Annual Competition for Cultural and Documentary Film on Japan. American Educational Films.

ARBITRATION: THE TRUTH OF THE MATTER

732 45 min. sd. col. 1975 A

A documentary dramatization of the processes and purposes of labor arbitration. Emphasizes credibility in witness testimony. SRS Productions.

ART

348 4 min. sd. col. 1965 P-C,A

With an animated still-picture technique-kinestasis-this film presents a short history of painting and graphics. 2,100 art works are used. Beethoven's Fifth Symphony is used as the film's score. Pyramid Films.

The art of animation
see
Frame by frame-the art of animation

THE ART OF ARCHERY

47 12 min. sd. col. 1968 H-C,A

Discussion revolves around gear, stringing, stance. Steps in archery: standing, knocking, drawing, holding, loosing, follow though. Bear Archery Company.

ART OF SEEING

290 10 min. sd. col. 1969 I-C,A

An introductory film to the series The art of seeing. Emphasizes the fact that one has to learn to "see" and that looking closely at even the most ordinary objects can reveal variation of form, color, pattern, and texture that give esthetic pleasure for its own sake. Films Inc.

The art of seeing series

290 Art of seeing
291 Light
292 Color
293 Shape
294 Movement
295 Abstractions
296 Space
297 Figures
298 Same subject, different treatment.
299 Composition

ART OF THE MOTION PICTURE

142 20 min. sd. col. 1970 J-H

This film defines and gives examples of the five basic elements in film-making that lend themselves to artistic control by the filmmaker and to critical analysis by the film "consumer": composition, lighting, editing, filming of movement, and use of sound. Bailey Films.

ASPECTS OF BEHAVIOR

313 26 min. sd. col. 1971 H-C,A

An overview and introduction to psychology. Points out various aspects of social, physiological, abnormal, and cultural behavior. Demonstrates how the psychologist works with people, animals, society, and the enviro-ment. CRM Productions.

AT THE CENTER

21 29 min. sd. col. 1969 C,A

Filmed at location at a college campus and in seven school districts across the country, the film contributes to the awareness and understanding of the variety of abilities, talents and specialized interests applicable to the roles of the school library media specialist. It shows a full range of activities in elementary and secondary schools and illustrates the diverse career opportunities with the school library profession. American Library Association.

ATMOSPHERE AND ITS CIRCULATION

237 11 min. sd. b&w 1945 J-H

"Explains principles accounting for the distribution of air over the earth. Reveals the compostion of atmosphere and explains its pressure and temperature at varying altitudes. Demonstrates how the sun's rays heat the earth's surface unevenly and how this phenomenon and the earth's rotation cause air movement. Emphasizes the role of atmosphere circulation in creating air pressure zones which, in turn produce weather and climate". Encyclopedia Britannica Films.

AUTISM'S LONELY CHILDREN

138 29 min. sd. b&w 1964 C,A

Explains the work of Dr. Frank Hewett, University of California at LA, as he attempts to teach autistic children to talk and identify objects. Discusses the possible effectiveness of the approach. Introduces a four and a-half year old patient and shows his behavior as he meets his parents for the first time in eight months. National Educational TV, Inc.

AUTOMANIA 2000

333 10 min. sd. col. 1961 H-C,A

An animated cartoon-comedy. Tells about the invention of an automobile which can reproduce itself. Contemporary Films.

AUTUMN: FROST COUNTRY

288 9 min. sd. col. 1969 J-H

Shows scenes of autumn in New England in relation to the poetry of Robert Frost. Pyramid Film Production.

A-V series

49 Children learn from filmstrips
190 Creating instructional materials
191 Choosing a classroom film
195 Selecting and using ready-made materials

AX FIGHT

716 30 min. sd. col. 1975 H-C

Unedited documentary of a village fight in February, 1971, in an Yanoama Indian village of 270 inhabitants. Pennsylvania State University.

B

B.F. SKINNER AND BEHAVIOR CHANGE: RESEARCH, PRACTICE AND PROMISE

655 45 min. sd. col. 197 C

Traces the development of modern behaviorism. Brings together, with Dr. Skinner, many like-minded scholars as well as others who question the behavior position. Presents educational, mental, health, counseling and medical applications of behavioral science. Research Press.

The B.F. Skinner film series

674 A conversation with B.F. Skinner

BABOON BEHAVIOR

129 31 min. sd. col. 1961 H-C-A

Shows baboons in the native habitat in Kenya, and compares their behavior with that of counterparts in human development. University of Calif.

Baboon social life series

129 Baboon behavior

Basic earth science program

2369 The Beach: a river of sand

BASIC FILM TERMS: VISUAL DICTIONARY

412 15 mins. sd. col. 1970 I-C-A

Presents preuse visual examples of important film terms. Shows the different ways of preparing a film script, provides "visual definition" of sound recording & editing methods & demonstrates the various kinds of camera movements, shots and lenses. Pyramid Films.

Basic Study Skills Series

1429 Know your library

BAYREUTH, ROYAL RESIDENCE AND WAGNER CITY

772 5 min. sd. col. 1973 H-C

Examines Bayreuth, famous not only for Wagner's festival hall but for other historic and artistic landmarks. International Film Bureau.

THE BEACH; A RIVER OF SAND

2369 20 sd. col. 19'5 I-H

Shows by an analysis of currents produced by waves and calculations of the accumulation and depletion of sand that the most pronounced movement of sand is along the shore, actually making the beach a 'River of Sand'. Encyclopaedia Britannica Educational Corporation.

BEATING THE AVERAGES

188 27 min. sd. col. 1969 A

Depicts the problems of wheelchair victims who attempt to move about in conventionally designed homes, office buildings, and factories. National Audiovisual Center.

BEAUTIFUL BAIT

417 20 min. sd. col. H-C,A

A traditional Chinese opera, produced by the Foo Hsing Opera, Republic of China. Performed with the orginial cast, students 9-16 years. The story takes place 2,000 years ago in China. Embassy of the Republic of China, Tokyo, Japan.

THE BEAVER

476 10 min. sd. col. 1950 P-I

"Shows activities of the beaver in its natural environment. Illustrates ways in which the beaver's teeth, feet, and tail help him in swimming, eating, falling trees, and repairing a broken dam. Reveals the unique construction of a beaver house and stresses the importance of the animal as an agent of conservation and as a valuable fur bearer". Encyclopaedia Britannica Films.

BECAUSE IT'S FUN

600 15 min. sd. col. 1972 C,T

Concentrates on a small boy whose idea of having fun is that of playing only in games he thinks he excels. Shows many children's games and activities and gives the idea that one does not have to be good in a game to enjoy it. National Instructional TV

BECAUSE THAT'S MY WAY

241, 60 min. sd. col. 1973 C,A
774

Synopsis of a 16-hour encounter group session during which ten vastly different individuals confront each other's prejudices, experiences and values in the context of what is called "our drug-oriented society". University of Nebraska.

BEETHOVEN AND HIS MUSIC

739 14 min. sd. col. 1954 H-C

Describes Beethoven's life and explains how his music reflects his personal courage and genius, his response to the social and political trends of the late 18th century and his development of a style which reflects the transition from the 18th century classic to the 19th century romantic. Coronet Films.

THE BEGINNING OF LIFE

109 30 min. sd. col. 1969 J-C-A

Documents the stages in the growth of the human embryo inside the womb, through the fetal stages of cellular growth to birth. Swedish Broadcasting Corp.

The Behavior in Business Film Series

762 Leadership: Style or circumstance
764 Productivity and the self-fulfilling prophecy: the Pygmalion effect.
765 Transactional analysis
766 Communication: the nonverbal agenda
763 Women in management: threat or opportunity

BEHAVIOR MODIFICATION IN THE CLASSROOM

383 24 min. sd. b&w 1970 C,A

Demonstrates the use of positive reinforcement techniques to modify the behavior of elementary students or classes whose performance suffers because of their distracting behavior or daydreaming. U.S. Office of Education.

BEHAVIOR OF GASES

0115 15 min. b&w 1959 H-C

The Brownian motion of smoke particles is shown by photomicrography and compared with a mechanical analogue. Animation is used to develop a model for gas pressure based on chaotic molecular motion. This chaotic motion is contrasted with orderly behavior of gases as shown by Boyle's law experiment. Physical Study Science Committee.

Behavior counseling
see
An introduction to behavioral counseling

BERNICE BOBS HER HAIR

841- 93 min. sd. col. 1976 H-C,A
842

Set in a midwestern town around 1919, this is the tale of Bernice, a shy, awkward young girl who wants to become popular with men. Her cousin Marjorie advises her on dressing, dancing, and conversation. Soon she is winning the hearts of all Marjorie's suitors until she is tricked into bobbing her hair and loses her new found beauty. Perspective Films.

BETTER BULLETIN BOARDS

48 13 min. sd. col. 1956 H-C,A

Describes the various types of bulletin boards, and explains how they are constructed and used. Employs animation to show the proper placement of display materials. Shows how to attach objects to the boards. Indiana University.

BETWEEN RATIONAL NUMBERS (KNIGHTS)

628 11 min. sd. col. 1970 P-I

A crafty old king holds a contest to determine who will inherit his kingdom. The knight who finds the next number after two-thirds wins the realm. General Learning Corp.

BETWEEN THE WHOLE NUMBERS (CAVEMEN)

625 12 min. sd. col. 1970 P-I

Way back in the Stone Age, a teacher at P.S. 1 divides bearskins among his students to show the young Neanderthals that there are numbers between the whole numbers. General Learning Corp.

THE BIG DIG

709 54 min. sd. col. 1973 H-C

Follows a team of archeologists and students working on the Gezer Archaelogical Expedition as they explore the remains of the city of Gezer in ancient Philistia, now in Israel. Televisual Productions.

BIG PROBLEMS FOR LITTLE PEOPLE

757 21 min. sd. col. 1975 C,T

A clinical training film showing the physical and mental deficiencies and diseases which result from the sweet potato and rice diet of the Philippine Islanders. University Park, Pa.

THE BIGGEST RECTANGLE

647 10 min. sd. col. 1970 P-I

In this science-fiction story, assorted "rectangle beasts" in a right triangle "cage" quarrel for leadership until they find out which rectangle has the biggest area. General Learning Corp.

BILL COSBY ON PREJUDICE

465 25 min. sd. col. 1972 H-C,A

In satiric diatribe in which a super bigot expresses a hatred against all minority groups, actor Bill Cosby exposes the prejudices which we all experience. Pyramid Films.

THE BILL OF RIGHTS IN ACTION: DE FACTO SEGREGATION

454 22 min. sd. col. 1972 J-C,A

An open-ended film designed to stimulate discussion about integration of a school system. Shows the cleavages that develope in a community over a school busing plan. BFA Educational Media.

THE BILL OF RIGHTS IN ACTION: DUE PROCESS OF LAW

455 23 min. sd. col. 1969 J-C,A

An open-ended film using student suspension after a campus demonstration to illustrate the importance of due process. The viewer is asked to decide the issue. BFA Educational Media.

THE BILL OF RIGHTS IN ACTION: EQUAL OPPORTUNITY

453 22 min. sd. col. 1969 J-C,A

How important is equal opportunity? Promotion of black factory worker over white worker is the new company policy to offset previous discrimination. An open-ended film for viewers to decide the issue. BFA Educational Media.

BILL OF RIGHTS: FREEDOM OF THE PRESS

1488 23 min. sd. col. 1973 J-H,A

Explains that the 1st amendment to the American Constitution says that Congress shall make no law abridging freedom of the press. Questions this meaning regarding a reporter's right to refuse to cooperate in a criminal investigation to protect the name of his source for a news story. BFA Educational Media.

THE BILL OF RIGHTS IN ACTION: JUVENILE LAW

491 23 min. sd. col. 1974 J-C,A

Contrasts the adult criminal procedures and judicial law by showing the treatment of two brothers, one 15 and the other 18 years of age, who are treated for a crime. Raises questions about the paternalistic character of juvenile justice and stimulates thought about the constitutional issues involved in reform of the juvenile justice system. BFA Educational Media.

BILL OF RIGHTS IN ACTION: PRIVILEGES AGAINST SELF-INCRIMINATION

408 23 min. sd. col. 1972 J-C

Explains that the fifth amendment protects the accused against coerced confessions. Bailey Films.

BILL OF RIGHTS IN ACTION: THE RIGHT OF PRIVACY

280 23 min. sd. col. 1970 J-C,A

An open-ended film designed to instigate discussion on what constitutes an unreasonable invasion of privacy. Presents a case in which an electronic surveillance by the police results in the issuance of a search warrant, arrests, and pretrial hearing. BFA Educational Media.

BILL OF RIGHTS IN ACTION: THE STORY OF A TRIAL

328 22 min. sd. col. 1966 I-C,A

Uses the examples of two people arrested for misdemeanors to show how procedures used in arrest, arraignment, and trial protect the rights of an accused person as defined in the Bill of Rights. Film Associates of California.

BILL OF RIGHTS IN ACTION: WOMEN'S RIGHTS

422 22 min. sd. col. c1974 H-H,A

Uses the case of a high school girl who wants to compete on the boy's team in order to describe and discuss. The issues of sexual discrimination and equal rights for both sexes under the law. BFA Educational Media.

BINARY BIT PATTERNS

349 3 min. sd. col. 1969 I-C,A

Shows a Persian-like pattern optically printed from digital computer-generated images. Pyramid Films.

BIOCHEMICAL GENETICS, PART I

44339 30 min. sd. b&w 1961 C

A lecture given by Dr. G.W. Beadle. Correlated with PRINCIPLES OF GENETICS by Sinnott, Dunn and Dobzhansky. The 30-minute lecture series are given by 15 different geneticists. Dr. Irwin H. Herskowitz is continuing lecturer and introduces each speaker. McGraw-Hill Text Films.

BIOCHEMICAL GENETICS, PART II

44340 30 min. sd. b&w 1961 C

A lecture given by Dr. G.W. Beadle. Correlated with PRINCIPLES OF GENETICS by Sinnott, Dunn and Dobzhansky. The 30-minute lecture series are given by 15 different geneticists. Dr. Irwin Herskowitz is continuing lecturer and introduces each speaker. McGraw-Hill Text Films.

BIOGRAPHY OF A MOTION PICTURE CAMERA

418 22 min. sd. b&w 1947 J-H,A

Traces the development of the motion picture camera, showing the first efforts of Dr. Marey of France. Includes the work of Thomas Edison on cameras and projectors. A.F. Films.

BIOGRAPHY OF THE UNBORN

1436 16 min. sd. b&w 1956 H-C A

Traces the development of the human fetus from conception to birth. Charts, animated drawings, X-rays, and photomicrographs are used in showing the process of fertilization, the division of the cells, the nourishment of the embryo, the development of internal organs and the nervous system, and other phases of development which take place during the gestation period. Encyclopaedia Britannica Films.

Biology series

2559 The work of the heart?
2144 Population ecology
2045 The fish embryo: from fertilization to hatching.

BIRDS OF PREY

281 10 min. sd. b&w 1938 I-H

Portrays activities, development, and habitats of representative species of owls, vultures, eagles, and hawks. Depicts the carnivorous habits of birds of prey, and shows how these birds are equipped with strong talons and sharp, hooked beaks for carving and tearing apart their victims. Through scenes of nest life shows the guarding and feeding of the young and the gradual development of the young into adult birds. Encyclopaedia Britannica Films.

BIRTH AND DEATH OF A STAR

719 28 min. sd. col. c1974 C,A

Designed to familiarize students in grades 7 through adult education with the stellar life cycle and tells of the birth of a star in gaseous dark clouds to its death in a dark hole. Various astonomers are interviewed as they discuss the phases of the formation, development, and death of stars. Covers topic such as dark cloud, blue giant, red giant, black hole, white dwarf, neutron stars and pulsar. New York Time-Life Multimedia.

BIRTH OF SOVIET CINEMA

307 49 min. sd. b&w c1972 H-C,A

Historical development of Soviet film production. Harold Mantell, Inc.

BIRTHPLACE OF BEAUTY: THE STORY OF ITALIAN VIOLIN MAKERS

770 21 min. sd. col. 1974 H-C,A

Shows the artistry of violin construction and gives a brief history of the Italian violin makers. The work of Antonio Stradivari is highlighted. To illustrate the sound of violins made in the early 18th century, Ruggiero Ricci performs selections on a Guarnerius del Gesu, circa Cremona 1734. International Film Bureau.

BLACK HISTORY: LOST, STOLEN OR STRAYED

112a, 34 min. sd. col. 1968 E-C,A
112b, Shows some of the contributions to the development and wealth
693, of the United States which have been made by Negroes. Bill Cos-
694 by, narrator. Film Associates.

Black policemen's problem (the writing on the wall)
see
Writing on the wall

BLAKE

336 20 min. sd. col. 1969 J-C,A

Portrays the sense of freedom that a man feels when he flies his small plane through the spacious skies of Quebec...a man whose enjoyment of flying his single engine aircraft enables him to escape the rush and worry of everyday life. Contemporary Films, McGraw-Hill.

BLAZE GLORY

591, 10 min. sd. col. 1968 J-C,A
623

Spoof of old-time westerns, using stop-motion technique in which actors appear to ride nonexistent horses. A stagecoach is robbed by the villian, the heroine is abducted and Blaze Glory eventually recovers both heroine and the money. United Artists Corp.

BLUE COLLAR TRAP

428, 51 min. sd. col. 1974 J-C,A
429

Examines four auto workers, representative of their generation work frustrations. NBC Educational Enterprises, Inc.

BLUE LIKE AN ORANGE

814 26 min. sd. col. 1968 P-J

Shows puppets from all over the world. Presents them as a unified group of faces and bodies, instead of pointing out their cultural and esthetic differneces. Contemporary Films, McGraw-Hill.

Blueprint for life
sec
DNA; blueprint for life

BOATING SAFETY AND RESCUES

835 10 min. sd. col. 1974 H-C,A

Reviews principles of small boat safety, showing the application of some of the basic lifesaving techniques to rescue from boats. American Red Cross.

BOB & CAREN & TED & JANICE

452 25 min. sd. col. 1973 J-H

A counseling film for high school students which shows four young people as they consider a vocational career as one way to meet today's problems. Parthenon.

BOHROD

484 28 min. sd. col. 1975 H-C,A

Details the life and work of Aaron, Bohrod. Wis. Union Theater.

THE BOLERO

383, 27 min. sd. col. 1973 I-C,A
695

A music appreciation film which humanizes a symphony orchestra members by having a number indicate their feelings about symphony. The second half of the film visualizes their music as they perform Ravel's 'Bolero'. Pyramid Films.

BOY TO MAN

2496 16 min. sd. col. 1962 I-J

Deals with the secondary and primary sexual changes of adolescence in the male. Produced under medical and psychiatric supervision. Animation. Churchill Films.

THE BRAIN AND BEHAVIOR

11 29 min. ad. b&w 1963 H-C,A

Demonstrates the way in which the electrical activity in the brain provides clues to the presence of tumors and epilepsy, and gives information on man's behavior. National Educational TV, Inc.

BRAVERMANS CONDENSED CREAM OF BEATLES

606 17 min. ad. col. 1973 J-H,A

Traces the rise and popularity of the Beatles. Braverman Productions.

BREAKUP

464 15 min. ad. col. 1973 I

Becky's parents are separated, uncertain of what will become of their marriage and their lives. Children's reactions to possible pending divorce. National Instructional Television Center.

BUDDHISM IN CHINA

302 so min. ad. col. 1972 H-C,A

Development of Buddhism from its beginnings in India through its various branches of the religion in China. Explains Buddha's teaching. Pictura Films.

BUILD A BETTER LIFE

227 13 min. ad. col. 1971 H-C,A

Describes the value of the construction trades as a career. A carpenter, a bricklayer, a plumber, and an electrician explain the work they do, the rewards they find in working with their hands as skilled craftmen, and how they entered their respective trades. Modern Talking Picture Service.

Building self-worth in others
see
Johnny Lingo: "Building self-worth in others"

Building your swing
see
Golf instruction; building your swing, Unit II

BULLDOZED AMERICA

838 25 min. sd. b&w 1965 J-C,A

Telecast on CBS-TV documentary show CBS Report. Narrated by Charles Kuralt. Reposrt on a national scale how the bulldozer and commerical interests turn the countryside into supermarkets, highways and automobile dumps. Pictures several such areas throughout the United States. Includes interviews with Supreme Court Justice Wm. O. Douglas and Secretary of the Interior Stewart Udall. Carousel Films.

BULLY

440 15 min. sd. col. 1972 I,C,T

Adrian, a new boy in school is harassed by another boy. Adrian pushed to his limit, reacts with violence. Shows the feelings of violence and terror that bullying situations produce. National Instructional TV.

BUSHMEN OF THE KALAHARI

751 12 min. sd. col. 1968 I-C

Describes how the Bushman gets his food, conserves the animals that he hunts, educates his children, deals with his fellow Bushmen, and limits the size of his family. McGraw-Hill Book Co.

BUSINESS, BEHAVIORISM, AND THE BOTTOM LINE

675 22 min. sd. col. 1976 H-C,A

B.F. Skinner shows that operant conditioning can be applied to industrial situations. Information can be used in applications of behavorial analysis and operant conditioning to all levels of business, management and staff operations. The vice-president of Systems Personnel at Emery Air Freight describes how Skinner's theories have been applied at his co. CRM Educational Films.

BUT JACK WAS A GOOD DRIVER

669 15 min. sd. col. 1974 I-H

Presents a discussion between two boys at their mutual friend's funeral of the possibility that he may have taken his own life. Reveals the elements of suicide and the feelings of guilt shared by the two boys for not recognizing their friend's problem. CRM Productions.

BUT THEY MIGHT LAUGH

444 15 min. sd. col. 1972 C,T,I

Becky is afraid of being laughed at, so she fakes an injury to avoid going skating. She discovers that her teacher also fears falling down and being laughed at. National Instructional TV.

BUY AND BUY

442 15 min. sd. col. 1972 I, C,T,

Two young brothers are excited by a new toy advertised on TV. Their parents refuse to buy it, so the two boys discuss buying it with their own money. National Instructional TV.

C

Camera
see
Filmmaking techniques: camera

CAN I HELP?

447 15 min. sd. col. 1972 I,C,T

Lisa's class is on a field trip to a Civil War fort. After learning that in one of the battles men died because that was no one to help them, Lisa says that she would have helped. Later, an accident occurs to one of her friends and Lisa tries to help, unsuccessfully. National Instructional Television.

CAREER DECISION MAKING

742 27 min. sd. col. 1974 H-C,T

John a high school student joins a group of students working together to learn career decision making skills. The students are shown working through eight decision making steps. Counseling Films, Inc.

CAREER EDUCATION

363 20 min. sd. col. 1973 H-C,A

Provides information on the need for restructuring the total educational system in the U.S. to make it relevant to today's needs and those of the future. Observes that public education must be focused around the theme of career development in order to achieve this goal. Olympus Pub. Co.

THE CAVE

426 10 min. sd. col. 1973 J-C,A

An animated film based on an allegory by Plato. Narrated by Orson Welles, this asserts that a responsibility exists to transmit enlightment and understanding to those trapped in the darkness of ignorance. Counterpoint Films Productions.

CAVE TEMPLES OF INDIA: BUDDHIST

93 10 min. sd. b&w 1970 J-C,A

Tracing the history of the rock-cut Buddhist Cave Temples of India, this two-part film opens with one of the earliest "Chaityas" near Poona and the monastery at Karle. In the later half of the film, the sculptures and frescoes of Ajanta are spotlighted. National Educational Information Films LTD.

CAVE TEMPLES OF INDIA: HINDU

92 11 min. sd. b&w 1970 J-C-A

In this, the second part, the film vividly portrays the architectural wealth of the famous rock-cut temples of Badami, Elephanta and Ellora, where Hindu gods and goddesses were "drawn out of stone" and installed in the same cave temples with faith and devotion. National Education and Information Film LTD.

CELL DIVISION: MITOSIS AND MEIOSIS

717 24 min. sd. col. c1975 H-C,A

Three-dimensional computerized animation is combined with cinemicroscopy to take viewers into living cells to observe cell division and reproduction taking place. McGraw-Hill Films.

CHAIRY TALE

588 10 min. sd. b&w 1975 E-C,A

A fairy tale in the modern manner, told without words, by Norman McLaren. This film is a kind of simple ballet, a pas de deux, of a youth and a common kitchen chair. The music is by Indian musicians Ravi Shankar, Chatur Lal, and Modu Mullick. International Film Bureau.

CHALK AND CHALK BOARDS

246 17 min. sd. col. 1959

Discusses the physical properties of chalk and chalk boards, showing what they are made of and how they are cared for. Explains how the chalkboard can be used as an effective teaching aid. Bailey Films, Inc.

CHANGES (PHYSIOLOGICAL CHANGES)

604 15 min. sd. col. c1975 I-J

David and Susanna are twins. As adolescents, both know about bodily changes, but neither is comfortable with the social aspects of growing up. Bloomington, Ind., Agnecy for Instructional TV.

CHANGING COTTON LAND-SOUTHEAST U.S.A

79 20 min. sd. b&w c1952 E-C

Shows that this area has resources for large scale agricultural and industrial production although much of it has been destroyed by wasteful farming methods. Universal Education and Visual Arts.

CHANGING KIP

667 30 min. sd. col. c1971 C,A

Demonstrates how the family of the language deficient child can be trained to function as language teachers. University of Washington.

THE CHANGING VOICE

767 45 min. sd. col. 1959 C,T
768

A digest of the research of Irvin, Cooper, pioneer investigator of the

nature and use of the adolescent voice, in which he illustrates his findings with demonstrations by children in the 7th and 8th grades of Blessed Sacrament School Tallahassee. Defines the ranges for girls and boys' voices and indicates techniques for identifying and classifying them. Presents a concert selection by the group which indicates the choral potentia of a class, taught according to principles established by Dr. Cooper. International Film Bureau.

Charlie Chaplin Comedies Series

393 The pawnshop

CHAUCER'S ENGLAND

1626 30 min. sd. col. 1958 H-C,A

Follows Chaucer's Pilgrims on their way to Canterbury, telling stories as they ride. Shows some background scenes taken in England. Presents a dramatization of the "Pardoner's tale". Encyclopedia Britannica Educational Corp.

CHAUCER'S ENGLAND, WITH A SPECIAL PRESENTATION OF THE PARDONER'S TALE

1628 30 min. sd. b&w 1958 H-C,A

Dramatizes Chaucer's The Pardoner's tale, using the locations trod by Chaucer's pilgrims, with scenes of Canterbury and the Tabard Inn in London. Encyclopaedia Britannica Films.

CHICAGO: GROWTH AND CHANGE

684 25 min. sd. col. 1973 C,A

Shows a historical development of Chicago's growth, through urban development and land use practices. A second level social studies course. New York, Harper and Row.

CHICAGO: POSTWAR INDUSTRIAL LOCATION, A CASE STUDY

679 25 min. sd. col. 1973 C,A

A study of the Centex Industrial Park, at Elk Grove, Illinois. Harper and Row.

Chicago Special Olympics
see
A dream to grow on

CHICAGO TRANSPORT: A CASE STUDY

678 25 min. ad. col. 1973 C,A

Emphasis on urban motorways-area transportation study of Chicago. Harper and Row.

CHILD OF THE FUTURE, PARTS I AND II

52-53 58 min. ad. b&w 1964

This title examines ways technology is being used in classrooms. Dr. Marshall McLuhan, author of UNDERSTANDING MEDIA, narrates. McGraw-Hill Book Company.

A CHILD WHO CHEATS

243 10 min. ad. col. 1968 C,T

An open-end film which examines the problems involved in dealing with a child who cheats. Rinehart and Winston, Inc.

CHILDHOOD AGGRESSIONS: A SOCIAL LEARNING APPROACH TO FAMILY THERAPY

758 31 min. ad. col. 1974 C,A

A case study of a family using social learning techniques to modify the behavior of an aggressive, hyperactive, coercive child. The Media Guild.

CHILDREN IN AUTUMN

1404 11 min. ad. col. 1958

A young boy and his sister observe such signs of autumn as the gradual change from the green of summer to the brown and red color of autumn, the changes in the animal world, the days growing shorter, and the weather becoming cooler. Encyclopaedia Britannica Films.

CHILDREN IN SPRING

1600 11 min. sd. col. 1957

Shows two children observing the signs of spring through a series of personal experiences: on a picnic in the woods they enjoy the blossoming trees and wild flowers, find tadpoles in a stream and baby birds in a robin's nest; watch a farmer at work on his spring plowing, and realize it is time to start a garden of their own; and start a vegetabel garden from seeds and young plants and set out a row of flowers. Encyclopaedia Britannica Films.

CHILDREN IN SUMMER

1602 11 min. sd. col. 1957

Shows experiences of two children on a farm as they learn about animals, explore the fields and pastures, help with the farm chores, plant their own garden. Encyclopedia Britannica Educational Corporation.

CHILDREN IN WINTER

1606 11 min. sd. col. 1958

Two children enjoy winter scenes and activities, playing in the snow with their dog, investigating nature in their back yard and around the house, checking the temperature, and observing the waning of the day with its accompanying play of shadows. Encyclopaedia Britannica Films.

CHILDREN LEARN FROM FILMSTRIPS

49 16 min. sd. col. 1963

Illustrates effective uses of a filmstrip in actual classroom situations and suggests to teachers ways to use them. National Film Board of Canada.

CHILDREN LEARN SCIENCE

689 16 min. sd. col. 1976 C,T

ESS science education as taught in a Racine, Wis. elementary school. Addison Wesley Pub.

CHILDREN LEARN SOCIAL STUDIES

688 17 min. ad. col. c1976 C,T

Students are shown learning through objective-based programs. Present two ICE schools in New York. Addison Wesley Pub.

CHILDREN LEARNING MATHEMATICS

661 17 min. ad. col. c1975 C,T

Describes features of elementary math instruction in relation to content of arithmetic, geometry and problem solving; instruction moves from physical and manipulative to pictorial and symbolic. Presents instructional activities and evaluation procedures for mathematics instruction. Addison-Wesley Pub. Co.

CHILDREN WITHOUT

824 30 min. ad. b&w 1964 C,T

Explains how a school in an economically sub-standard urban area attempts to solve the educational problems of culturally deprived children. Dramatizes the experience of one little girl who attends such a school. Guggenheim Productions.

Children's films from around the world

374 A fable

CHINA: AN OPEN DOOR? PART 3: TODAY...AND TOMORROW

559 20 min. ad. col. 1972 H-C,A

Deals with present-day China as she has opened the door to the Western world. Focuses on the political and cultural image of the country, the entrance of the People's Republic of China into the United Nations, and the visit of President Nixon to Peking. Mislou Productions.

THE CHINA COMMUNE

398 35 min. ad. col. c1973 H-C,A

Covers social, economic, and political way of life in Kwanga Li, People's Commune, Kwangtung Province, China. Westinghouse Learning Corp.

Circle of life series

199 To be a woman

CHOOSING A CLASSROOM FILM

191 18 min. sd. b&w 1963 C-T

Illustrates the selectivity which teachers should apply in choosing films for classroom use, pointing out the advantages of various types of educational films and their photographic techniques. McGraw-Hill Book Co.

CHRONIQUES DE FRANCE: LES TEMPS DES INDUSTRIES

782 26 min. sd. col. 197- H-C

Shows the state of industry in France. Its growth, modern technology and development of ports on an international scale constitue a modern industrial revolution.

CHRONIQUES DE FRANCE, NO. 82: NEWS REPORTS FROM FRANCE

778 26 min. sd. col. 197- H-C

1. Les Ballets Blanka 6'30"- young ballet company and Felix Blanka-coreographer and dancer.
2. Dubuffet-Les Praticables 6'30"-Former wine merchant, Dubffet at 70 years of age is now a painter.
3. Les Marionnettes Temporal 6'30"-the puppeteers of the Jean-Tou Temporal Company.
4. Le Pilote Francois Cevert Portrait of this French formula I race car driver. French Consulate Cultrual Services.

CHRONIQUES DE FRANCE, NO.83: NEWS REPORTS FROM FRANCE

779 26 min. sd. col. 197- H-C

1. Regine Crespin 6'30"-Opera singer.
2. Autoroute Lille/Marseille travel through France 9'.
3. Remy Julienne: Cascadeur 4'-portrait of Remy Julienne.
4. Louis Malle 6'30" Realisateur of 10 films.

CHRONIQUES DE FRANCE, NO. 86: NEW REPORTS FROM FRANCE

776 26 min. sd. col. 197- B-C

1. Noel a la Ste. Baume 6'30"-Christmas Eve in Provence.
2. Procedes de Recherche 6'30"-Archaeologique a Suse Archaeological dating of ancient objects and a dig in the Near East.
3. Le Concorde 6'30"-Describes the SST Concorde.
4. Le Verre dans l'Architecture contemporaire 6'30"-Urban development, while employing modern techniques of construction, retains tradition with its use of glass or ancient material.

CHRONIQUES DE FRANCE, NO. 89: NEW REPORTS FROM FRANCE

775 26 min. sd. col. 197- B-C

1. L'Ensemble instrumental Andree Colson.
2. A l'occasion d'un centenaire: Colette.
3. L'Hippodrome de Longchamp.

CHRONIQUES DE FRANCE, NO. 131: NEWS REPORTS FROM FRANCE

681 26 min. sd. col. B-C

Christmas in the Basque country (folklore and music). 13 min.--Julien at Thoiry (Thoiry reserve). 6'30".--The Museum de la Poupee toys. 6'30".

CHRONIQUES DE FRANCE, NO. 133: NEWS REPORTS FROM FRANCE

703 26 min. sd. col. B-C

1. Leon-Paul Fargue: Poet of Paris portrait of poet.
2. Mountain rescue: An ode to the avalance dog, responsible for dozens of lives saved each year.
3. Pierre Dore and "The Wood Owl"-A lover of nature and of her most ardent protectors.
4. Michel Drach and Marie-Jose Nat: One of France's most successful director-actress combination.

CHRONIQUES DE FRANCE, NO. 134: NEWS REPORTS FROM FRANCE

702 26 min. sd. col. B-C

1. Madame de Sevigne: Portrait of the Marquise de Sevigne.
2. In the Lithographer's workshop: Revival of an ancient craft.
3. Living Trade Guilds: Love of work, love of a craft well done, transmitted from generation to generation.
4. Music in the Barns: Unique settings for music festivals.

CHRONIQUES DE FRANCE, NO. 137: NEWS REPORTS FROM FRANCE

777 26 min. sd. col. 197- H-C

1. About Ramses: Ramses the Great in Paris, plus tons of precious objects from ancient Egypt. 6'30".
2. Henri Dutilleux 6'30"-Portrait of the famous French composer.
3. From the apple to ...Clavodos 6'30"-Distilled apple juice...one of the world's headiest and most famous beverages.
4. Marguerite Duras 6'30"-Author, playwrite, scenario-writer and movie woman.

CIPHER IN THE SNOW

582, 24 min. sd. col. 1974 I-C,A
622

A film intended primarily for teachers and designed to motivate a concern for the needs of every child. Tells about a young student whom on one thought was important and the events following his sudden death. Brigham Young University.

A city is to live in
see
The cities: A city is to live in

THE CITIES: A CITY IS TO LIVE IN, PARTS 1 AND 2

250, 54 min. sd. col. 1968 I-C,A
251

Examines the results of 25 years of ignorance and negligence that has led many of America's cities to a point of major crisis. Uses the city of Cleveland to illustrate such spreading problems as water and air pollution, decaying slums, flight to the suburbs, unemployment within an expanding economy, strangled transportation, and increasing depersonalization. CBS News. Bailey Films.

THE CITIES: TO BUILD THE FUTURE, PARTS 1 AND 2

252, 54 min. sd. col. 1968 I-C,A
253

Reveals various approaches to city improvements and identifies means by which old cities may be reshaped and new ones created. Uses the revitalized urban center of Philadelphia as an example. Bailey Films.

CITIZEN HAROLD

391 9 min. ad. col. 1971 I-C,A

Citizen Harold gives up trying to promote political change after unsuccessfully organizing his friends and enduring a bureaucraticrun around at city hall. Learning Copp. of America.

THE CITY

157 30 min. ad. b&w 1939 J-C,A

Surveys the problem of planning community living from the view point of the American Institute of Planners. Contrasts the turmoil of the planless city with the color and spaciousness of the small planned community. American Institute of Planning.

THE CITY THAT WAITS TO DIE

202, 54 min. ad. col. 1971 H-C,A
728

Shows why seismologists believe that San Francisco will suffer a severe earthquake. Pictures the 1906 quake, the Alaskan and Japanese eruptions. Study made of the San Andreas fault. Discussion of quake prevention. Time-Life.

THE CIVIL WAR

793, 14 min. ad. b&w 1954 J-C,A
794

Chronologically follows important military events of the war between the North and the South, stressing social, economic, and geographical factors which ultimately forced the South to capitulate. Through animated drawings and photography portrays the strategy and the geographical setting on which the war was fought. Encyclopaedia Britannica Films.

CLAUDE; ANIMATED WORKSHOP FILM.

73, 5 min. ad. col. 1965 J-C
414

An animated film which comments on the generation gap-conflicts between a boy and his parents. University of California.

CLAY

569 10 min. sd. b&w 1977 I-C,A

A lump of clay expands, proliferates, separates, contracts, disappears, and materializes in an orgy of metamorphic creations, inviting a play of free association as the images and forms change rapidly. Phoenix Films.

CLINICAL TYPES OF MENTAL DEFICIENCY

4 38 min. sd. b&w 1957 C,A

Summarizes the environmental and genetic causes of mental deficiency. Cites typical cases of the eight major pathological groups of mental deficiency. Shows how performance test aid in classifying morons, imbeciles and idiots. University of Minnesota.

CLIO AWARDS (THE AMERICAN TV AND RADIO COMMERCIALS FESTIVALS)

228 30 min. sd. col. c1972 H-C,A

Presents examples of award-winning commercials produced from 1960-1971. Clio Enterprises, Inc.

CLUBHOUSE NOAT

720 19 min. sd. col. 1969 I-J

Illustrates the conflict between parental and peer group standards, using the experiences of a delivery boy who keeps the cash of a customer who overpaid him when he delivered groceries, in order to contribute his share toward a clubhouse. Values Films.

COLOR

292 10 min. sd. col. c1969 I-C,A

Examines the sensuous and emotional appeal of color and its power to influence vision and feelings. ACI Films.

COMMUNICATIONS

192 12 min. sd. b&w 1953 H-C,A

Shows the need for effective communication in industry, not only in sales and production operations, but also in matters concerning the whole plant and its personnel. McGraw-Hill Films.

A COMMUNICATIONS PRIMER

14 22 min. sd. col. 1954 C,A

Illustrates recent theories on communications. Intended to reveal a broader concept of what communications is and how it operates in many areas of our lives. Charles Eames Productions.

COMMUNICATION: THE NONVERBAL AGENDA

788 30 min. sd. col. 1975 B-C,A

Shows the value of understanding nonverbal content in communication. Helps business managers interpret nonverbal messages in employee relations. CRM Productions.

COMMUNICATIONS: THE PRINTED WORD

562 18 min. sd. col. 1973 J-C,A

Traces the history of printing from the beginning of papermaking in Egypt and examines the major advancements in the part of printing. Informational Materials, Inc.

COMPARING RATIONAL NUMBERS (GENIE & CLAM)

627 8 min. sd. col. 1970 P-I

A wise genie teaches a young clam how to compare rational numbers. General Learning Corp.

Comparative geography series

467 Two towns: Gubbio in Italy and Chillicothe in Ohio
468 Two cities: London and New York

COMPOSITION IN BLUE

511 4 min. sd. col. 1934 H-C,A

Made in 1934 in Berlin and set to the tempo, Nicolai's MERRY WIVES, this film is intended as an animated representation of abstract impressionism as found in pre-war European art. Pyramid Films.

COMPUT-HER MATE

273 4 min. col. 1970 C,A

A satire on computerized dating. Pyramid Films.

THE CONCERT

463 12 min. ad. col. 1974 P-C,A

In the comic style of Chaplin, a pianist makes literal street music by cavorting on the black and white keyboards like crosswalks outside an English concert hall. Pyramid Films.

Conflict and awareness: a film series on human values

665 What about McBride?
669 But Jack was a good driver
672 What do you want me to say?

CONFRONTATION AT KENT STATE

733 ?i min. ad. b&w 1970 H-C,A

Examination of incidents at Kent State on May 4, 1970 when 4 students were shot to death by National guardsmen during campus disturbances. Includes on-the-scene footage and interviews with student eyewitnesses, citizens of Kent, the boy friend of the dead girl, and a National guardsman. Filmlab Service.

Conquest series

75 Learning and behavior, what makes us human.
760 Mother love

THE CONSCIENCE OF A CHILD

761 29 min. ad. b&w 1962 H-C,A

Shows some of the ways in which psychologist are studying the growth and development of personality and emotional behavior in children. Gives an example of how completion stories are used to test parental identification. National Education TV.

THE CONSTITUTION AND CENSORSHIP

133 29 min. sd. b&w 1959 H-C,A

Discusses the issue of prior restraint on freedom of expression, and relates it to appropriate Constitutional provisions. Presents the issue in terms of a film censorship case. Considers how claims of free speech may conflict with other legitimate claims. National Educational TV, Inc.

CONSTITUTION AND MILITARY POWER

115 29 min. sd. b&w 1959 H-A

Examines the legal questions involved in the relocation of persons of Japanese ancestry during World War II. Follows a potential relocatee's suit for freedom through the courts. Raised the question of the military's right to detain citizens without charges. National Educational TV.

THE CONSTITUTION, WHOSE INTERPRETATION

116 29 min. sd. b&w 1959 H-A

Discusses the Supreme Court's treatment of New Deal legislation, such as the social security act and the agricultural adjustment act. Considers the defeat of Roosevelt's court bill, and points out how the fight affected later court decisions. National Educational TV, Inc.

CONTENT-PROCESS: TWO COMPONENTS OF TASK ANALYSIS

789 15 min. sd. col. 197- C-A-T

Presents content-task analysis-the breaking of a task into teachable components. Each task is broken into a series of steps. The number of steps varies with the person doing the task. It is essentially finding simple ways to learn complex things. Indianapolis: Try another way.

CONTINENTS ADRIFT

181, 15 min. sd. col. 1971 J-C-A
692

According to theory of continental drift all continents were united in one land mass, Panagea. Film shows U.S. Navy ocean floor mapping operations and other scientific inquiry to explain theory, and shows evidence collected in paleontology, geology and present faunal distribution. American Educational Films.

A CONVERSATION WITH B.F. SKINNER

674 23 min. sd. col. 1972 B-C-A

B.F. Skinner discusses with Elizabeth Hall his principles of operant conditioning with respect to the science of behaviorism, & talks about his book Beyond freedom & dignity. CRM Productions.

CORRAL

607 11 min. sd. b&w 1954 I-H

Shows the roping and riding of a high-spirited horse. Movements and music tell a story without words, set in the foothills of Alberta, of a man's struggle to master a horse. The music, played on the guitar, is variations on Western ballads. National Film Board of Canada.

COSMIC ZOOM

571 8 min. sd. col. 1970 H

Uses the camera device of the zoom to give an idea of the immeasurable vastness of space and the ultimate minuteness of matter. McGraw-Hill Book Co.

COSMOPOLIS, PARTS ONE AND TWO

1766 56 min. 2 parts sd. col. 1969 J-H
177

A study of cities. Shows the physical aspects of urbanization. Discusses congestion, the need of regionalization in planning, and some of the plans for making cities more livable. American Broadcasting Co.

CREATING INSTRUCTIONAL MATERIALS

190 15 min. sd. b&w 1963 C-T

Uses a reading lesson in a primary grade, a junior high science class project on food spoilage, a high school social studies class project about Thomas Jefferson, and other creative activities to show that creation of instructional materials in the classroom contributes significantly to the student's learning experience. McGraw-Hill Book Co.

CRITICAL COUNSELING INCIDENTS

741 23 min. sd. col. c1975 C,T

Nine open ended school counseling incidents are presented without comment. Viewers are asked to place themselves in the position of the counselor and discuss their reactions after each episode. Educational Media Corporation.

Critical moments in teaching

147 Give me instead a catastrophe.
149 Just a simple misunderstanding.
150 Some courses don't count.
179 The day the insects took over.
243 A child who cheats.
254 I walk away in the rain.
264 First and fundamental R.
286 Julia
300 Poetry in Paul.
301 Welcome to the third grade.
303 Less far than an arrow.
305 Report card.
105 What do I know about Benny?
110 Tense: Imperfect.

CROSSING OVER IN TERMS OF MEIOSIS

44318 30 min. sd. b&w 1961 C

A lecture given by Dr. C.W. Beadle. Correlated with "Principles of genetics" by Sinnott, Dunn and Dobzhansky. The 30 minute lecture series are given by 15 different geneticists. Dr. Irwin H. Herskowitz is continuing lecturer and introduces each speaker. McGraw-Hill Text Films.

Cuban missile crisis
see
Kennedy vs Khrushchev: Cuban missile crisis.

D

DNA; BLUEPRINT FOR LIFE

156 17 min. sd. col. 1968 H-C

With animated drawings and diagrams, time-lapse microscopic photography and electron micrographs, the film explains the processes of genetic information transfer. John Wiley and Sons, Inc.

DNA STRUCTURE AND REPLICATION

44338 30 min. sd. b&w 1961 C

A lecture given by Dr. J.D. Watson 'Correlated with PRINCIPLES OF GENETICS by Sinnott, Dunn and Dobzhansky. The 30-minute lecture series are given by 15 different geneticists. Dr. Irwin Herskovitz is continuing lecturer and introduces each speaker. McGraw-Hill Text Films.

DAY AND NIGHT

86 9 min. sd. b&w 1949 E-H

Explains the cause of day and night, and why the sun appears to rise and set. Animated diagrams show the relative positions of earth and sun during different seasons. Universal Education Visual Arts.

THE DAY THE INSECTS TOOK OVER

179 10 min. sd. col. 1970 C-T

An open-end film in which the teacher has to cope with the problem of restoring the students' attention after a classroom discussion of insects turns into a discussion of many other things. Calvin Production.

DEAD BIRDS (3 parts)

171, 83 min. 3 parts sd. col. 1964 J-C,A
172&
173

Describes a photographic and ethnographic study which was sponsored by the Peabody Museum from February 1961 to November 1963, of the Dani, a people dwelling in the Grand Valley of the Baliem high in the mountains of western New Guinea. Robert Gardner.

DEATH OF THE WISHED FOR CHILD

795 25 min. sd. col. 1977 C,A

Presents the true case of the premature birth and death of a wished for daughter. Shows the grief and mourning process and how inappropiate intervention even though sympathetic and well meaning can lead to disorientation and suffering for the mourner. Colburn Film Lab.

DECIMAL EQUIVALENTS FOR FRACTIONS (NAMES)

643 14 min. sd. col. 1970 P-I

A young man Three-Fifths goes to a country where everyone has a decimal name. He has a difficult time there until he learns to indentify himself as Six-Tenths. Silver Burdett Co.

DECIMAL NAMES FOR RATIONAL NUMBERS (BRICKS)

642 9 min. sd. col. 1970 P-I

A reincarnated Egyptian scribe discovers that decimal names are a big help in counting bricks. Silver Burdett Co.

Decision-Constitution in action series

133 The Constitution and censorship.
115 Constitution and military power.
116 The Constitution, whose interpretation?

De facto segregation
see
The Bill of Rights in action: De facto segregation.

Decades of decision: the American Revolution series

736 The people vs Job Shattuck
754 Look back in sorrow

DEFENSE AND DOMESTIC NEEDS: CONTEST FOR TOMORROW

572, 77 min. 3 parts sd. b&w 1969 H-C,A
573,
574

Examines defense strategies and costs, emphasizing the relative power and influence of legislators, Pentalgon officals, industry leaders and private citizens in determining defense decisions. Indiana University Audio-Visual Center.

DEFENSES, RELEASES AND ESCAPES

832 9 min. sd. col. 1974 H-C,A

Demonstrates how trained lifesavers can free themselves from drowning victims and maneuver to complete the rescue safely. American National Red Cross.

A DEMAND TO BE HEARD

183 28 min. sd. col. 1969 C,A

Depicts the demands of recipients of service for a voice in planning and delivering the services which affect their lives. Examples of their involvement also shown. National Audiovisual Center.

DEMONSTRATIONS IN PERCEPTION

120 25 min. sd. b&w 1951 H-C,A

Presents some of the demonstrations in use at Princeton University for research in perception. U.S. Navy Department.

DEPENDENCY: A NEW DEFINITION

366 22 min. sd. col. c1972 H-C,A

Outlines theories about dependency behavior, showing the way in which human beings are dependent upon each other, and the consequences which result when dependency need are thwarted. CRM Productions.

DEPRESSION: A STUDY IN ABNORMAL BEHAVIOR

670 26 min. sd. col. 1973 H-C,A

Describes the treatment of a case of agitated depression in order to present various theoretical and philosophical approaches within the field of abnormal behavior. Shows how these approaches, including the behavioral, humanist, and psychodynamic, establish different criteria for the judgment of abnormal behavior. CRM Productions.

DERRICK AND URBAN LEARNING ENVIRONMENTS

211 25 min. sd. b&w 1970 CT

Portrays urban learning environments. Special focus is on the education of children in the black ghetto. Perennial Education, Inc.

DESERT NOMADS-FRENCH MOROCCO

83 20 min. sd. b&w 1949 E-C

Depicts the life story of nomads in French Morocco, showing how they wander from place to place in search of grass for their animals, but they always return to the oasis to trade for agricultural crops. United World Films.

DESIGN IN SILVER

580 12 min. sd. col. 1954 J-C,A

Vera Allison presents the silver jewelry making process. Treiberg Films and Filmstrips.

DETERIORATION OF WATER

312 16 min. sd. col. 1971 J-H

Explains the chemical, physical, and biological causes of water pollution and discusses the results of such pollution. Learning Corp. of America.

DEVELOPMENT

317 26 min. sd. col. 1971 H-C,A

Covers human physiological development from birth through adolescence. Includes interviews and experiments of DRS. Jerome Kagan, Sylvia Bell, Mary Ainsworth, Patricia Greenfield, and others. Psychology today films.

DEVELOPMENT OF THE CHILD: LANGUAGE

735 21 min. sd. col. 1972 H-C

Examines the process by which language is acquired during the first four years of life, and shows how that acquistion can be influenced. Discusses the development of phonemes, syntax, and semantics. Shows various users of language, multilingual children, and language sounds in different cultures. Bay State Film Productions.

DEVELOPMENTAL COUNSELING IN THE ELEMENTARY SCHOOL

745 27 min. sd. col. 1974 C,T

Shows the role of the elementary school counselor. A developmental approach to counseling in which counselors work with students in advance of a crises is advocated. Educational Media Corp.

Developmental psychology films

405 Emotional development: aggression
558 Language development
621 Sex role development
809 Aging

DIAGNOSING GROUP OPERATIONS

743 30 min. sd. b&w 1961 H-C,A

Professor Knowles uses demonstrations and discussion to consider the causes of conflicts that arise in groups; explains how to identify symptoms of group problems. NET Film Service.

DIALOG

345 1 min. sd. b&w 1970 J-C,A

A comment on verbiage. A chatterbox spills and sputters words as his companion listens silently. When the silent one finally does open his mouth, his verbose neighbor gets an unwelcome surprise. Pyramid Films.

DIET FOR A SMALL PLANET

696 28 min. sd. col. 1973 J-C,A

Shows how to obtain complete protein by combining nonmeat protein sources and demonstrates that this change in America's food habits could alleviate the world food problem. Features authors Frances Moore Lappe and Ellen Buchman Ewald. Bullfrog Films.

DIFFERNT ROLES (SEX ROLE IDENTIFICATION)

599 15 min. sd. col. c1975 I-J

A young adolescent, Matt, whose mother is a veterinarian and father an illustrator of children's books, begins to feel uneasy when he compares his family to those of his friends. He learns sex roles can be deceiving. Agency for Instructional TV, Bloomington, Ind.

DIGESTION OF FOODS

266 11 min. sd. b&w 1938 J-H

Explains the digestion of foods in the mouth, stomach, and small intestine. Illustrates mechanical aspects such as mastication, swallowing, stomach contractions, intestinal segmentation and peristalsis. Demonstrates chemical reactions of digestive juices on foods and portrays the absorption of nutrients into the bloodstream. Encyclopaedia Britannica Films.

DIGGING UP THE PAST

140 23.5 min. sd. col. 1965 H-C,A

Re-enacts the discovery and excavation of archaeological site by University of Washington students. Includes scenes of an Indian village on the Columbia River, a cave dwelling beside the Snake River, the Marmes Rockshelter near the Palouse River and Fort Okanogan. Stresses importance of proper treatment of archaeological discoveries. Northern Films.

DISCOVERING CREATIVE PATTERN

198 17 min. sd. col. 1965 E-H

Explains that pattern is visual organization of one or more motifs, and that it enriches surfaces by leading the eye from part to part. Points out various patterns in nature, and man's use of natural patterns in weaving, printing textiles, architecture, painting and sculpture. Explains the value of studying the patterns of the past. Burnford Film Productions.

DISCOVERING DARK AND LIGHT

143 18 min. sd. col. 1965 E-C,A

Presents the concept of value variation in dark and light. Explains how values can be either a natural part of an object or the way light strikes an object. Compares paintings and sculpture to indicate variations in value. Paul Burnford Productions.

DISCOVERING IDEAS FOR ART

144 16 min. sd. col. 1965 E-H

Suggests various steps in discovering ideas for art--search out varieties of each object examines each part of the object and simplify and alter the objects seen. Examines the relationships of shape, color, texture, patterns and value to artistic creation. Paul Burnford Productions.

DISCOVERING PERSPECTIVE

141 14 min. sd. col. 1962 E-C,A

Describes the techniques used to create perspective, such as position, grouping colors, varying detail, size and converging lines. Paul Burnford Productions.

DISCOVERING THE MUSIC OF AFRICA

750 20 min. sd. col. 1967 I-C,A

Describes music and rhythms of Africa and how they are used both as music and means of communication. Demonstrates the complex rhytmical music of the bells, the rattles, and the drums; shows several traditional dances. Film Associates of California.

DISORDERS OF THE HEART BEAT

419 20 min. sd. col. 1957 C,A

Disorders pictured--atrial and ventricular premature beats, atrial and ventricular paroxysmal tachycardia, atrial fibrillation, ventricular fibrillation, atrial flutter and certain conduction defects. Wexler Film Productions.

Disordered Mind series

64 A psychopath
482 The aggressive child

DISPLAY AND PRESENTATION BOARDS

197 15 min. sd. col. 1971 C,A

Displays boards can be used in a wide variety of teaching situations for large or small groups ranging from elementary classroom through the university level. The nature and applications of six different boards are explored including felt, hook and loop, magnetic, peg, electric and combination boards. International Film Bureau.

DIVIDED BRAIN AND CONSCIOUSNESS

840 22 min. sd. col. c1977 C,A

Presents a concerned look at research on the psychological functioning of the cerebral hemispheres and on altered states of consciousness. Several demonstrations are presented as is actual film footage of experiments in these two fascinating areas of psychological research. Harcourt Brace Jovanovich Films.

DIVIDING WITH DECIMALS (FOUR FLUSHERS)

645 9 min. sd. col. 1970 P-I

A bird who navigates by a fraction map flies to the French Riviera for the summer, when in France, he has to learn to use the decimal system. Silver Burdett Co.

DIVIDING WITH FRACTIONS: MISSING FACTOR METHOD (LOLA AND ARTHUR)

639 12 min. sd. col. 1970 P-I

Lola the musk ox learns how to divide with fractions under the tutelage of her pal, Arthur the fox. Silver Burdett Co.

DIVIDING WITH FRACTIONS: RECIPROCAL METHODS (MARTIANS)

640 12 min. sd. col. 1970 P-I

Miro, a Martian explorer, figures out the dimensions needed to grow food on a space ship. Silver Burdett Co.

DOROTHY HEATHCOTE TALKS TO TEACHERS

585, 586 30 min.-pt.1 32 min.-pt.2 sd. col. 1973 T,C

Dorothy Heathcote, a noted English drama teacher, demonstrates some of the dramatic techniques which can be used by teachers and others working with young people. Northwestern University Film LIbrary.

DOTS

433 3 min. sd. col. 1948 J-C,A

In this experimental film both the visuals and the sound were created by drawing directly on the film with ordinary pen and ink. Illustrates two innovations Norman McLaren has made in film animation. International Film Bureau.

DREAMS OF THE WILD HORSES (LE SONGE DES CHEVAUX SAUVAGES)

335 9 min. sd. col. 1960 J-C,A

A cinematic poem which uses slow motion and soft focus camera to evoke the wild horses of the Camargue District of France, showing them as they roam on the beach. Contemporary Films.

A DREAM TO GROWN ON

402 25 min. sd. col. 1968 E-C,A

This is the story of the mentally retarded children and their day at the "Chicago Special Olympics" at Soldiers Field. Bonn Film Service.

A Dropout looks at education
see
No reason to stay

DRY MOUNTING INSTRUCTIONAL MATERIALS

797-803 6 min. ea.-7 reels sd. col. 1969 H-C,A

This series of 7 color films presents the techniques of the dry mounting process from the basic to the creative. The films demonstrate step-by-step procedures for using the following laminating materials: seal lamin (an acetate), fotoflat (a removable dry mounting tissue), and chartex (a cloth backing). Suggestions are given for the types of materials which can be dry mounted and display techniques for the finished product. The pre-drying process for materials to be mounted is illustrated. University of Iowa.

Dry mounting of instructional materials

797 Display and use
798 Basic technique
799 Cloth backing
800 Laminating and lifting
801 Special techniques
802 Using ideas
803 Creative application

Due process of law
see
The Bill of Rights in action: Due process of law

Dynamics of leadership series

743 Diagnosing group operations

E

"EAGLE HAS LANDED": THE FLIGHT OF APOLLO II

72 29 min. sd. col. 1969 P-C

Beginning with the assembly of the Saturn V and the Apollo Spacecraft at the Kennedy Space Center, pictures show the launching, the journey to the moon, the lunar landing and exploration, and the return to earth. Events are described through the actual voices of the astronauts and others of the Apollo mission. National Audiovisual Center, Washington, D.C.

THE EARS AND HEARING

425 10 min. sd. b&w 1950 J-C

Describes the physiology of the human ear by means of animated drawings and close-up photography. Shows how the parts of the ear operate, and records some of the kinds of sounds. Explains three common causes of impaired hearing and demonstrates how a hearing aid is used. Encyclopaedia Britannica Films.

EARTH AND SUN'S RAYS

89 6 min. sd. b&w 1951 E-H

The movements of the earth in relation to the sun and the resultant causes of seasons are demonstrated with models and animated diagrams. United World Films.

Earth and its peoples series

79 Changing cotton land-southeast U.S.A.
80 Lumber states-Pacific Northwest
81 Water for dry land-U.S.A., the Southwest
83 Desert nomads-French Morocco
103 An Industrial Lake port-Buffalo, N.Y.
113 Nomads of the jungle-Malaya

Earth science curriculum project

2584 How solid is rock?

Earth science series

2251 What makes clouds
2249 What makes the wind blow
2194 Erosion-leveling the land
2255 Evidence for the ice age
2200 Why do we still have mountains?
2402, Rock that originate underground
2403

Ecology film series

411 Alaska: end of the last frontier

Editing
see
Filmmaking techniques-editing

EDUCATION IN AMERICA: THE SEVENTEENTH AND EIGHTEENTH CENTURIES

987 16 min. ad. b&w 1950 H-C,A

From the early New England School laws to the educational provisions of the Northwest Ordinace, the beginnings of American education are re-enacted in actual locations of Dame Schools, Latin Grammar Schools, church schools, and pauper schools. With the colonial colleges, these early beginnings were the foundation of education in colonial America. Coronet Films.

EDUCATION IN AMERICA: THE NINETEENTH CENTURY

988 16 min. ad. b&w 1958 H-C,A

The development of free public school systems from the Northwest Ordinance to 1900 includes the westward movement; the change to secular education; the influence of American textbooks; the rise and decline of the district school, the struggle for tax support and state control; the contributions of Daniel Webster, William McGuffey, Gideon Hawley, and Horace Mann; the effect of the Civil War; compulsory attendance laws; and the rise of teacher training institutions. Coronet Films.

EDUCATION IN AMERICA: TWENTIETH CENTURY DEVELOPMENT

989 16 min. ad. col. 1958 H-C,A

Effects of the industrial revolution, the influence of Herart, Binet, Dewey, Thorndike and others, the junior high school and graduate education, consolidated schools, federal aid, the GI Bill, and Supreme Court Decisions are discussed. Coronet Films.

Educational Psychology series

406 Group dynamics: "Groupthink"

EFFECTIVE PERSUASION

769 10 min. ad. col. 1969 J-C,A

Uses excerpts from speeches by Adlai Stevenson, John Kennedy, Martin Luther King, Winston Churchill, and others to show how an audience can be convinced through clear organization, simplicity, and logical argument. Joshua Tree Publications.

ECO

324 11 min. sd. col. 1972 H-C-A

An animated film in which a man compensates for his dull life by having dreams in which he is a super hero. Without narration. Kinetic Division, United World Films.

ELECTRIC FLAG

737 12 min. sd. col. 1972 J-C

A brief review of the history of political campaigning in America using still photographs followed by the use of television and films in current campaigns as seen in the making of the film, The Candidate. Pyramid Films.

ELECTROMAGNETIC WAVES

0415 33 min. sd. b&w 1961 H-C

Attempts to prove the unity of the electromagnetic radiation spectrum. Uses the experiment to show that the radiation arises from accelerated charges and consists of the transverse waves that can be polarized. Physical Science Study Committee.

ELEMENTS OF THE FILM

212 28 min. sd. col. 1965 I-C

Introduces basic film terminology and techniques. Seeks to develop aesthetic distance--an awareness of how a film is done, not just of what is done. Ann Blyth and Eddie Fisher perform and demonstrate the creation of a film EXPERIENCE. Hour of St. Francis Productions.

Elementary mathematics for teachers and students

625	635	645
626	636	646
627	637	647
628	638	648
629	639	649
630	640	650
631	641	651
632	642	652
633	643	653
634	644	654

ELLIPTIC ORBITS

0310 19 min. b&w 1959 H-C

Shows that the gravitation l force on the satellite obeys an inverse square relation. The derivation is almost entirely geometric in nature. Physical Science Study Committee.

THE EMERGING WOMAN

697 40 min. sd. b&w 1974 I-C,A

Uses original photographs, historical footage, and drawings in order to trace woman's role in American society from the 18th century to the present day. Film Images.

EMOTIONAL DEVELOPMENT: AGGRESSION

405 19 min. sd. col. c1973 H-C,A

Examines the theory that aggression, in both children and adults, is a behavior that is learned in a social context. Features Dr. Gerald Patterson and Dr. Stephen Johnson. CRM Inc.

THE EMPTY NEST

337 21 min. sd. col. 1973 H-C,A

The threat of extinction menaces the osprey's courtship, nesting, rearing of young, flight patterns and habits as it explains the significance of the food chain in perpetuating the consequences of pesticides. Pointed out is the parallel susceptibility of man and bird. Learning Corporation.

ENDOCRINE GLANDS

242 11 min. sd. b&w 1939 J-H

Demonstrates the vital importance of various glands of internal secretion. Experiments and diagrams illustrate how the pituitary gland exercises control over other glands and over growth, how parathyroid glands partially control calcium .n the blood, and how insulin in the pancreas controls metabolism of sugar. Describes how the thyroids affect respiration, and how cert.n hormones stimulate growth of mammary glands. Encyclopaedia Britannic Films.

ENERGY

1483 12 min. sd. col. 1970 J-H

A visual demonstration of power systems and the transformations of energy. Highlights the power systems of the past, present and future. Pyramid Films.

ENERGY AND WORK

0311 28 min. sd. b&w 1961 H-C

Explains why work is a useful measure of energy transfer. Uses experiments to show that work, considered as the area under the force-distance curve, does measure the transfer of kinetic energy to a body, calculate from its mass and speed. Physical Science Study Committee.

ENVIRONMENT

326 29 min. sd. col. 1971 J-C,A

Shows that while such practices as high-technology farming can be destructive to the land, the products of this farming are vitally needed. Questions what balances must be struck, and if the environment can be preserved if the present life style and technology are maintained. EPA Educational Media.

Equal opportunity
see
The Bill of Rights in action: equal opportunity

EQUIVALENCE CLASSES IN ADDITION (FRACTION NUMBERS)

631 8 min. sd. col. 1970 P-I

Two musical families, the Thirds and the Halves, find they have alot in common. Silver Burdett Co.

EQUIVALENT FRACTIONS (MATHEMATICS)

626 11 min. sd. col. 1970 P-I

A watermelon is magically cut by an "invisible hand" to demonstrate the segmenting of the whole into various equivalent parts. National Council of Teachers. Silver Burdett Co.

EROSION-LEVELING THE LAND

2194 14 min. sd. col. 1964 I-H

Uses laboratory demonstrations and natural photography in a study of the processes of weathering, erosion, and deposition of rock materials. Shows how the constant movement of rock debris from high places toward the sea tends to level the land; explains how scientists find evidence of leveling process. American Geological Institute.

ERUPTION OF KILAUEA

8, 28 min. col. 1960 C-A
731

Shows the spectacular 1959-60 eruption of Kilauea volcano on the Island of Hawaii. Filmed by scientists at the Hawaiian volcano observatory and rangers at the Hawaii National Park. U.S. Dept. of Agriculture.

EUROPE-NATIONS OF THE WEST

37 17 min. sd. b&w 1963 I-J,A

Discusses the countries of Europe, emphasizing the basic unity of the continent. United World Films, Inc.

European studies-Germany

772 Bayreuth, Royal Residence and Wagner City

EVERY CHILD A WINNER

485 14 min. sd. col. 1974 C,T

Filmed on site at Project Health and Optimum Physical Education in Ocilla, Georgia, enlists support for a strong physical education program in elementary schools by focusing on the self-confidence it builds. Zeros in on the human values of physical education for children. NEA Sound Studios.

EVIDENCE FOR THE ICE AGE

2255 19 min. sd. col. 1965 I-H

Examines many features of today's landscapes which cannot be explained by processes at work around them, and explains that observation of the work of modern glaciers establishes that these anomalies could only have been caused by a massive sheet of moving ice. Proposes the hypothesis that glacial ice moved south at least four times in geologic

history, and that its shape and size correspond approximately with the distribution of glacial features. Encyclopaedia Britannica Films.

EVOLUTION

390 11 min. sd. col. 1972 J-H,A

Uses animation to show the evolution of animals, from one-celled animals, water organisms, to complex human beings. Learning Corp. of America.

EVOLUTION OF A YOGI

519 28 min. sd. col. 1970 I-C

Shows the transformation of Richard Alpert, former professor of psychology at Harvard who was removed for LSD experimentation from hippie to holy man. Show his present life as teacher and disciple. Hartley Productions.

THE EXCAVATION AT LA VENTA

808 29 min. sd. col. 1963 H-C,A

Reviews the large scale excavation of the Olmec site of La Venta begun in 1955. Includes a study of the results of the earlier investigations in 1942 and 1943, with representative examples of primitive sculpture, carvings and constructions found ath the site. Educational Film Sales, Univ. of Calif.

Les exercises imposes des 16 Jeux Olympique Mexico 1968-Section Feminine
see
Olympic exercise film, women

THE EXILES

566, 72 min. 3 reels sd. b&w 1961 H-C,A
567,
568

A documentary account of the problems that are encountered by American Indians who live in urban areas and are caught between conflicting cultures. Contemporary Films/McGraw-Hill.

THE EXPERIMENTAL FILM

322 28 min. sd. b&w 1962 H-C,A

Guy Glover from the National Film Board of Canada, Clyde Gilmour, Toronto film critic, and others discuss the experimental film, showing clips of films from Poland and other countries. National Film board of Canda.

EXPLOITATION OF ERRORS (EDGAR'S GUESS)

650 11 min. sd. col. 1970 P-I

Edgar, a wrong guesser in math class, learns how to use guesses to help him solve equations. Silver Burdett Co.

EXPLORATION OF THE PLANETS

753 25 min. sd. col. 1971 J-H

Summarizes the principal features of the planets and presents the various missions planned for their exploration during the decade of the 1970s. National Audiovisual Center.

EXPOSITION

283 10 min. sd. col. 1969 I-C,A

Presents an abstract treatment of sights and sounds at Expo '67., and shows some reactions of the spectators to these sights and sounds. With original music form the Mosaic wall of the Czech Pavilion. Pyramid Films.

EXPRESSING MUSICAL FORMS

747 7 min. sd. col. 1967 P-I

Shows how canon and rondo are used in song, speech, and instrumental music. Swartwout Enterprises.

EXPRESSING NOTE VALUES

748 5 min. sd. col. 1967 P-I

Introduces notation in music and shows various ways in which children express note values. Wartwout Enterprises.

EXTENDING MULTIPLICATION TO RATIONAL NUMBERS (CLOUDS)

635 8 min. ad. col. 1970 P-I

A little cloud named Harry becomes an apprentice storm cloud by passing various tests to prove he knows how much rain he needs to cover a given area. Silver Burdett Co.

EYE OF THE BEHOLDER

1 25 min. b&w 1955 J-C,A

Dramatizes twelve hours in the life an an artist who becomes involved in the murder of a girl. Shows how he appears to five different people, pointing out that we see what we want to see and hear what we want to hear. Deals with the concepts of percetion and projection and teaches caution in judging others. Stuart Reynolds Productions.

EYE OF THE BEHOLDER

339, 713 30 min. ad. col. 1953 J-C,A

Same as above.

THE EYE OF THE STORM

380 25 min. ad. col. 1971 P-C,A

Shows how a teacher in Riceville, Iowa, introduced her children to the realities of prejudice by using the color of eyes as the criterion of superiority. Explains that the results of the experiment were indicative of the situation throughout the U.S. ABC Media Concepts.

F

A FABLE

374 18 min. ad. col. 1968 H-C,A

The benefits of friendly cooperation with its inevitable risks are contrasted with the miseries of self-imposed hostile isolation to avoid the risks in a skit near a 14th century village north of Rome to encourage international cooperation and understanding. Xerox Films.

Famous Composers series

739 Beethoven and his music

THE FAT FIGHTERS

244 20 min. sd. col. 1971 H-C,A

Explains how viewing oneself objectively helps reveal psychological reasons for obesity and consequently leads to permanent weight control, as well as improved self-image. Brigham Young University.

FATHERS AND SONS

151 29 min. sd. b&w 1970 J-C,A

Exchange of ideas between two generations through two fathers and two sons in two separate sequences. Carousel Films.

THE FEAST

119 29 min. sd. col. 1970 J-C,A

A study in population genetics. A tribe of Yanomamo Indians of Southern Venezuela and Northern Brazil invite another tribe to a two-day feast and exchange tribal items. U.S. Atomic Energy Commission.

FEDERAL RESERVE SYSTEM: ITS PURPOSES AND FUNCTIONS.

479 22 min. sd. b&w 1950 H-C,A

Explains the purposes and functions of the Federal Reserve System; shows how the System, growing out of a national need, was devised to meet certain economic conditions. Covers the period from the money panic of 1907 through World War II, emphasizing historical high spots in the System's development as well as important contributions made by several national leaders. Encyclopaedia Britannica Films.

SIT

825 59 min. sd. col. 1972 C,A

Discusses upward mobility and the changing role of women in business and industry; explains why management must take action to utilize available womanpower. Robert Drucker and Co.

FIGURES

297 14 min. sd. col. 1971 J-C,A

Suggest ways in which artists have protrayed people and Silustrates the unique qualities of the figure as a vehicle for artistic expression. Includes live cinematography of the figure and examples of various works of art. ACI Prodcutions.

Film appreciation series, no.1

212 Elements of the film.

FILM GRAPHICS: ABSTRACT ASPECTS OF EDITING

384 15 min. sd. col. 1973 J-C,A

Demonstrates how editing techniques are used to control the way one looks at film. Explains the relationship between film editing and the abstract graphic principles of other arts. University of Calif.

FILM: THE ART OF THE IMPOSSIBLE

230 27 min. sd. col. c1972 H-C,A

Discusses the art of film directing and presents exerpts from a number of famous motion pictures in order to illustrate the art. Learning Corp. of America.

FILMMAKING TECHNIQUES: CAMERA

502 17 min. sd. col. 1973 I-C,A

Uses interviews with noted cameramen, including Laslo Kovacs, Lee Garmes and James Crabe, to explain the major points of motion picture, photography and of motion picture cameras. Defines and explains many techniques including dolly shots, lenses, camera movement, film speeds & camera focus. AIMS Instructional Media Services.

FILMMAKING TECHNIQUES: EDITING

504 16 min. sd. col. 1973 I-C,A

Discusses the processes of film editing from the preparation of the work print to the complete of a finished edited film. Explains the processes

of setting up an editing bench, rewinding, using the moviescope, splicing, breaking down the work print, marking, adding dialog, and using the moviola AIMS Instructional Media Services.

FILMMAKING TECHNIQUES: LIGHTING ON LOCATION

503 13 min. sd. col. 1973 I-C,A

Demonstrates various techniques of lighting in making a film on location. Focuses on power, hookup, uses of filters for lights and cameras, polaroid filters, window diffusion and reflectors. AIMS Instructional Media Services.

FILMMAKING TECHNIQUES: OVERVIEW OF 8MM PRODUCTION

466 17 min. sd. col. 1973 I-C,A

Illustrates the problems a beginning filmmaker faces and the solutions which are available in using the 8mm. motion picture format. Describes script planning, location scouting, camera angles, tilting, and post-production sound. AIMS Instructional Media Services.

Films in the behavioral sciences

757 Big problems for little people

FINDING OUT ABOUT ROCKS

98 14 min. sd. col. 1960 P-I

Introductory study of the characteristics and formation of rocks, soil formation, rock identification and important uses of minerals. United World Films, Inc.

FINDING OUT ABOUT THE WATER CYCLE

107 14 min. sd. col. 1961 I

A Forest ranger explains the water cycle to two children. He points out the effect of a dry season on the water table. Art and animation are used to supplement his talk. United World Films.

FIRE UNDER THE SEA: THE ORIGIN OF PILLOW LAVA

456 20 min. sd. col. 1974 H,A

Man's first observation of red-hot lava flowing underwater. Provides insight into the formation of pillow lava-- the most common volcanic rock on earth. Combines important scientific discovery with adventure. Moonlight Productions.

THE FIRST AND ESSENTIAL FREEDOM

499, 32 min. 2 reels sd. col. 1973 H-C
500

Examines the 1st amendment of the Constitution of the U.S. and what it means to the media and American society. Deals with the current climate of classifying news. Describes relationships between the media and various presidents of the U.S., including Roosevelt, Truman, Eisenhower, Kennedy and Johnson. Xerox Films.

FIRST AND FUNDAMENTAL R

264 12 min. sd. col. 1968 C,T

An open-end film which examines the problems involved in teaching reading in inner-city schools. Rinehart and Winston, Inc.

THE FIRST FREEDOM

557 22 min. sd. col. 1974 J-C,A

Explains the value of a free press in a free society by describing the types of people in journalism and giving a picture of their positive contribution to American society. Guide on inside container. Don Lane Pictures.

THE FISH EMBRYO: FROM FERTILIZATION TO HATCHING

2045 12 min. sd. col. 1963 H

Explains and illustrates how fish eggs are fertilized in a stream. Traces the development of the zygote from the first cell cleavage to the formation of a young fish. Encyclopedia Britannica Films.

FIVE PROBLEMS IN COMMUNICATION

461 5 min. sd. col. 1974 A

Animated film dealing with abstract concepts of communication theory. International Film Bureau.

The Flight of Apollo II
see
"Eagle has landed": the Flight of Apollo II

FLOWERS AT WORK

1433 11 min. col. 1956 I-C

Uses animation and time-lapse photography in describing the structure of flowers and in showing how they function as reproductive organs. Discusses the pollination process in composite flowers, self-pollination by wind and insects. Points out the importance of commercial floriculture and shows how man has improved the qualities of flowers through the development of new varieties. Encyclopaedia Britannica Films.

Focus on behavior series

10 A world to perceive
11 The brain and behavior
76 Need to achieve-Motivation
761 The conscience of a child

FOOD FOR A MODERN WORLD

332 22 min. sd. col. 1968 J-C,A

Traces the developments of food technology and agriculture in the U.S. over the past 50 years. Compares the ability of the U.S. with the inability of other nations to produce food. Surveys some concerns about the present and future world food supplies, and explains the need for modern agricultural techniques to be used all over the world. Wexler Film Productions.

FOOD AND NUTRITION

218 11 min. sd. b&w 1940 H-C

Diagrammatic drawings experiments on rats explain the metabolic processes which distribute carbohydrates, fats, proteins, minerals and vitamins throughout the body. Encyclopaedia Britannica Educational Corporation.

THE FORBIDDEN CITY

263, 264 43 min. 2 reels sd. col. 1975 J-C,A

78 vermilion and yellow palaces sit in a fortress in the Center of Peking. This imperial citadel is called the Ku Kung of the Forbidden City. From 1421 to 1911 the Ku Kung was the home of the emperors of China. Today it is a museum of Chinese history and culture. Recalls part of history of China when the Mings and Manchus ruled in isolation. Films Inc.

FORESTRY

196 20 min. sd. b&w 1958 I

Shows the many ways in which forests of the world are being used, such as for lumber, woodpulp, rubber, cacao and quinine. United World Films.

THE FORGOTTON AMERICAN

164 25 min. sd. col. 1968 J-C-A

A documentary about the American Indian filmed on location in the Southwest and in the urban Indian communities of Los Angeles and Chicago. Describes the minima food and housing, inadequate educational facilities and limited employment opportunities of the American Indian as well as his loss of identity and self-respect, both as an individual and as a member of a vanishing and irreplaceable American culture. Includes commentaries by Stewart L. Udall, Bob Davis, and Leo Haven. CBS News.

FORMATS FOR SINGLE PIECES OF LEARNING: SUBCATEGORIES OF PROCESS TASK ANALYSIS

790 18 min. sd. col. 197- C,A,T

Presents the process--how you teach the content of process task anaylsis. The film is concerned with format--how to lay out single pieces of learning. Indianapolis: Try another way.

4-BUTTE-1: A LESSON IN ARCHAEOLOGY

489 33 min. sd. col. 1968 H-C

Uses a Maidu Indian village located in Sacramento Valley, Calif., to show

the range of activity of an archeologist, from pre-excavation research planning to the end of excavation. University of Calif.

FOUR FAMILIES: PART I: INDIA AND FRANCE

549 30 min. sd. b&w c1965 H-C,A

A comparison of family life in India and France. Margaret Mead discusses how the upbringing of a child contributes to a distinctive national character, using as an example a year-old-child in a family of a farmer of average means. McGraw-Hill Book Co.

FOUR FAMILIES: PART II: JAPAN AND CANADA

550 30 min. sd. b&w 1965 H-C,A

A comparison of family life in Japan and Canada. Margaret Mead discusses how the upbringing of a child contributes to a distinctive national character, using as an example a year-old-child in a family of a farmer of average means. McGraw-Hill Book Co.

FRAME BY FRAME: THE ART OF ANIMATION

248 13 min. sd. col. c1973 I-H,A

By Paul Bunaford and Harry Samuelson, the film introduces the camera speed range from slow motion to fast action and visually defines a variety of single frame techniques: filming still pictures, flicker filming, cut-out animation, direct images on film and time-sequence filming. Pyramid Films.

FRAMES OF REFERENCE

0307 28 min. b&w 1960 H-C

Demonstrates experimentally the distinction between an inertial and non-inertial frame of reference, and the appearance of fictitious forces in a non-inertial frame. Physical Science Study Committee.

FRANK HERTZ EXPERIMENT

0421 30 min. sd. b&w 1960 H-C

Shows a stream of electrons accelerated through mercury vapor and explains that the kinetic energy of the electrons is transferred to the

mercury atoms only in direct packets of energy. Physical Science Study Committee.

FRANK FILM

346 9 min. sd. col. 1973 J-C,A

The flood of visual images that accompany each phase of growing up in America--the spate of products and graphics taken in to satisfy our appetites--is the content of Frank's life. The film is composed of collage shots, the continuity of his stream of object-consciousness. 11,592 collage shots make up the total film. Pyramid Films.

FRANKFURT AM MAIN

276 15 min. sd. col. 1968 H-C,A

A German language teaching film. Shows historical Frankfurt with its opera house, town hall, and Zurichhaus, and pictures some of the present-day activities in the city. Includes a discussion of the life and work of Goethe. Internation Film Bureau.

FREE FALL AND PROJECTILE MOTION-FALLING BODIES

0304 27 min. b&w 1961 H-C

Revised ed. of the film FALLING BODIES. Explores the behavior of free falling bodies from a dynamical point of view. Discusses proportionality of gravitational and inertial mass, independence of perpendicular components of a motion and the conclusion that Newton's law is a vector relationship. Physical Science Study Committee.

FREEDOM AND SECURITY: THE UNCERTAIN BALANCE

397 32 min. sd. col. 1973 H-C,A

Concerns the uncertain balance of freedom and security in relation to government investigations. Westinghouse Learning Corp.

Freedom of the press
see
Bill of Rights in action: freedom of the press.

From sand dune to forest
see
Succession-from sand dune to forest

Frost country
see
Autumn: Frost country

FUNDAMENTALS OF BADMINTON

18 12 min. sd. bkw 1960 H-C

Demonstrates basic fundamentals of badminton. George B. Pearson.

FUNDAMENTALS OF VOLLEYBALL

65 10 min. sd. bkw 1959 H-C

Covers serving, receiving, setting, spiking and blocking. Front and side views of each specific fundamental are shown in regular speed and repeated in slow motion. Demonstrated by members of the 1959 and 1960 U.S. volleyball championship teams and others. All American Productions.

G

GALLERY

256 7 min. sd. col. c1971 I-C,A

A kinestasis film made by Ken Rudolph, uses split screens, tilts, pans and zooms to scan over 2,000 paintings representing the best in Western art. Pyramid Films.

GAMES

651 7 min. sd. col. 1970 P-I

Class is dismissed-the chalk and erasers play games: Four in a Row and WIN. Silver Burdett Co.

THE GAP

182 27 min. sd. col. 1969 C,A

Depicts problems remaining in the delivery of welfare and rehabilitation services, including shortages in funds and personnel, and attitudinal

barriers. National Audiovisual Center.

Genetics series

44340 Biochemical genetics, part II
44339 Biochemical genetics, part I
44338 DNA structure and replication
44304 Meiosis
44316 Crossing over in terms of meiosis

Geography series

338 River, where do you come from?

GEOLOGICAL WORK OF ICE

1778 11 min. sd. col. 1960 H-C

Combining animated drawings with natural photography, this film explains how ice, through geologic ages, has been a factor in sculpturing the face of the earth. An animation sequence shows how glaciers form, move, and alter surrounding terrain features. Closing scenes trace the advances and retreats of ice sheets on the N. American continent during the last ice age. Encyclopedia Britannica Educational Corp.

GROWING JOBS

156 21 min. sd. col. 1970 I-C

Portrays America as an ethnically heterogeneous society as revealed in the story of a young Indian boy living on the Papago Indian Reservation in contemporary Arizona with his mother and grandfather. Learning Corp. of America.

Gesell film series

310 Growth of infant behavior; early stages.
311 The growth of infant; later stages.

Getting along with all people
see
Improving police-community relations; getting along with all people.

GETTING CLOSER (BOY-GIRL RELATIONSHIPS)

603 15 min. sd. col. c1975 I-J

Greg, shy and self-conscious , wnats to take Laura to the Autumn Day Dance but can't bring himself to ask her. His friend Louie teases Greg about his reticence. Greg does not realize Laura is experiencing similar uncertainties. Bloomington, Indiana, Agency for Instructional Television.

GETTING EVEN

445 15 min. sd. col. 1972 I,C,T

3 children form a secret club and build a clubhouse. They ask two friends to join for a fee. The two friends feeling left out, begin to tear down the clubhouse to build their own. National Instructional Television.

GIDEON'S TRUMPET; POOR MAN AND THE LAW

42-43 54 min. sd. b&w 1964 C,A

Traces the history of the case of Clarence Gideon in which the Supreme Court declared that any person who is too poor to hire a lwayer can not be assured a fair trial unless counsel is provided for him. Includes interviews with him, Abe Fortas, his Supreme Court lawyer and with Supreme Court Justice Arthur Goldberg. CBS Television Network Film.

Ginn instructional film series on political roles

354 The role of the interest group leaders
355 The voter decides

GIRL TO WOMAN

2449 16 min. sd. col. 1965 I-J

Describes the male and female reproductive system. Traces the human growth pattern in the change from girlhood to woman hood. Uses extensive animation. Chruchill Films.

GIVE ME INSTEAD A CATASTROPHE

147 10 min. sd. col. 1970 C-T

An open-end film in which a teacher must decide what corrective measures to take with a student who tests poorly and is unable to work under pressure. Holt, Rinehart and Winston, Inc.

GLASS

209 12 min. col. 1958 I-J,A

Shows against a musical background the skilled craftsmen in the Netherlands as they demonstrate their artistry in blowing and molding glass. Compare mass production methods with those of the skilled craftsmen. George K. Arthur-Go Pictures.

GLIMPSES OF INDIA: SOUTHERN REGION

505 15 min. sd. col. 1966 I-C,A

Presents Southern India in its varied aspects. Highlights its temples and historic places, arts and crafts, dances and culture. Film Division, Bombay.

GLOBAL CONCEPTS IN MAPS

158 11 min. sd. col. 1947 C

Explains the problems of distortion and projection in representing global concepts on flat maps. Cyclindrical, conic and perspective projections are shown. Coronet Instructional Films.

Golf Instruction Series

37 Golf instruction; welcome to golf
38 Golf instruction; building your swing
39 Golf instruction; pitching and sand shots
40 Golf instruction; putting

GOLF INSTRUCTION; BUILDING YOUR SWING

38 27 min. sd. col. 1963 I-C,A

Shows how the golf swing is developed. Explains stance, rhythm and movements of upper and lower body. National Golf Foundation.

GOLF INSTRUCTION; PITCHING AND SAND SHOTS

39 12 min. sd. col. 1963 I-C,A

Demonstrates the fundamentals of pitching, pitch and run, and explosion shots out of sand traps in the game of golf. Illustrates the important differences in arm and wrist action for approach shots. National Golf Foundation.

GOLF INSTRUCTION; PUTTING

40 10 min. sd. col. 1968 I-C,A

Demonstrates several approved putting techniques, wrist and firm wrist swings, tap and stroke methods of applying momentum to the ball and how to play uneven greens. National Golf Foundation.

GOLF INSTRUCTION; WELCOME TO GOLF

37 13 min. sd. col. 1963 I-C,A

Motivates the students to want to play golf. Discusses the game of golf, the golf course and the equipment used. Explains how to learn the game and what is expected of the golfer. National Golf Foundation.

GRAPHING INEQUALITIES (MARVELOUS MARSHES)

653 9 min. sd. col. 1970 P-I

A ranger installs stepping stones to help people walk through a scenic swamp. Silver Burdett Co.

GREAT TRAIN ROBBERY

394 10 min. sil. b&w 1961 E-C,A

Bandits tie up the station master, stop the train, rob the mail car, take the passengers' valuables, and then escape, and the station master's daughter freed her father, alerts a group at a dance who then chase and overtake the robbers. Blackhawk Films.

GREAT WINDS-GENERAL CIRCULATION

87 10 min. sd. col. 1951 E-H

Locates principle pressure areas as affected by the position of the overhead noonday sun, at the equator, at the poles, at the subtropical regions, at belts between the poles and subtropics. The globe is rotated to illustrate deflection of winds and to indicate the paths of trade winds and westerlies. Universal Education Visual Arts.

GRIERSON

457, 458 30 min. sd. col. 1973 J-C,A

Reviews the life and work of documentary filmmaker John Grierson in interviews with his family, friends, and professional associates. National Film Board of Canada.

GROUP DYNAMICS: "GROUPTHINK"

406 22 min. sd. col. 1974 C,A

Illustrates the elements of group dynamics. Expanation of the process by which groups reach decisions. CRM Educational Films.

Groupthink
see
Group dynamics: "Groupthink"

GROWTH OF INFANT BEHAVIOR; EARLY STAGES

310 11 min. sd. b&w 1934 C,A

Traces the rapid growth of early infant behavior pattern. Contrasts typical infant reactions at various ages by means of a cinematic technique allowing the study of two different pictures simultaneously on the screen. Selected scenes depicts typical and natural infant behavior; animated diagrams describe characteristics of infant psychological growth. Encyclopaedia Britannica Films.

GROWTH OF INFANT BEHAVIOR; LATER STAGES

311 10 min. sd. b&w 1934 C,A

Reveals the increasing ability of the growing infant to use his hands in manipulating objects. Portrays the definite and predictable stages by which the hand grows from an almost useless organ to a dexterous and sensitive instrument of the human will. Animated drawings illustrate the growth of the prenatal hand. Encyclopaedia Britannica Films.

GROWTH OF SEEDS

1522 14 min. sd. b&w 1957 I-C

Combines graphic closeups with animated drawings and time-lapse photography to show sources from which plant seeds are obtained; describes the structure of seeds; and shows processes of germination and plant growth. Illustrates differences between flowering plants and seed plants. Encyclopaedia Britannica Films.

Guided exploration
see
Movement education; guided exploration

GULLIBLE'S TRAVAILS OR HOW THE METER MET HER MATCH

393 12 min. sd. col. 1974 E

Uses a story about the adventures of Gullible Meter, and his friend Miriam, to show the relative lengths of meters, kilometers, decameters, centimeters, and millimeters. Davidson Films.

GURKHA COUNTRY

516 19 min. sd. col. 1967 H-C,A

Shows the work of a cultrual anthropologist in the Bhuji River Valley of Nepal by examining a five-month expedition. Includes views of activities in the village and of the culture of the valley. International Film Bureau.

GUTEN TAG, NO.1: SPRECHEN SIE DEUTSCH?

522 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of word order, berb forms with ich and Sie, compound nouns, and the pronoun mein. International Film Bureau.

GUTEN TAG, NO.2: EIN BILD VON ROTHENBERG!

523 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of questions with wo; negations wotj nicht; verb forms with wir; plural nounal prepositions durch and von. International Film Bureau.

GUTEN TAG, NO.3: ICH SUCHE EIN ZIMMER

524 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used

expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of nicht at the end of a sentence, the position of adverbial phrases; verb forms with er, es, sie, and sie (plural); the preposition fur, in, and zum; adjectives; and the numbers 4, 40, 8 and 80. International Film Bureau.

GUTEN TAG, NO. 4; SIND SIE HERR BERGER?

525 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of questions with was; negations with kein; verb forms with haben and sein; demonstrative pronouns; the article kein/e; the pronoun ending -e; the interrogative pronoun was; and the preposition von. International Film Bureau.

GUTEN TAG, NO.5; ZU SPAT, ZU SPAT!

526 15 min. sd. b&w 1970 H

Presents an episode in which the charcaters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of strong present verb forms; the prepositions in, von, zum, nach, vor, and um; the numbers 1 to 12 and 2, 20, 200, 220; and introduces variations on questions about time. International Film Bureau.

GUTEN TAG, NO.6; IST DAS DER ZUG NACH HAMBURG?

527 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of questions with wohin, woher, and wo; personal, imperative, and present verb forms; the pronouns dein, sein, and unser/ihr; the prepositions in, nach, zum, von, am, auf, and ins and the numbers 13 to 19. International Film Bureau.

GUTEN TAG, NO. 7; ICH MOCHTE ZUM OLYMPIA-STADION

528 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of construction with modal verbs; the infinitive; the adjectives schnell, schneller, and am schnellsten; and the numbers 20 to 90. International Film Bureau.

GUTEN TAG, NO. 8; JETZT IST UNTERRICHT!

529 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the accusative object; the accusative of masculine nouns; the accusative ending of articles and pronouns; the prepositions im, zum, and in; and introduces the names of the seasons and months of the year. International Film Bureau.

GUTEN TAG, NO. 9; WO IST MEINE BRIEFTASCHE?

530 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses correct use of the participle and infinitive at the end of a sentence; participle endings; the pronouns wer, wen, and was; and the prepositions auf, mit, ohne, vor, and zu. International Film Bureau.

GUTEN TAG, NO.10; WAS IST LOS?

531 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses correct use of Aum Bader gehen, participles with the ending ge, perfect verb forms without a prefix, personal verb forms with ihr, impersonal expressions with es, and the preposition in. International Film Bureau.

GUTEN TAG, NO. 11; ICH REPARIERE MEINEN WECKER SELBST!

532 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the second part of a predicate at the end of a sentence; verbs which are compound, written together in infinitive, separate in personal forms, and pronouns ihn and of the reflexive pronouns sich. International Film Bureau.

GUTEN TAG, NO. 12; DARF ICH IhNEN HELFEN?

533 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of verbs and prepositions which always take the dative case; the modal verb wollen; the dative of the interrogative pronouns wem, ihm, Ihnen, and mir; the dative ending of the article and pronoun em, and the prepositions and combinations auf, neben, vom, and zum. International Film Bureau.

GUTEN TAG, NO. 13; EIN WOCHENEDE OHNE GELD?

534 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginniners. Stresses the correct use of participles with en and sein; the dative of the pronoun ihr; the dative ending of articles and pronouns; the prepositions am, von, bis, zum, and zur; and the participle as an adjective. International Film Bureau.

GUTEN TAG, NO. 14; RAUCHEN IST UNGESUND!

535 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the accusative in reply to the question wohin; complements of predicates at the end of a sentence; the reflexive pronoun sich; the prepositions an, auf, in, neben, and vor; and adjectives as adverbs or in combination with prefixes such as un. International Film Bureau.

GUTEN TAG, NO. 15; SO EIN ZUFALL!

536 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the dative case; the pronouns welche and man; and the prepositions an, auf, in, neben, and vor with the dative case. International Film Bureau.

GUTEN TAG, NO. 16; DIE NACHSTE FUHRUNG IST UM 11 UHR!

537 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used

expressions and idiom in order to teach conversational German to beginners. Stresses the correct use of the preterites of sein, haben, leben, war, hatte, and lebte; the genitive ending s and the genitive articles des and der; the adjectives alt and land; and the dates of the year and the time. International Film Bureau.

GUTEN TAG, NO. 17; WAS MACHEN WIR JEITZT?

538 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idiom in order to teach conversational German to beginners. Stresses the correct use of the various elements of a sentence in an initial phrase; personal forms with reflexive verbs; verbs with dative and accusative objects; nouns as indications of measurement; and the accusative of the personal pronoun dich, mich/nich-mir. International Film Bureau.

GUTEN TAG, NO. 18; DER ANZUG PASST NICHT ZUR KRAWATTE!

539 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idiom in order to teach conversational German to beginners. Stresses the correct use of the dative case and of the adjectives zu groß-so groß. International Film Bureau.

GUTEN TAG, NO. 19; DARF ICH ZUSCHAUEN?

540 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idiom in order to teach conversational German to beginners. Stresses the correct use of compound verbs, verbs that are written together with infinitive, verbs with prepositions, and objectives with prepositions. International Film Bureau.

GUTEN TAG, NO. 20; UND VIEL ZU ESSEN NICHT VERGESSEN!

541 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequenlty used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of compound verbs, verbs written

together with infinitive, verbs with prepositions, and objectives with prepositions. International Film Bureau.

GUTEN TAG, NO. 21; VORSICHT, ERFOLGEN!

542 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of konnen and wollen as full verbs and the phrases that are used concerning traffic signs and means of transportation. International Film Bureau.

GUTEN TAG, NO. 22; GESUNDHEIT, HERR DOKTOR!

543 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequenlty used expressions an idioms in order to teach conversational German to beginners. Stresses the correct use of questions with seit wann, imperative verb forms, and the preposition seit in the dative case. International Film Bureau.

GUTEN TAG, NO. 23; WAS TUT MAN IN DEM FALL?

544 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of gerad with the predicate; verbs with prepositions; the pronoun etwas, and the prepositions an, bei, fur, and zu. International Film Bureau.

GUTEN TAG, NO. 24; HABEN SIE ETWAS ZUM KLEBEN?

545 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the modal verb sollen; the dative and accusative of the personal pronoun uns; and the prepositions etwas, fur, au, aum, and nichts zu, zum. International Film Bureau.

GUTEN TAG, NO.25; ICH BIN SPEZIALIST!

346 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the simple passive verb forms, the dative and accusative of the personal pronoun euch, and the preposition aus (Eisen) and aus (Hannover). International Film Bureau.

GUTEN TAG, NO. 26; SIE HABEN DIE PRUFUNG BESTANDEN!

347 15 min. sd. b&w 1970 H

Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the verbs tun and machen, the expression was fur ein, and the preposition tber (with accusative). International Film Bureau.

GYMNASTICS; RUSSIAN GYMNASTICS, CHAMPIONS IN THE U.S.A

28 17 min. sd. b&w 1962 C

Shows the Russian Olymic Gymnastic team during their tour of the United States, including views of the team both in formal action and exercising informally. Nissen Corporation.

GYMNASTICS U.S.A

29 24 min. sd. b&w 1965 C

Provides an introduction to competitive gymnastics. Covers complete routines and slow-motion study sequences of both teenage and adult gymnasts. Nissen Corp.

H

THE HAND

439 19 min. sd. col. 1966 J-C-A

Uses animation to present a stylized allegory. A lonely man whose only pleasure is a potted flower to which he devotes his love, struggles against a hand, which tries to destroy his world. Contemporary Films.

HANGMAN

279 11 min. sd. col. 1963 J-C,A

Uses contemporary symbols, stylistic animation, and painted graphics to tell in classical ballad style of the disintegration of "Our Town" when it fails to take a stand against a self-styled prosecutor-jurist who takes the law into his own hands and destroys the liberties of the citizens by attacking the weakest ones first. McGraw-Hill Films.

HAPPY LITTLE HAMSTERS

325 13 min. sd. col. 1960 P-E

Views a family of hamsters as they build their nest and care for their babies. Porta Films.

HARE AND THE TORTOISE

381 11 min. sd. b&w 1947 P-I

Portrays the Aesop fable, with real animals playing the roles. Encyclopaedia Britannica Films.

HARPSICHORD BUILDING IN AMERICA

771 49 min. sd. col. 1976 C,A

Film about the harpsichord, its construction and development. On location interviews document the viewpoints and historical perspectives of some of America's most eminent builders. Case Western Reserve University.

HARVEST OF SHAME

595, 54 min. 2 reels sd. b&w 1961 C,A
596

Account of millions of migratory workers who harvest America's crops in 1960's. Reports from Florida, Georgia, Virginia, New Jersey, New York, Michigan and California. Of men, women and children who are moved from state to state in trucks. Views presented both for and against the use of migratory workers. McGraw-Hill Films.

Health Education series

57 Human reproduction

Health and hygiene series

492 Teeth are to keep

HEART AND CIRCULATION

265 11 min. sd. b&w 1937 J-H

Portrays how heart and blood vessels circulate blood throughout the body. Animated drawings depict the nature of the circulatory system and muscular and valvular heart action. Reveals factors affecting the rate of heart beat, flow of blood from a severed artery, and the effect of severing the cervical nerve. Through cinemicpgraphy discloses capillary blood flow. Encyclopaedia Britannica Films.

THE HEART: ATTACK

362 29 min. sd. col. c1972 H-C,A

Devoted to the care of the human heart and the consequences of mistreating it. The film opens with a presentation of what it is like to have a heart attack. Gives an overview to the entire area of heart attack, both its causes and cures. CRM Educational Films.

THE HEART: COUNTERATTACK

368 20 min. sd. col. c1972 H-C,A

This film offers a course in heart survival. Shows how various major causes of heart disease weaken the heart and what steps can be taken by the individual and society to decrease or altogether eliminate the causes. CRM Productions.

THE HECKLERS

154 35 min. sd. b&w 1969 H-C,A

Heckling is a British tradition. So long as the intent is not to destroy the meeting, the heckler is given full access to the public forum. Actual meetings filmed. Time-Life Films, Inc.

HELLO UP THERE

387 7 min. sd. col. 1969 I-C,A

A montage of paintings and comments by eight and nine-year-old children which explores the communication gap between young children and adults. Columbia Pictures Corp.

HELP! MY SHANAH'S BURNING DOWN

270 10 min. sd. col. 1964 H-C,A

A surrealist satire on avant-garde films in which a man in a Homburg hat endeavors to maintain his dignity while operating a typewriter submerged in a bathtub full of water. McGraw-Hill Films.

HELPING JANICE TEACH EFFECTIVELY

657 9 min. sd. col. c1975 C,T

Colleagues of Janice are concerned that she does not want to teach except within a limited framework of methodology, thereby excluding the growth of many children in her classroom. Addison-Wesley.

HIDDEN TREASURE

648 10 min. sd. col. 1970 P-I

Three treasure hunters each follow a different map to the same destination. Silver Burdett.

HIGHLIGHTS...FIRST INVITATIONAL WORLD CUP GYMNASTICS

111 18 min. sd. col. 1969 J-C

Shows world-famous gymnasiast in complete routines. Includes woman's floor exercises with musical accompaniment. Frances G. Murphy Productions.

THE HOLY GHOST PEOPLE

787, 788 53 min. 2 reels sd. b&w 1968 A

A report on the religious fervor of a small Pentecostal congregation in West Virginia whose fundamentalist philosophy encourages the Biblical teaching of speaking in tongues, and handling serpents. McGraw-Hill Films.

HOLY HIMALYAS

353 10 min. sd. b&w no date H-C,A

Features Badrinath, founded ly Shri Shankaracharya and Kedarnath, the Saivite Shrine, perched in the solitary heights of the Himalayan Ranges, Records a pilgrimage to these centers revered by the Hindus. Government of India Films Division, Bombay.

HONEY BEE

104 11 min. sd. b&w 1940 I-H

Portrays, through close-up photography, the life cycle and habits of the honey bee, constrasting functions of the queen, the workers, and the drones. Discloses the following major phenomena, life cycle from egg-laying through metamorphosis, gathering of nectar and pollen, manufacture of honey, cross-pollination of flowers, development and characteristics of the queen, swarming, and building the new comb. Encyclopaedia Britannica Films.

HOPSCOTCH

552 12 min. sd. col. 1971 K-P

Uses animation to describe an eager but socially inept little boy and his attempts to win the friendship of two children. Explains that he is unsuccessful until he stops acting and is himself. Churchill Films.

HOTTEST SPOT IN TOWN

340 30 min. sd. col. 1968 H-C,A

With a short historical development of libraries, this film describes the services of public libraries today. Calvin Laboratories.

THE HOUSE FLY

909 17 min. sd. b&w 1958 I-C

Uses microphotography and magnification to portray the habits and life history of the common housefly and the ways in which it is a menace to health. Traces physical development from egg-laying through larval and pupal stages to the emergence of the young fly. Magnified views reveal biological structure and methods of carrying and spreading disease and germs. Suggest practical control methods. Encyclopaedia Britannica Films.

HOW COULD I NOT BE AMONG YOU: THE POETRY OF TED ROSENTHAL

594 28 min. sd. col. 1971 H-C,A

Presents a portrait of Ted Rosenthal, a poet who has been told that he has six months left to live. He discusses how he faces death and reads poems that he wrote during this period. Eccentric Circle Cinema Workshop.

HOW SOLID IS ROCK?

2584 22 min. sd. col. c1968 J-H

Presents the concept that the earth, when considered over the long span of geologic time, behaves much like a soft ball. Establishes a parallel between constant flux of the atmosphere and hydosphere and deformation and movement of the lithosphere. Shows that underground rock can both break and flow when under great pressure high temperature. Encyclopaedia Britannica Films.

How to construct effective picture book programs.
see
The pleasure is mutual

HOW TO MAKE A MOVIE WITHOUT A CAMERA

223 6 min. sd. col. 1971 I-C

Demonstrates the many effects which can be achieved by working directly on film without the photographic process. Rainy Day Films.

HOW TO MAKE AND USE A DIORAMA

193 20 min. sd. b&w 1955 C,T

Demonstrates the construction of the diorama framework and the preparation of its realistic miniature scenes. McGraw-Hill Book Co.

HOW TO SAY NO TO A RAPIST AND SURVIVE

583, 584 52 min. on 2 reels sd. col. 1975 J-C,A

Explains how Frederic Storaska has worked to understand the prevention of rape and assault and discusses his efforts to bring about openess to the subject. He demonstrates how women can avoid being raped and

describes ways to stop from being assaulted. Learning Corp. of America.

Human relations series: man vs. man

499, The first and essential freedom
500

HUMAN REPRODUCTION

57 21 min. sd. col. 1966 J-C

Stresses the biological normalcy of human reproduction. Models and animated drawings are used to describe the anatomy and physiology of the reproductive organs of men and women. Attention is also focused on the process of human birth. McGraw-Hill Films.

The Humanities

475 The Louvre; a golden prison.

Humanities series

277 Law; a system of order

The hump to Kunming
see
India-China Division; the Hump to Kunming, China

HUNGER IN AMERICA

610, 54 min. on 2 reels sd. col. 1968 H-C,A
611

A research study of hunger and malnutrition in the United States, showing views of Negro sharecroppers in Alabama, Navajo Indians in Arizona, starving tenant farmers near Washington, D.C. and impoverished Mexican-Americans in San Antonio. Includes a discussion of surplus foods, stamps, and farm subsidy programs. Carousel Films.

HUNGRY ANGELS

180 22 min. sd. col. 1961 H-C-A

Tells about three Guatemalan children who were born on the same day in the same hospital ward, explaining that two of the children eventually suffer from malnutrition because of ignorance and superstition in their families while the third child enjoys good health because of proper diet. Association Films.

THE HUNTERS

164, 165 72 min. 2 reels sd. col. 1958 C,A

Documentary of the bushmen of Southwest Africa--Northern Kalahari Desert--concentrating on the life of the hunters who supply food. McGraw-Hill.

Hypothesis testing-rats, robots and roller skates
see
Inferential statistics: hypothesis testing-rats, robots and roller skates.

I

I DARE YOU

602 15 min. sd. col. 1973 C,T

A child's game turns into a potentially dangerous activity when a new girl in the neighborhood tries to become a member of the "gang" but must perform a dare as an initiation. Instructional TV.

I WALK AWAY IN THE RAIN

254 11 min. sd. col. 1968 C,A

An open-end film which examines the problems involved in motivating a bright student. Holt, Rinehart and Winston, Inc.

I WANT TO

443 15 min. sd. col. 1972 I,C,T

In an imaginary courtroom, Patricia a nine year-old is demanding her rights, accusing her family of treating her like a baby. The court hears both sides of the case, leaving the verdict to the viewing audience. National Instructional TV.

IF THERE WEREN'T ANY BLACKS, YOU'D HAVE TO INVENT THEM

471, 472 58 min. 2 reels sd. b&w 1969 C,A

Points up the human potential for evil performed in the name of good and at the expense of the weak. Shows the systematic conquest, humiliation and destruction of a young man, joining society for the first time, who is accused of being black by a bigotted blind man..and by those whom he persuades to support him in his accusations. Mass Media Association.

IGNATZ

306 17 min. sd. col. 1973 C,A

The young man Ignatz strives to identify his faith. Has both religious and philosophical connotations. Mass Media Ministries.

ILLUSIONS OF SEPARATENESS

773 28 min. sd. b&w 197- C,A

Ram Dass lectures on universal oneness. Hartley Productions.

I'M A FOOL

836 38 min. sd. col. 1976 H-C,A

A young man's job, his relationship with his co-workers and his desire to impress those around him mark his passage to adulthood. Learning in Focus.

THE IMMIGRANT EXPERIENCES: A LONG, LONG JOURNEY

459 31 min. sd. col. 1973 I-C

Focuses on the problems and dreams of new immigrants in America by telling about an uprooted Polish family. Shows how they lived at the beginning of the 19th century and includes interviews with the grandfather today as he reveals his contentment with improved opportunity for his grandchildren. Made by Linda Gottlieb.

IMPROVING POLICE-COMMUNITY RELATIONS; GETTING ALONG WITH ALL PEOPLE

469 23 min. sd. b&w 1975 H-C

Shows that the way a police officer approaches and handles each situation influences what people think about all law enforcement officers. Depicts right and wrong approaches to 'People' situations, 'Trouble' neighborhoods and other problem areas. Illustrates how officers can demonstrate skills and abilities in a way that will make friends for their agencies while still enforcing the law. Industrial Education Films, Inc.

IMPROVING YOUR POSTURE

194 11 min. sd. b&w 1949 H-C

Demonstrates several posture difficulties and exercises to correct them. Shows how posture affects health, comfort and appearance. Explains the skeletal and muscular structure. Coronet Instructional Films.

IN DEFENSE OF ROME; ORGANIZATION AND EMPIRE, PART I

15 20 min. sd. b&w 1965 H-C,A

Classical scholar, Moses Hada, and political analyst, Eric Sevareid, describes the legacy of Rome. At the site of the Roman Forum, they discuss the culture of Ancient Rome. McGraw-Hill Text Films.

Influencing human interaction

807 Affect simulation, vignettes.

IN MY MEMORY

601, 722 15 min. sd. col. 1972 I,C,T

A little girl is introduced to the concept of death when her grandmother dies. Shows how the family and the little girl react to death and cherish the memories of the grandmother. Instructional TV.

AN INDEPENDENT VOICE

361 25 min. sd. col. J-C,A

Presents a development of the community newspaper. Doug Bailey Films.

AN INDIAN PILGRIMAGE: RAMDEVRA

781 25 min. sd. col. 1975 H-C

The film shows a group of people on a pilgrimage from Bombay to Randev's grave-site in a Rajasthan desert village. It conveys the experience of a folk pilgrimage and its significance in the lives of pilgrims. University of Wisconsin.

INDIVIDUALLY GUIDED READING

660 26 min. sd. col. c1975 C,T

Correlated with Chapter 1 of OBJECTIVE-BASED READING by Wayne Otto. Treats reading as skill development of individual children by teachers. Begins with a section of reading readiness and then depicts children learning word attack skills , study skills and creative reading skills. Parent conference is included. Addison-Wesley Pub. Co., Inc.

INDUSTRIAL LAKE PORT-BUFFALO, N.Y.

103 20 min. sd. b&w 1949 P-C

Demonstrates how industrial centers tend to develop where there is a natural focus of trade routes facilitating the supplying of raw materials and the marketing of the finished product. United World Films.

INERTIA

0302 26 min. sd. b&w 1959 H-C

Shows Galileo's principle of inertia, using low friction dry ice pucks and multiple flash photography. Develops the relation that acceleration is proportional to force when mass is constant. Physical Science Committee.

INFERENTIAL STATISTICS: HYPOTHESIS TESTING--RATS, ROBOTS AND ROLLER SKATES

786 28 min. sd. col. 1977, C,A

Four sketches are used to illustrate the need for a control group and for random assignment of subjects to groups, the necessity of statistics as a means to overcome population variability, the formulation of a statistical hypothesis and the possible errors of decision that can be made, and the way in which hypotheses about the mean are tested. John Wiley.

INFERENTIAL STATISTICS: SAMPLING AND ESTIMATION SAVES $122,000,000!

785 23 min. sd. col. 1977 C,A

Presents an introduction to the concepts of population and sample, random sampling and sample bias, point estimation and confidence intervals. These concepts are described in the context of an extended, humorous example. Emphasis is placed on the understanding of these concepts rather than on computation or formal procedures. John Wiley.

INFORMATION PROCESSING

313, 26 min. sd. col. 1971 H-C,A
700

Using for its base a crowded noisy cocktail party as observed from a control booth, analyses how people process information. Pretty girls and bizarrely dressed men, including some improvisational actors, demonstrate attention, language processing, long and short term memory, mnemonics, retrieval strategies, and problem solving. CRM Productions.

THE INHERITANCE

208 58 min. sd. b&w 1965 H-C,A

Presents a view of America as seen through the eyes of its working people. Uses still photographs, as well as silent film and newsreel footage, accompanied by folk songs and popular music, to show conditions since 1900 as found in the sweatshops, coal mines, the weaving mills, and as evidenced in the labor struggles of the thirties and the civil rights movement of the sixties. Harold Mayer Productions.

INNER WORLD OF APHASIA

819 24 min. sd. col. 1968 C,A

The emotional world of two aphasics, illustrating how professionals work with patients who cannot communicate verbally. Edward Feil Productions.

INSECT ZOO

490 10 min. sd. col. 1950 P-I

Two children make an insect zoo in their yard and study the characteristics of the katydid, cricket, butterfly, milkweed bug, ladybird beetle, ant, and praying mantis. Shows by means of close-up photography the distinguishing features of each insect, and depicts simple homes which can be made for insects in an exhibit. Encyclopaedia Britannica Films.

Inside/out series

440 Bully
441 Just one place
442 Buy and buy
443 I want to
444 But they might laugh
445 Getting even
446 A sense of joy
447 Can I help?
600 Because it's fun
601 In my memory
602 I dare you
603 Yes, I can
752 A sense of joy

INSIDE THE WEATHER

100 14 min. sd. col. 1961 I-J

Shows how two children on an air trip to Chicago learn about some important weather factors and problems of weather forecasting. United World Films.

INSOMNIA

382 17 min. sd. col. 1972 H-C,A

Pierre Etaix combines classical mime and silent film comedy in a situation in which he plays an insomiac who tries to read himself to sleep but makes the mistake of picking a vampire tale. International Film Bureau.

INTERFERENCE OF PHOTONS

0419 13 min. b&w 1959 H-C

Presents an experiment in which light exhibits both particle and wave characteristics. Characteristic interference pattern is pointed out by many individual photons hitting at places consistent with the interference pattern. Physcial Science Study Committee.

INTRODUCTION TO BEHAVIORAL COUNSELING

321 25 min. sd. col. 1969 C,A

John D. Krumholtz, Stanford and Roy E. Hoaford, University of Wisconsin-Madison, principal contributors. Illustrates the use of behavioral counseling in a school by following through with one situation--how it affected and is used with the students, by teachers and counselors. Describes couseling techniques. Counseling Films, Inc.

An introduction to behavior modification
    see
One step at a time: an introduction to behavior modification

INTRODUCTION TO CHIMPANZEE BEHAVIOR

796 24 min. sd. col. 1977 H-C

Presents an excellent overview of Dr. Jane Goodall's long term research on the wild chimpanzee's wide range of complex behaviors. National Geographic Society.

INTRODUCTION TO MAP PROJECTION

82 17 min. sd. b&w 1950 E-H

Various types of map projection are demonstrated and discussed and compared with maps as drawn on the globe. United World Films, Inc.

Introductory psychology series

668 Methodology: the psychologist and the experiment

THE INVENTION OF THE ADOLESCENT

232 28 min. sd. b&w 1968 J-H

Uses paintings and sketches of the past to portray the changes which have occurred over the last three or four centuries in attitudes toward the transitional period from childhood to adulthood in Western society. Traces the development of the adolescent, and shows something of the real problems of this age. National Film Board of Canada.

L'INVITATION AU SOUVENIR

617 30 min. sd. col. 1972(?) H-C

Lyrical French narration describes French perfume industry, with quotations from Greek myth of Venus, the prose of Proust and poetry of Baudelaire. Shots trace perfume from ancient Egypt, through Arabia to the modern French industry. Various scents are the invitations to memory and are represented by views of spring, summer, autumn, winter and urban scenes of Paris. La Societe Nouvelle Pathe-Cinema.

INVOLUNTARY CONTROL

460 22 min. sd. col. 1971 H-C,A

An area of research which deals with the organism's control of its involuntary behavior. Written by Neal Miller, Rockefeller University, the film shows laboratory experiments with rats in which subjects are trained, by use of brain stimulation as a reinforcer or reward, to significantly increase or decrease their heart beats. John Wiley and Sons, Inc.

ISHI IN TWO WORLDS

565 28 min. sd. col. 1967 J-C

Discusses the Yahi Indians of California, a tribe which was nearly exterminated by the advance of the white man. Depicts their daily activities of hunting and fishing. Describes the life of Ishi, a Yahi tribesman and the last person in North America known to have spent most of his life as an aborigine. Contemporary Films.

THE ISLAND CALLED ELLIS

131, 51 min. 2 reels sd. col. 1967 J-C,A
132

Presents the epic of 40 million immigrants and their impact on America as seen from the viewpoint of the place in New York Harbor where the flood tide of immigration occurrred. McGraw-Hill Films.

ISLAND OF GREEN: A STORY OF AMERICA'S NATURE CENTERS

235 24 min. sd. col. 1965 I-H,A

The National Audubon Society is prepared to assist any community in a plan for a nature conservation center. National Audubon Society and U.S. Dept of Agriculture, Forest Service.

J

JABBERWOCKY

515 14 min. sd. col. 1973 J-C,A

Presents a sequence of images of seemingly nonsense activities performed by the animated props, toys and games of childhood. Kratky film,Prague.

JAMES WONG HOWE-CINEMATOGRAPHER

386 23 min. sd. col. 1973 C,A

James Wong Howe, cinematographer for 55 years, demonstrates and talks about a camera-man's problems in creating mood with lights while filmmaking, and tells of some experiences he has had. Davidson Films, Inc.

Jane Goodall studies of the chimpanzee

792 Tool using
796 Introduction to chimpanzee behavior

JAPAN: EAST IS WEST

54 23 min sd. col. 1963 J-H

Shows the ferment created by the impact of Western culture on that of Japan and explains how rapid economic expansion has affected the country. Constrasts the westernization of the large cities with the traditionalism of Kyoto, the ancient capital.

JE PARLE FRANCAIS

1-120 sd. col. c1961-62 E-H

French language lessons. Accompany tapes nos. 34-153 and teacher's manuals, student texts and instructional handbook. Encyclopaedia Britannica Films, Inc.

JOHNNY LINGO: "BUILDING SELF-WORTH IN OTHERS"

257 24 min. sd. col. 1969 P-C,A

A story about Johnny Lingo, who bargains for a wife according to the tradition of the islands, is used to show how the self-worth of an individual is augmented by love and esteem. Brigham Young University.

JOURNALISM: MIRROR, MIRROR ON THE WORLD?

167, 168 52 min. 2 reels sd. b&w 1968 H-C-A

Compares coverage of the same news story by four different sources. Analyses the difference and deficiencies in the various stories and

presents a defense of each story by the editor. National Educational Television and Radio Center.

THE JOURNALISTS

233 26 min. sd. col. 1972 J-C

Fourteen journalists discuss their roles in the field of communications--newspapers, wire services, television, radio and magazines. Narrated by Harry Reasoner, the film includes a flash review of news events and personalities plus segments from two Hollywood films, "The Graduate" and "Zabriskie Point". Participants range from young reporters to veteran, award-winning correspondents, who offer information and advice for those considering a journalism career--or those who want to know more about this profession. Sigma Delta Chi.

JOURNEY

755 25 min. sd. col. 1977 H-C,A

Exciting story of a group of teenagers who confront their physical and emotional limits with the Colorado Outward Bound School. They learn the skills not only to climb a mountain, but also to meet the challenges they will encounter in the future. National Geographic Society.

JOURNEY TO THE HIGH ARCTIC

206-7 51 min. 2 reels sd. col. 1971 I-C,A

Explores the "barrens" of the Far North, glaciers, tundra and ice-choked seas in search of wildlife. Zoologist Albert Oeming seeks to capture not to kill; to study and to preserve the species by breeding them on his 1500 acre Alberta Game Farm, and to place them in zoos around the world. National Geographic Society Producers.

JULIA

284 10 min. sd. col. 1965 C,A

An open-end film which examines the problems involved in working with the handicapped child in the classroom. Holt, Rinehart and Winston, Inc.

JUNKSCAPE

122 15 min. sd. col. 1970 E-H,A

Portrays one day in the life of a husband and wife who go about their normal activities in the midst of the accumulation of waste. Communico.

JUST A SIMPLE MISUNDERSTANDING

149 11 min. sd. col. 1970 C-T

A student unthinkingly credits his teacher's comments on the thoughts of famous writers as being true. The anxious parents demand a revision of the curriculum. Open end. Holt, Rinehart and Winston, Inc.

JUST ONE PLACE

441 13 min. sd. col. 1972 I,C,T

Kevin lives in a run-down city neighborhood which he has taken for granted. After a camping trip Kevin realizes the beauty of nature. He decides to make one place in the city beautiful. With some other children he grows a garden. National Instructional TV.

JUSTICE BLACK AND THE BILL OF RIGHTS

404 32 min. sd. col. 1968 E-H

Supreme Court Justice Hugo Black explains his veiws concerning constitutional interpretation, freedom of speech, freedom of assembly, and the rights of persons accused of crimes. CBS News.

Juvenile law
see
The Bill of Rights in action: juvenile law.

K

KATHAKALI: DANCE DRAMA OF KERALA

372 22 min. sd. col. 1959 I-C,A

Shows how the dance-drama, based on ancient myths, is rooted in the total way of life of the people on the southwest coast of India. Shows the application of makeup and spiritual preparation for the dance. Information Services of India.

KENNEDY VS KHRUSCHEV: CUBAN MISSILE CRISIS

69, 724 30 min. sd. b&w 1965 J-C

Discusses the situation which resulted when Kennedy ordered Khrushchev

to dismantle the Soviet missle sites in Cuba. Wolper Productions.

KENT STATE: MAY, 1970

708 23 min. sd. col. 1970 J-C,A

Combines still photography and on the scene footage to document events from April 30 to May 4, 1970, leading up to the shooting of 13 Kent State University students during campus disturbances. Contemporary Films.

KHAJURAHO

95 20 min. sd. b&w 1956 H-C

An art film on the architecture and sculpture of the deserted temples at Khajuraho in Central India, this protrays vividly the Hindu renaissance in the medieval period. Specially scored music and a poetic commentary bring the sculptures to life. National Education and Information Films, LTD.

KNOW YOUR LIBRARY

1429 11 min. sd. b&w 1946 J-H

Illustrates organization of a typical high school library, how to use the card catalog, the principles of the Dewey Decimal system, and how to use the encylopedia, the Readers' Guide and the vertical file. Coronet Instructional Films.

KOREA-38th PARALLEL, PARTS I AND II

55-56 50 mins. sd. b&w 1954 J-C

Discusses events in the Korean conflict, describing the role of the United Nations as a law-enforcement agency; and the removal of General Mac Arthur by President Truman. Includes views of the North Korean troops crossing the 38th parallel. Film, Incorporated.

L

THE LAND

145 45 min. sd. b&w 1941 H-C,A

Portrays American Agriculture during the depression decade. National Audiovisual Center.

LANGUAGE DEVELOPMENT

558 19 min. sd. col. 1973 H-C,A

Shows the most current research being done on language development, such as Dr. David Premack's work at the University of California teaching language to chimpanzees. CRM, Inc.

LAPIS

514 10 min. sd. col. 1972 J-C,A

Reminiscent of a kaleidoscope, this film moves with analogue computer programming and rotating painted glass plates to form dots, lines, and colors. Accompanied a sound track of music of a drum and zither. Winner of the Ann Arbor and Foothill College Film Festivals. Pyramid Films.

LATIN AMERICA-NEIGHBORS TO THE SOUTH

96 17 min. sd. b&w 1963 I-C,A

Compares the Latin American countries with respect to their different customs and traditions, historical background and the economic and social effects of geographical position and topography. United World Films.

LATITUDE AND LONGITUDE

85 10 min. sd. b&w 1947 E-H

Gives interpretation of latitude and longitude as angular distances from given points rather than as imaginary lines. Demonstrates the relation between angles subtended at the center of the globe or at axis and linear distance on the surface of the globe. United World Films.

LAW: A SYSTEM OF ORDER

277 18 min. sd. col. 1972 J-H

Provides an introduction into the field of law. McGraw-Hill.

Law enforcement series

399 Patrol procedures V; field problems
400 Patrol procedures IV; special situations
518 What's a cop?
701 A new breed of cop

THE LAWYERS : Parts I & II

160, 87 min. 2 reels sd. b&w 1967 C-A
161

Offers material in the history of English Common Law on which American jurisprudence is based. Filmed on locations over England and Wales- solicitors offices, barristers chambers and Inns of Court. Acutal case forms focal point of film to show various aspects of the British legal system. Time-Life Films, Inc.

LBJ and the Presidency
see
President at work: LBJ and the Presidency

The language of children

816 Acquisition of morphology: sequence

Leadership series in individually guided education

656 The teacher in individually guided education
657 Helping Janice teach effectively
658 Parents want to understand
659 Who should spend the money?
660 Individually guided reading
661 Children learning mathematics
662 The unit leader in individually guided education
663 The principal in individually guided education
664 Making unit meetings effective
688 Children learn social studies
689 Children learn science

LEADERSHIP: STYLE OR CIRCUMSTANCE

762 27 min. sd. col. c1974 H-C,A

The specific leadership theory presented is the "contingency model"

developed by Fred E. Fiedler. This theory asserts that anyone can become effective leader by matching the appropriate style to the circumstances. McGraw-Hill Films.

LEARNING

316 26 min. sd. col. 1971 H-C,A

Shows experiments in learning. B.F. Skinner and Richard Malott deal within operant conditioning. Nathan Azrin demonstrates averaive conditioning. Jack Hallman deals with sign-stimuli, and G.P. Baerends demonstrates super-normal condtioning. Explains the work of David McClelland on motivation training, and the work of Lewis Lipsitt on infant learning. Psychology today films.

LEARNING AND BEHAVIOR, WHAT MAKES US HUMAN

75 26 min. sd. b&w 1960 J-C,A

Describes the reward-theory of learning and shows how the learning process may be measured through scientific techniques. CBS TV.

LEISURE

791 14 min. sd. col. 1976 C,A

In this animated film, we survey man's encounter with the idea that what he may do with his leisure time may very well become the determining factor in society's system of values. Pyramid Films.

LESS FAR THAN AN ARROW

303 8 min. sd. col. 1965 C,T

An open-end film which examines the problems involved in motivating a high school class. Holt, Rinehart and Winston, Inc.

A lesson in archeology
see
4-Butte-1: a lesson in archeology

LET THEM LEARN

2507 27 min. sd. col. 1967 C

A teacher education film examining the characteristics of educational films that make them significant teaching materials; it illustrates the ways a film can be used in a planned or spontaneous teaching situation. Classroom vignettes and exerpts from films show that when A/V materials and equipment are available, the "teachable" moment can be taken advantage of fully. Encyclopaedia Britannica Educational Corp.

LETTERING: INSTRUCTIONAL MATERIALS

198 20 min. sd. col. 1955 H-C

Shows many types of letters and lettering devices, such as rubber stamps, stencil letters and mechanical scribers, which may be used to produce effective printing on display materials. Indiana University.

The library and the exceptional child
see
Reaching out: the library and the exceptional child

THE LIBRARY STORY

578 15 min. sd. col. 1952 I-H

How a modern public library serves its community. Dwells on the varied interest of "regular readers," children, teen-agers, blind people, and those interested in music. Illustrates many parts of the library including the children's room, conference room, etc. Encyclopaedia Britannica Films.

LIFE AND TIMES OF BERTRAND RUSSELL

155 50 min. sd. b&w 1967 C,A

An interview with Russell, woven together with statements from celebrities in the worlds of science, arts and letters. Time-Life Films.

Lifesaving and water safety

827 Survival swimming
828 Non-swimming rescues
829 Snorking skills and rescue techniques
830 Swimming rescues
831 Special equipment rescues
832 Defenses, releases and escapes
833 Removal from the water
834 Preventive lifeguarding
835 Boating safety and rescues.

LIFE SAVING AND WATER SAFETY

20 20 min. sd. b&w 1965 H-C

Men and women certified instructors in the American Red Cross and YMCA life saving and water safety program demonstrate water safety and life saving techniques on land, on the water surface and under water. All American Productions and Pulbications.

LIFE TIMES NINE

388 15 min. sd. col. 1974 I-C,A

Nine films appear in one. They were produced by youngsters between ages 11-16. Promotes people's appreciation of being alive. Pyramid Films.

LIGHT

291 10 min. sd. col. 1969 I-C,A

Explains how light makes visual experience possible, how it reveals the world to us, and how different kinds of light can change the way objects are seen. Illustrates some of the many ways in which artists have used light to achieve their expressive purposes. ACI Films.

THE LIGHT FANTASTIC PICTURE SHOW

421 6 min sd. col. c1974 P-H

Uses ten different varieties of animation in order to celebrate the creative process. Includes examples of drawing, weaving, painting, photography, collage, and children's art work. Without narration. Wilmette, Illinois, Films, Inc.

Lighting on location
see
Filmmaking techniques: lighting on location

THE LIVELY ART OF PICTURE BOOKS

203 57 min. sd. col. 1964 C

The qualities that lend vitality to good picture books are examined through interviews with Barbara Cooney, Robert McCloskey and Maurice

Sendal. Samples of the works of 36 illustrators are shown plus the complete films "Time of wonder" and "A snowy day". Weston Woods.

Living Science series

98 Finding out about rocks
99 Wise use of water resources
100 Inside the weather
102 Weather scientists
107 Finding out about the water cycle

LOCATION OF OIL REFINING IN WESTERN EUROPE

680 25 min. sd. col. 1973 C,A

A case study of the Rotterdam Complex, a crude oil terminal. Discusses needs and demands of oil market. Abadan refinery supplies most oil to this complex. A second level social science course. Harper and Row.

LOMBARDI: COMMITMENT TO EXCELLENCE

352 26 min. sd. col. 1972 J-C,A

Biography of Vince Lombardi-coach of Green Bay Packers until his death/ Robert J. Brady Co.

A look at poverty
see
Salazar family: alook at poverty

LOOK BACK IN SORROW

754 18 min. sd. col. 1975 I-H

Features Samuel Curwen, a Colonist who fled to England for his loyalty to the King. Beset by financial problems and homesickness, he begins to doubt the wisdom of his decision to leave. National Geopraphic Society.

THE LOON'S NECKLACE

423 11 min. sd. col. 1942 I-C,A

Brings to life an Indian legend of how the loon, a water bird, received his distinguished neckband. Authentic ceremonial masks, carved by Indians of British Columbia, establish the character of the story and shows the Indian's sensitivity to the moods of nature. Crawley Films Ltd.

THE LOUISIANA STORY : PARTS I & II

136, 137 77 min. 2 reels sd. b&w 1948 I-J,A

Story of a young Cajun boy who plays, hunts, fishes, battles a giant alligator and follows the drama of a monster oil-derrick probing for petroleum far below the water's surface in the Louisiana bayou. Music score by Virgil Thompson. McGraw Films.

THE LOUVRE; A GOLDEN PRISON

475 45 min. sd. col. 1966 H-C

Traces the history of the Louvre as a fortress, palace, theater, and public musem of art, with flashbacks showing its connection with French history and culture. Describes and shows art treasures from each period of European history from the time of the Renaissance. Encyclopaedia Britannica Educational Corp.

LOW VIEW FROM A DARK SHADOW

139 30 min. sd. b&w 1968 H-C-A

A case study of a foster child following the breakup of his home. Reveals perceptions familiar to most foster children by showing the reactions of the boy to his temporary placement in a home with othe foster children, then in an approved foster home with an existing family for an idefinite time. Indiana University.

LUMBER STATES; PACIFIC NORTHWEST

80 20 min. sd. b&w 1948 E-C

Explains that the Pacific Northwest is our greatest lumbering section. The importance of this industry and its dependence upon good conservation practices for continuance are presented here. United World Films.

M

McCARTHY VS WELCH

70 25 min. sd. b&w 1964 J-C

1954 hearings. Presents the televised hearings of the investigations made by The Senate Committee in response to various charges that were made against the army by McCarthy. Wolper Productions.

MADURAI OF THE NAIKS

359 17 min. sd. b&w 1956 H-C,A

Describes the great thousand-pillared Meenakshi Temple of Madurai. Shows close-ups of many details of the sculpture and architecture of the temple, which was constructed during the reign of the Naik dynasty. Government of India, Bombay.

MAGICAL DEATH

375 28 min. sd. col. 1973 C

Relates the religious activities of a political leader and shaman from a village in Venezuela to the political and social organization in a Yanomamo Indian group. Pennsylvania State University.

MAKING ENDS MEET

187 11 min. sd. col. 1969 C,A

Depicts the successful operation of a day-care center in Perry, Georgia, in which local community contributions comprise the entire budget. National Audiovisual Center.

MAKING OF A RENAISSANCE BOOK

220 25 min. sd b&w c1969 J-H,A

Describes in detail the production of a Renaissance book, from the carving of the type-face through the run-off of pages on printing press. American Friends of the Plantin-Moretus Museum.

Making of a TV commercial
see
Stalking the wild cranberry: the making of a TV commercial

MAKING UNIT MEETINGS EFFECTIVE

664 23 min. sd. col. c1975 C,T

Demonstrates activities designed to develop interpersonal skills and attitudes, i.e. getting acquianted, developing trust, clarifying values. Illustrates how these skills facilitate educational problem solving through effective team functioning. Addison-Wesley, Pub.

MAKING YOURSELF UNDERSTOOD: INTRODUCTION TO COMMUNICATION

619, 710 14 min. sd. b&w 1953 J-C,A

Animation and dramatized incidents are used to demonstrate that effective communication in everyday life depends upon the person doing the talking, the content of the message, the medium of communication, the audience, and the response of the audience to the message. Encyclopaedia Britannica Films.

MAN ALIVE: THE WORLD HEALTH ORGANIZATION

45 28 min. sd. b&w 1965 H-C,A

Traces the history of the World Health Organization from early attempts to develop an international program for prevention of epidemics and promotion of health. Details world activities of the World Health Organization. Narrated by Sir Alec Guiness. From the United Nations-its charter and organization series, no. 8.

MAN AND THE STATE: MACHIAVELLI

998 28 min. sd. col. 1972 J-C,A

An open-ended film depicting Machiavelli debating his ideas. Points out that Machiavelli's political ideas have had a tremendous impact on society, and questions whether his is a politics of realism, and if he shows the world as it is today. BFA Educational Media.

MAN AND THE STATE: THE TRIAL OF SOCRATES

997 29 min. sd. col. 1971 J-C,A

Explains the significance of the trial and death of Socrates in the history of Western civilization as reflected in the works of Plato, Xenophon, and Aristophores, as well as in other Greek sources. BFA Educational Media.

A MAN CALLED BEE: STUDYING THE YANOMAMO

811 40 min. sd. col. 1974 H-C

Follows anthropologist Napoleon Chagnon as he collects anthropological field data among the Yanoama Indians of southern Venezuela. Documentary Educational Resources.

MAN IN THE MIDDLE

520 22 min. sd. b&w c1968 A

Demonstrated is cooperation between community and police force in a precinct in a lower middle-class neighborhood where most of the residents are black. Police are shown on routine patrol duty, working with young street leaders and providing residents with opportunity to air grievances at council meetings. Anti Defamation League of B'Nai B'rith.

MAN: THE INCREDIBLE MACHINE

587 28 min. sd. col. 1975 H-C,A

Sophisticated photographic and recording techniques enable the viewer to see and hear inside the human body. National Geographic Society.

A MAN'S REACH SHOULD EXCEED HIS GRASP

721 2? min. sd. col. 1972 J-H

Describes man's reach for a new freedom through aviation and the exploration of space, from the Wrigl. brothers' flight to the landing on the moon and future missions to the planets. Uses multiple images to emphasize the role of research. National Aeronautics and Space Administration.

Many Americans series

356 Geronimo Jones.

MASQUE OF RED DEATH

334 10 min. sd. col. 1970 J-C

An adaptation of the story of the same title by Edgar Allan Poe about a count who locks himself and his court inside his castle in order to avoid the plague only to be destroyed by the plague masquerading as a seductive woman. Contemporary Films.

MATRIX

268 6 min. sd. col. 1970 I-C,A

Presents a design in motion, time and color achieved by computer graphic instrumentality. International Business Machine Corp.

MATRIX III

512 11 min. Sd. col. 1970 I-C,A

Presents a design inmotion, time, and color achieved by computer graphic instrumentality. International Business Machines Corp. and John H. Whitney.

THE MATTER WITH ME

247 25 min. sd. col. c1972 H-C,A

Describes the anger and frustration of a black youth as he wanders in the affluent white community only to return to his own decaying neighborhood. Oxford Films, Inc.

THE MATURING WOMAN

806 30 min. sd. col. 1976 C,A

Aging has many negative connotations in our society, particularly for women. Explores how we view and limit ourselves, and how we are viewed and limited by others, by prevailing myths, stereotypes and media messages. It is designed to confront issues about aging and maturing and to work toward a change in attitudes: our own and society's. American Personnel and Guidance Association.

MEASUREMENT

0105 22 min. b&w 1959 H-C

Discusses the art of measurement using the speed of a rifle bullet as an example. Discusses such problems as noise, bias, use of black boxes and the element of decision. Physical Science Study Committee.

MECHANICAL ENERGY AND THERMAL ENERGY

0312 22 min. b&w 1959 H-C

Shows several models to illustrate both the bulk motion and random motion of molecules. Shows their interconnection as the energy of bulk motion. Discusses thermal conduction and absolute temperature scale. Physical Science Study Committee.

The medium is the message
see
This is Marshall McLuhan: the medium is the message.

MF10815

44304 30 min. sd. b&w 1961 C

A lecture given by Dr. R.E. Cleland. Correlated with "Principles of genetics" by Sinnott, Dunn and Dobzhansky. The 30-minute lecture series are given by 15 different geneticists. Dr. Irwin Herskowitz is continuing lecturer and introduces each speaker. McGraw-Hill Text Films.

Men in crisis

69 Kennedy vs. Khruschev
70 McCarthy vs. Welch

Men's gymnastic series

101 Parallel bars-beginning exercises

MEN'S LIVES

704 43 min. sd. col. 1974 I-C,A

Uses a series of candid interviews in order to show what American boys and men believe about the American concept of masculinity. New Day Films.

MENTAL RETARDATION

739, 740 60 min. sd. col. 1967 C-A

Describes the scope of current approaches to the problem of mental retardation. Illustrates the diagnosis and treatment of the severely retarded, shows how a variety of community services are required for the assistance of the trainable and educable retarded, and discusses how these services may be related to vocational rehabilitation and work experience. University of Wisconsin.

METAMORPHOSES

415 3 min. sd. col. 1969 P-C,A

An animated film which shows a clown juggling. National Film Board of Canada.

METERS, LITERS AND KILOGRAMS, OR HOW TO WEIGH WATER WITH A STICK

478 23 min. ad. col. c1974 H,A

An introduction to the metric system. Metrication Institute of America, Inc.

METHODOLOGY: THE PSYCHOLOGIST AND THE EXPERIMENT

668 31 min. ad. col. c1975 H-C,A

Shows that all experimental research has common essential features. Dramatizes two experiments, one by Stanley Schachter on the effects of fear on affiliation and the other by Austin Riesen on the development of visual perception. CRM Productions.

METHODS OF TEACHING PHYSICAL EDUCATION

19 11 min. ad. b&w 1961 C

Uses diagrams and student demonstrations to show different roll call, exercise and fundamental drill formations. Explains which formation is most appropriate for a specific class situation. All American Productions and Publications.

MILLIONS OF CATS

418 10 min. ad. b&w 1955 P-C

An animated motion picture based on the children's book of the same title by Wanda Gag. Told with the original illustrations. It is an unusual story about a very old man and a very old woman who wanted one little cat and who found themselves with "millions and billions and trillions of cats". Weston Woods.

MIND OF MAN

612, 613, 614, 615 119 min. 4 reels ad. col. 1971 H-C,A

A survey of modern research on the mind in various countries of the world. Covers areas of mind development in children, effects of drugs, dreams, brain structure, chemical changes within the brain and sexuality, reasoning, and the power of the mind in controlling bodily functions. Includes interviews with Sir John Eccles, Donald Hebb, and B.F. Skinner. Indiana University.

MINERALS AND ROCKS: STUFFS OF THE EARTH

1589 17 min. ed. col. 1957 I-J

Provides a basis for understanding how rocks and minerals are identified and classified by following two young rock collectors as they gather specimens and make standard identification tests, such as color, streak, hardness, chemical, and fracture tests. Shows how igneous, sedimentary, and metamorphic rocks are formed, and explains ways of recognizing them. Encyclopaedia Britannica Films.

MR. SHEPARD AND MR. MILNE

592 29 min. ed. col. 1973 E-C,A

Uses live-action to tell how Ernest Shepard and A.A. Milne collaborated between 1923 and 1928 in writing a series of books for children, including "When we were very young, Winnie the Pooh, The house at Pooh Corners, and Now we are six". Includes actual scenes which were photographed for the Pooh stories. Weston Woods Studios.

MOLECULAR THEORY OF MATTER

240 11 min. ed. b&w 1932 H-C

Discusses the theory that all matter consists of molecules in motion. Portrays molecular aspects of the diffusion of gases in air and vacuum, condensation of steam, evaporation of liquids, and transformation of liquids into solids. Explains force exerted by molecules in motion by using machine gun analogy. Microscopic photography demonstrates Brownian Movement. University of Chicago.

MOLLUSKS: SNAILS, MUSSELS, OYSTERS, OCTOPUSES, AND THEIR RELATIVES

743 14 min. ed. col. 1955 J-C

Examines typical specimens of each of the five classes of the phylum Mollusca-Amphineura, Scaphopoda, Gastropoda, Pelecypoda, and Cephalopoda-depicting their wide variations in body structure, size, habitat, means of locomotion, reproductive processes, and economic importance. Encyclopaedia Britannica Films.

MONARCH BUTTERFLY STORY

521 11 min. ed. col. 1951 P-C

Portrays in detail the life cycle, minute features, and unique activities of the monarch butterfly in its four stages of development. Close-up photography depicts the monarch laying its eggs, and the caterpillar eating its way out of the egg, feeding, molting, forming

its chrysalis, and emerging as a butterfly. Encyclopaedia Britannica Films.

MORAL DEVELOPMENT

367 28 min. sd. col. c1973 C,A

With the actions of a "put-on", teacher-learner experiment where painful electric shocks are use, this film attempts to show true nature of moral development. CRM Productions.

MORE THAN WORDS

44' 14 min. sd. col. 1959 C

Emphasizes the importance of effective communication, the problems involved and the acquiring of skills in communication. Henry Strauss Productions.

MOTHER LOVE

760 26 min. sd. b&w 1960 J-C,A

Tests the reactions of a large colony of new-born rhesus monkeys to a variety of unusual and inanimate mother substitutes. Experiments show that the most important factor is body contact, holding and nestling, and that deprivation of this can cause deep emotional disturbances, even death. CRS TV.

MOTHERS AND DAUGHTERS

146 27 min. sd. b&w 1969 J-C,A

Exchange of ideas between two generations through two mothers and two daughters in two separate sequences. Carousel Films.

MOVEMENT

294 10 min. sd. col. 1968 I-C,A

Illustrates the importance of movement as an element of art and by means of a series of striking parallels, shows how movement in the world of nature has been translated into paintings. ACI Films.

MOVEMENT EDUCAITON; GUIDED EXPLORATION

24 8 min. sd. b&w 1965 C

Training film used with the second grade. State Univeresity of Iowa.

MOVEMENT EDUCATION; PROBLEM SOLVING TECHNIQUES

23 10 min. sd. b&w 1965 C

Lesson in creative dance. Fifth grade. State University of Iowa.

MOVEMENT EDUCATION; TIME AND SPACE AWARENESS

25 8 min. sd. b&w 1965 C

Lesson in tag games. Second grade, space and speed concepts developed. State Univeresity of Iowa.

MOVEMENT EDUCATION IN PHYSICAL EDUCATION

810, 17 min. sd. b&w 1961 C,T
26

Discusses the premises that movement is the language of action, showing that skills for everyday activities can be more effective, efficient, and expressive if sound movement patterns have been developed. State Univeresity of Iowa.

THE MOVIES LEARN TO TALK

196 26 min. sd. b&w 1960 J-C,A

Follows the development of sound movies from early experiments at the turn of the century to the "Jazz-singer" in 1927 and the polished sound film of today. Provides glimpses of 14 personalities and excerpts from the twentieth century series. McGraw-Hill Films.

MRS. COP

517 17 min. sd. col. 1973 H-C,A

Documents the experiences of a young woman sergeant in the Washington, D.C., police department. Explores her relationships with her peers, her supervisors, the people she meets on her beat, and with her husband, who is also a policeman. With a discussion guide. Eccentric Circle Cinema Workshop.

A MUCH BETTER WAY

486 10 min. sd. col. 1972 H-C

Shows the inherent advantages of programming and operating computers in virtual storage environment. Stanart Studios.

MULTIPLE MAN

287 16 min. sd. col. 1971 J-C,A

An internationally produced film which observes the differences and similarities of global man. McGraw-Hill.

MULTIPLYING WITH DECIMALS

644 8 min. sd. col. 1970 P-I

Charlie, a tile setter, discovers how much easier it is to use tiles cut into tenths. Silver Burdett Co.

Multiplying with fractions
see
Extending multiplications to rational numbers (Clouds)

MUNCHEN

275 15 min. sd. col. c1969 H-C

Shows historical views of Munchen. The commentary, written in simply style, is spoken by a native narrator at moderate speed with frequent pauses to enable the student to understand the spoken word. International Film Bureau.

MUSIC IN ACTION

749 11 min. sd. col. 1967 P-I

Shows how children are involved as composers, as performers and as listeners during the performance of musical ensembles. Swartwout Enterprises.

MUSIC OF INDIA: INSTRUMENTAL

90 11 min. sd. b&w 1953 I-C-A

This documentary introduces the rich variety of instruments used in Indian music. The Reen of North India, the Veena of South India, the Sarod and the Sitar are featured. National Education and Information Films LTD.

THE MUSIC SCHOOL

837 18 min. sd. col. 1974 H-C,A

A contemporary writer struggles, during a twenty-four hour period, to find a focus in his life. The implications of religion and technology, contemporary violence and social changes all emerge in vivid images as do the fragile moments of joy the writer has when he takes his daughter to music school. Perspective Films.

Music with children

747 Expressing musical forms
748 Expressing note value
749 Music in action
746 Rhythm & pulse

MUSICAL TRADITION IN BENARES

616 40 min. sd. col. H-C,A

Benares, an ancient holy city of the Hindus in India, on the banks of the Ganges River. Panchu Maharaj is a professional classical musician and a music instructor at Benares Hindu University in Varanasi. Invites viewer to join him in his home to witness some of the more private and traditional aspects of his life in Kabir Chowra. Roger A. Hartman.

MY CITY

210 22 min. sd. col. 1968 I-J

An intermeshed exploration of three different cities by several children. Portrays the reactions of the children as they discover the Ninth Avenue fruit stands, an airplane plant, the Port Authority, a revolving resturant, museums, and other places of interests. Artemis Films.

N

NANOOK OF THE NORTH

127, 128, 725, 726 54 min. sd. b&w 1922 J-C,A

Study of the communal life of the Eskimos and their struggles for existence-Hudson Bay Territory. Revillion Freres.

THE NATIONAL ANTHEM

449 3 min. sd. col. c1974 P-C,A

Soundtrack is an orchestrated musical arrangement, providing a background for a pictorial essay of American history. Dun-Donnelley Publishing Corp.

Navajos film themselves

114 The Navajo silversmith

THE NAVAJO SILVERSMITH

114 20 min. sil. b&w 1969 H,A

Traces the creation of some small Yeibachai figures from the mining of the silver to the finished product. Columbia University Press.

NEED TO ACHIEVE-MOTIVATION AND PERSONALITY

76 29 min. sd. b&w 1963 H-C,A

Dr. David McClelland of Harvard University explains his psychological theory that the economic growth or decline of nations is dependent to a large extent upon the entrepreneurs of these nations. He seeks to substantiate his theory through motivation tests. National Educational TV, Inc.

NEIGHBORHOOD WATCH

495 20 min. sd. col. 1974 J-C,A

With crime on the rise, many burglars are moving out of the inner cities to the middle class suburbs. This film shows burglaries taking place and then demonstrates what could have been done to prevent them. Topics such as adequate locks, neighbor alertness, and home burglar alarms are covered. Industrial Educational Films.

NEIGHBORS

369 9 min. sd. col. 1952 I-C,A

A parable about two people who, after living side by side in mutual friendliness and respect, come to blows over the possession of a flower that one day grows where their properties meet. International Film Bureau.

NEUROTIC BEHAVIOR: A PSYCHODYNAMIC VIEW

671 19 min. sd. col. 1973 C,A

Describes the basic dilemma of the neurotic person, showing how mental defenses serve to reduce anxiety. Follows an episode in the life of a troubled college student as he attempts to cope with reality. Presents animated sequences which explore the inner recesses of the young man's personality, where reality if only what he perceives it to be. CRM Productions.

NEVER TRUST ANYONE UNDER 60

261, 262 60 min. 2 parts. sd. col. 1971 C,A

Part of the Multi Media presentation which began the 1971 White House Conference on aging. Film represents a composite of the total conference production, including its dramatic scenes; films-"After Autumn" and "Step aside-step down"; plus brief film sequences-The American dream, throw away culture, and Falling through the cracks. National Audiovisual Center.

A NEW BREED OF COP

701 25 min. sd. col. c1976 C,A

Educational documentary, describes innovative police experiments in the patrol area. Discussion includes police operational & management concepts including the Kansas City Preventative Patrol Experiment and the Cincinnati Community Sector Team Policing Experiment. Motorola Teleprograms, Inc.

NEW DIMENSIONS THROUGH TEACHING FILMS

1377 27 min. sd. col. 1963 C

Emphasizes the modern role of the educational film as a basic curriculum tool. Discusses the use of different films for specific subject areas and grade levels. Coronet Instructional Films.

THE NEW LIBRARIANS

493 15 min. sd. col. 1974 J-C,A

Montage traces steps of communication development. Information can be managed only through a library. Through a series of interviews, this film explores the activities of a number of librarians. Universal Education and Visual Arts.

NEWSPAPER

357 15 min. sd. col. 1970 I-H

An introduction to newswriting for junior and senior high school journalism classes. Includes photography of city newspaper plants and editorial offices. Explains the role of heard news, features, headlines, columns, editorials and letters to the editor in contributing to an informed citizenry. Business Film International.

NEWSPAPER CAREERS

36 21 min. sd. col. 1969 J-C

Follows the entire production of a newspaper. Describes the work of editorial departments, reporter, foreign correspondents, and cartoonists. Tells of the relationship between these jobs and the skills of the printers. Films Inc.

NEWSPAPER LAYOUT

364 13 min. sd. col. c1972 H-C,A

Presents the fundamental principles of newspaper layout, including balance, effective use of white space, accenting hot spots, and elimination of ornamentation. Compares selected pages of daily newspapers and applies principles of layout and redesign. Oxford Films.

NEWSPAPER STORY

2300 30 min. sd. col. 1973 I-H

Documents the activities of newspapers staff members during a 24-hour period. Shows how news is gathered and how it is written, edited, and printed. Encyclopedia Britannica Educational Corp.

NIGHT AND FOG

554 31 min. sd. col. with B&W seq. 1955 H-C

A documentary film which counterpoints voice and music, sound and image, still and motionpicture, past and present, and living and dead to depict the world of the concentration camp. Contemporary Films/McGraw-Hill.

1976 WORLD PROFESSIONAL TRAMPOLINE CHAMPIONSHIP

27 20 min. sd. b&w 1967 H-C

Shows the highlights and winning routines performed at the recent world professional trampoline championship. Nissen Corporation.

NO HIDING PLACE: PARTS I & II

152, 153 51 min. 2 reels sd. b&w 1964 H-C,A

A drama about a Negro family which has moved into an all-white northern suburban community, telling how a white housewife displays courage and understanding when some of her neighbors are panicked into selling their homes. Explains how unscruptulous real estate agents besiege neighbors of a new Negro resident, urging them to sell before the value of their houses goes down. Carousel Films.

NO REASON TO STAY

2436 29 min. sd. b&w c1967 H-C,A

Developed from a script written originally by a boy of the same age as the one in the film, NO REASON TO STAY. Takes a deliberately biased look at the history of one dropout and what he dropped out from. Encyclopaedia Britannica Educational Corp.

NOMADS OF THE JUNGLE-MALAYA

113 20 min. sd. b&w 1948 P-H

Shows how a typical Malayan Nomad family meets its problems in relation to climate, environment and natural resources. United World Films.

NON-SWIMMING RESUCES

828 8 min. sd. col. 1974 H-C,A

Demonstrates how a non-swimmer can rescue a drowning victim by extension devices, throwing assistance and wading assistance. American National Red Cross.

NORTH INDIAN VILLAGE

41 32 min. sd. col. 1955 C,A

A study of the village of Khalapur between 1953 and 1955, emphasizing work on the land, the hereditary occupations of castes, the relationships between men and women and the forms of worship. Cornell University.

NOT SICK ENOUGH

186 11 min. sd. col. 1969 C,A

Depicts the special problem of mental illness in the unnoticed neurotic. National Audiovisual Center.

NOW THAT THE BUFFALO'S GONE

350 7 min. sd. col. 1969 I-J

Uses the group and individual still-photograph portraits of American Indians, combined with footage film from old films treated in psychedelic techniques, to point up the silent dignity of the Indian in the face of his oppressors. Pyramid Films.

Nutrition education

332 Food for a modern world

O

OBEDIENCE

363 45 min. sd. b&w 1965 C,T

Presents an experiment conducted during 1962 at Yale University in obedience to authority. Describes both obedient and defiant reactions of subjects who are instructed to administer elctric shocks of increasing severity to another person. New York University.

Of Black America

112a- Black history: lost, stolen or strayed
112b
693-
694

OLYMPIC EXERCISE FILM

16 12 min. sil. b&w 1968 H-C

Includes men's exercises routines. French captions. Nissen Corp.

OLYMPIC EXERCISE FILM, WOMEN

30 5 min. sil. b&w 1968 J-C,A

Explanations in French, Piano background for last demonstration. Nissen Corp.

OMEGA

344 13 min. ed. col. P-C,A

An experimental film composed almost entirely of special effects, which deals with the death and rebirth of mankind. Pyramid Films.

ON BEING SEXUAL

723 22 min. ed. col. 1975 C,A

Documents how parents and professionals can help the mentally retarded express their sexuality in a responsible way. Library owns a workshop training package related to this film. Stanfield House.

ONE SPRING DAY

396 9 min. ed. col. c1970 K-C,A

Without narration, this examines and explores insects and flowers on one spring day. Included is a statement about pollution of our environment. American Educational Films.

ONE STEP AT A TIME

666 30 min. ed. col. 1969 C

Dr. Roger E. Ulrich explains how positive reinforcement in behavior modification works. He shows how praise, warm physical contact, tokens, charts and graphs, and other rewards encourage handicapped or retarded children or disturbed adults to respond with appropriate behavior. CRM Production.

OPEN PLAN SCHOOLS

510 11 min. sd. col. 1974 C,A

Explains the concepts of open plan schools and presents sample situations within such schools. Educational Media Inc.

Open University

678 Chicago transport: a case study
679 Chicago: postwar industrial location, a case study
680 Location of oil refining in Western Europe
684 Chicago: growth and change

Oral Communication Series

769 Effective persuasion

ORIENTEERING

820 10 min. sd. col. 1968 J-H,A

Explains the sport of orienteering in which contestants must travel a course as quickly as possible, choosing the routes by map and compass. Shows scenes from the first Canadian Orienteering championship in Guelph, Ontario. International Film Bureau.

ORIGIN OF LIFE

225 25 min. sd. col. 1971 C,A

Uses animated diagrams, cinemicrography and narration to illustrate the organization and development of the living cell. Examines the structure, atomic components, and characteristics of the four major categories of organic compounds from the primitive elements of methane, ammonia and water, and pictures the development of the more complex and effecient cell that utilized oxygen and evolved into more intricate and varied forms of life. John Wiley and Sons.

The origin of pillow lava
see
Fire under the sea: the origin of pillow lava

The origin of species
see
Clay

OSMOSIS

1597 14 min. sd. b&w 1958 J-H

Uses photomicrography, time-lapse photography, and animation to illustrate the inner mechanism of plants and to explain how water is transported throughout a plant. Demonstrates osmotic action in laboratory experiments, and explains the laws of nature that make osmosis work. Encyclopaedia Britannica Films.

THE OTHER SIDE

462 10 min. sd. b&w 1972 H

Presents a commentary without words on the tragedy of conformity in which men and women ruled by a hidden Fascist dictatorship are forced to sidestep down the sidewalk in a single, shoulder-to-shoulder line, bodies facing the buildings, hands sliding along the walls. Notes on inside container. Pyramid Films.

OTHER WOMEN,OTHER WORK

370 20 min. sd. col. 1973 J-H

Vignettes of a number of unusual women comprise a film dedicated to changing attitudes toward suitable "woman's work". For occupational guidance, but not vocational training.Churchill Films.

Our world of the 60's series

96 Latin America-neighbors to the south
97 Europe-Nations of the West

Overhead projectors
see
Projecting ideas on the overhead projector

P

THE PANTHERS

378 25 min. sd. col. 1971 J-C,A

Views the history of the Black Panther Party. Shows the responses

which they receive from various sectors of American society and illustrates some of their less publicized community activities. ABC Media Concepts.

PAPER BLIZZARD

215, 216 40 min. 2 parts sd. col. 1970 C,A

Information for research and development is shown available through various federal information resource centers, technical libraries and national libraries. Battelle-Columbus Information Analysis Soc.

Personnel management series

192 Communications

PARALLEL BARS-BEGINNING EXERCISES

101 12 min. sd. col. 1964 I-C

Demonstrates proper width adjustment of parallel bars. Shows in slow motion and at normal speed how to mount the bars and perform elementary stunts. Moves are then demonstrated to emphasize proper composition of routine and to show how the beginner may progress to more advanced performances. Associated Film Services.

PARENTS WANT TO UNDERSTAND

658 12 min. sd. col. c1975 C,A,T

Parents who need clarification of the IGE program seek conference time with the teachers involved. Addison-Wesley.

PAS DE DEUX

226 14 min. sd. b&w 1969 E-C,A

Illuminates the grace, beauty, and movement of the classical ballet form through the use of strobe-like or multi-image patterns. Features Margaret Mercier and Vincent Warren of Les Grands Ballets Canadiens. Learning Corp. of America.

PATROL PROCEDURES IV: SPECIAL SITUATIVI

499 30 min. ed. col. c1972 C,A

This film asks of the police officer that he give specialized service in the area of social concern. Werner Films, Inc.

PATROL PROCEDURES V: FIELD PROBLEMS

399 25 min. ed. col. c1972 C,A

Shows the officer's responsibility in a number of situations which occur routinely in patrol. Werner Films, Inc.

PATROLMAN, YOU HAVE A PROBLEM

477 25 min. ed. col. 1975 C,A

To train and educate law enforcement officers and criminal justice students. Motorola Teleprogram Center.

PAUL WEISS: A PHILOSOPHER IN PROCESS

285 30 min. ed. col. 1972 C,A

Focuses in and around Paul Weiss at a symposium held in his honor at the School of Philosophy of the Catholic University of America, where he was introduced as being in the great classical tradition of Plato and Aristotle. Eric Sherman.

THE PAWNSHOP

191 20 min. sil. b&w 1916 J-C,A

Features Charlie as the handy man in the Pawnshop and his girl friend, the daughter of the shop owner. Shows charlie as a combination janitor and clerk who gets involved in comic rivalry with another clerk, causing confusion with customers and turning here in a robbery. From the Charlie Chapin comedies series. Blackhawk Films.

PEACE

923 28 min. ed. col. 1974 J-C,A

A couple and their 3 sons have difficulty relating to the boys' helpless senile grandmother while visiting her in custodial home on Christmas Eve. Phoenix Films.

PEER FACILITATORS: YOUTH HELPING YOUTH AS GROUP LEADERS, TUTORS, BIG BROTHERS/SISTERS, FRIENDS.

744 27 min. ad. col. 1974 H-C,T

Shows the Peer Facilitator Group at Buchols High School in Gainesville, Florida. Students are trained in the helping skills of listening , responding, giving feedback, decision making and group leadership. Educational Media Corp., Madison, Wis.

THE PEOPLE VS. JOE SHATTUCK

736 39 min. ad. col. 1975 I-H

Features a war veteran who leads a group of debt-ridden farmers to the courthouse to prevent additional foreclosures. He is later arrested and tried for treason. Once faced by British oppression, he now faces oppression by his own countrymen. National Geographic Society.

PERSONALITY

710, 29 min. ad. col. 1971 P-C,A
734
Shows personality evaluation methods such as self-report, multiple input, ink blots, and personality tests. Instructor's film guide, Psychology today film.

PERSONALITY AND EMOTIONS

714 13 min. ad. b&w 1955 J-C,A

Presents an overview of the development of emotions from infancy through early childhood; describes through the use of animation sequences the term psychosomatic and the connection between emotional cue and physical response. Explains that emotional maturity is a desirable goal in the development of a healthy personality. Encyclopaedia Britannica Films.

THE PERSONALIZED SYSTEM OF INSTRUCTION: A NEW IDEA IN EDUCATION

485 20 min. ad. col. 1975 C

Method based on the idea that if a student tries to learn something and does not succeed he is allowed to try again. Philosophy sometimes called "learning for mastery". For college level. George-Town University.

PERU: PEOPLE OF THE SUN

845 24 min. ed. col. 1977 I-C,A

Traces history of Peru from earliest settlers through Nazca people, the Mochicas, the Huaris, the Chimus, and ascending power of the highlands that was to overshadow all the earlier culture-the mighty Incas. Centron Films.

PHOTONS

0418 15 min. b&w 1960 H-C

Uses the photomultiplier and oscilloscope to demonstrate that light shows particle behavior. Physical Science Study Committee.

Physical and mathematical geography series

82 Introduction to map projection
85 Latitude and longitude
86 Day and night
87 Great winds-general circulation
88 The seasons
89 Earth and sun's rays

Physical Science Study Committee (PSSC) physics films series

0105 Measurement
0107 Straight line kinematics
0311 Energy and work
0421 Franck Hertz experiment
0452 Ultimate speed, an exploration of high energy electrons
0115 Behavior of gases
0116 Random events
0204 Simple waves
0207 Sound waves in air
0302 Inertia
0304 Free fall and projectile motion-falling bodies
0307 Frames of reference
0309 Universal gravitation
0310 Elliptic orbits
0312 Mechanical energy and thermal energy
0415 Electromagnetic waves
0416 Rutherford atom
0418 Photons
0419 Interference of photons

PIAGET'S DEVELOPMENTAL THEORY: CLASSIFICATION

430 16 min. sd. col. 1972 T

Children are shown at several developmental stages responding to tasks which highlight different mental operations essential to classification. Davidson Films.

PIAGET'S DEVELOPMENTAL THEORY: CONSERVATION

481 28 min. sd. col. 1971 C,A

Children between the ages of five and twelve are presented in individual interviews with tasks using the standard procedures developed by Piaget. The tasks involve conservation of quantity, length, area and volume. The characteristics of thought from pre-operational to formal are identified. Davidson Films.

PIAGET'S DEVELOPMENTAL THEORY: FORMAL THOUGHT

480 32 min. sd. col. 1971 C

Illustrates tasks that challenge the thinking of secondary school students, including tasks which involve proportional reasoning, separation of variables, combinatorial logic, and the integration of these in an analysis of a balanced beam with weights. Davidson Films

PIAGET'S DEVELOPMENTAL THEORY: THE GROWTH OF INTELLIGENCE IN THE PRE-SCHOOL YEARS

491 31 min. sd. col. 1972 C,A

Traces the intellectual development of children three to five years of age to illustrate Piaget's theories of child growth and development. Davidson Films and Sterling Educational Films.

Pitching and sand shots
see
Self instruction; pitching and sand shots, unit III

A PLACE TO STAND

62 18 min. sd. col. 1968 H

Presents 2 hours of film by means of a multiple-picture technique.

Rhythmic kaleidoscope of life in Ontario. View of Ontario's landscape, industry and people. Technique permits a multiple screen variable picture to be assembled and projected through a single strip of film. Bilingual sound track combines a 45 piece orchestra with over 75,000 different sound effects. McGraw-Hill Films.

PLANT TRAPS

911 10 min. sd. b&w 1954 J-C,A

A study of the pitcher plant, the sundew and the Venus fly-trap, three insect-devouring plants which are found in poorly drained ponds. Time lapse photography shows the operation of their trapping mechanism. Encyclopaedia Films.

PLAY IT COOL: A QUESTION OF ATTITUDES

496 15 min. sd. col. 1970 C,A

Demonstrates how police behavior can increase or diminish the hostility potential in everyday occurrences in law enforcement. Sequences illustrate such typical problems as a street corner gang, a speeding car, a bar room brawl, and a campus demonstration. CCM Films.

THE PLEASURE IS MUTUAL

130 24 min. sd. col. 1966 C

By watching and listening to portions of ten actual picture book programs, conducted by different people in a variety of settings, the audience has the chance to see the basic principles of effective picture book programs in operation. The Children's Book Council, Inc.

THE PLOW THAT BROKE THE PLAINS

591 3, 25 min. sd. b&w 1936 H-C,A

Depicts social and economic history of the Great Plains from the settlement of prairie by cattlemen and farmers through WW I boom to drought and depression. Gave the initial impetus to the American Documentary film. Resettlement Administration Film Unit.

POETRY IN PAUL

300 9 min. sd. col. 1970 C,T

Paul becomes a good writer and a better poet, revealing for the first time some potential as a student. His teacher praises his work but discovers that the writing was done in earlier years by Paul's older brother. Open end. Holt, Rinehart and Winston, Inc.

THE POLICE FILM

470 33 min. sd. col. 1972 J-C,A

An appraisal of police work in Los Angeles, Atlanta, and New York; illustrates how Black Panther, Chicanos, hippies, and the American Civil Liberties Union all contribute to the role and responsibilities of the police organization and the image of the "cop on the beat". Features Ben Gazzara. CCN Films

Political science and economics

479 Federal reserve system; its purpose and functions

POMPEII: ONCE THERE WAS A CITY

376 25 min. sd. col. 1970 J-C,A

Explores the ruins of Pompeii as a means of recreating the everyday lives of its citizens. Intercuts scenes of Pompeii with scenes of modern life to suggest that Pompeii's doom, following an era of unprecedented material prosperity, may have contemporary parallels. Learning Corp. of America.

POPULATION AND THE AMERICAN FUTURE, PARTS I AND II

259, 260 60 min. sd. col. 1973 H-C

Examines the varied economic, social, political and environmental trends and their relationship to population growth, and the likely consequences of the unlimited expansion of the population of the U.S. Fisher Film Group.

POPULATION ECOLOGY

2144 19 min. sd. col. 1964 H-C

Shows how environmental conditions such as natural enemies and food factors, can help increase or reduce births and deaths. Discusses how man, with his ability to change environment, has created the birth surplus over death called the population explosion. Encyclopaedia Britannica Films.

POSTERS

513 15 min. ad. col. 1968 I-C,A

Shows the basic concepts and methods of poster design. ACI Productions.

DIE POSTKARTE

577 24 min. ad. B&W 1970 H-C

A german language teaching film. Dramatizes the story, Die Postkarte, by Heinrich Boll, about the power of a state over the lives of individuals in time of war. International Film Bureau.

POWER AND THE LAND

13 40 min. 2 reels ad. b&w 1951 H-C,A

Portrays a farm family in Pennsylvania before and after electrification of their farm; contrasts farm duties and tasks performed without electricity, then with electricity; illustrates the method of forming an electrical cooperative of farmers. Includes bringing the facts about rural electrification up-to-date. Department of Agriculture.

PRACTICING DEMOCRACY IN THE CLASSROOM

624 20 min. ad. b&w 1953 C

Shows how a high school teacher employs a democratic method of teaching American history in order to promote good citizenship among his students. Encyclopaedia Britannica Films.

The prediction of earthquakes
see
Approach to the prediction of earthquakes

PREJUDICE: CAUSES, CONSEQUENCES, CURES

677 24 min. ad. col. 1974 J-C,A

Uses newsreels, historical photographs, and interviews with leading psychologists to survey the causes, consequences, and cures of prejudice. CRM Productions.

THE PREJUDICE FILM

438 29 min. sd. col. 1972 I-C,A

Examines the historical origins of prejudice and illustrates contemporary forms of prejudice. Motivational Media.

PRESIDENT AT WORK: LBJ AND THE PRESIDENCY

68 30 min. sd. b&w 1966 H-C-A

A forum edition of the motion picture SEVEN DAYS IN THE LIFE OF A PRESIDENT. Welper Productions.

PREVENTIVE LIFEGUARDING

834 9 min. sd. col. 1974 H-C,A

Demonstrates the principles of effective and preventive lifeguarding in swimming pools and camp water fronts. American National Red Cross.

Primary science series

381 Hare and the tortoise
490 Insect zoo

PRIMORDIUM

342 12 min. sd. col. 1968 H-C,A

A meditation film, without narration, which shows bubbles accompanied by sitar music. Pyramid Film Producers.

THE PRINCIPAL IN INDIVIDUALLY GUIDED EDUCATION

443 21 min. sd. col. c1975 C,T

Depicts the principal's role in an IGE schools as the implementer of the multiunit school organization, coordinator of staff development activities, coordinator of the school's program of home-school-community relations, and leader of instructional programming at the building level. Addison Wesley Pub.

PRINTING THROUGH THE AGES

483 13 min. sd. b&w 1959 I-H

Traces the story of printing from ancient times to the present day. Shows early methods of reproducing pictures by means of carved wood blocks and the transition from printing of pictures to printing of letters. Illustrates Gutenberg's contributions to printing and the evolution of modern type faces. Encyclopaedia Britannica Films.

Privileges against self-incrimination
see
Bill of Rights in action: privilege against self-incrimination

PROBABILITY (RAJAH)

654 12 min. sd. col. 1970 P-I

Rajah Rajah of Howdoyodostan is bored because he always wins at every game he plays - until a boy named Ali Mode invents a new game and ends the monarch's winning streak. General Learning Corp.

THE PROBLEM

373 12 min. sd. col. 1966 J-C,A

An animated puppet film that centers on the question of what color the trash box in a large organization should be painted. Film examines the dehumanizing effect of bureaucracies and raises questions concerning the nature of responsibility. Macmillan Films, Inc.

Problem solving techniques
see
Movement education: problem solving techniques

PRODUCT TO TWO NEGATIVE NUMBERS (FISH)

649 7 min. sd. col. 1970 P-I

A red Negative Fish and Blue Positive Fish try to determine what they will produce if they multiply - negative numbers by positive numbers? General Learning Corp.

Producing educational television

308, Television directing: parts 1 and 2
309

PRODUCTIVITY AND THE SELF-FULLING PROPHECY: THE PYGMALION EFFECT

764 28 min. ed. col. 1975 H-C,A

Shows how the powers of expectation, or the Pygmalion effect, influence on behavior. Illustrates the way this process occurs and shows how management can use it as a tool for the benefit of both the organization and the individual. CRM Productions.

PROJECT DISCOVERY: A DEMONSTRATION IN EDUCATION

2303 28 min. ed. col. 1966 C

Illustrates how audio-visual materials can be used in the classroom to find new paths for exploration. Encyclopaedia Britannica Films.

Project Discovery II

2307 Let them learn

PROJECTING IDEAS ON THE OVERHEAD PROJECTOR

46 17 min. ed. col. 1960 H-C

Outlines the advantages of the overhead projector as a visual aid to learning in classrooms, business and industry. Shows a variety of uses for the projector. Iowa State University.

Projection 70's series

379 Urban systems

PROTOZOA: ONE-CELLED ANIMALS

1533 11 min. ed. b&w 1957 H-C

Dr. Roman Vishniac, scientist and photomicrographer, identifies pseudopods, flagellettes, and ciliates, showing how they move, eat, and reproduce. Provides examples of symbiosis, parasitism, and colonial organizations. Encyclopaedia Britannica Films.

PSYCHIATRIC NURSING: THE NURSE-PATIENT RELATIONSHIP

331 24 min. sd. bw 1958 C,A

Discusses principles in psychiatric nursing, emphasizing the importance of the therapeutic nurse - patient relationship in the care and treatment of the mentally ill. Describes the importance of the nurse's acceptance of patient behavior and explains that the nurse as a person can help a mentally ill patient bridge the gap from her own world to reality. Dynamic Films, Inc.

Psychology today films

319, 320 Information processing
313 Aspects of behavior
314 Sensory world
316 Learning
317 Development
318 Social psychology
319 Personality
320 Abnormal behavior

A PSYCHOPATH

66 30 min. sd. bw 1960 C,A

Studies anti-social personality disorders. Presents the case history of a psychopath. International Film Bureau.

Public broadcast laboratory

167-pt.1 Journalism: mirror, mirror on the wall?
168-pt.2
169-pt.1 The whole world is watching
170-pt.2
572, 573, 574 Defense and domestic needs: contest for tomorrow.

THE PUBLIC VEIL

231 28 min. sd. col. 1972 B-C,A

A documentary film that views the problems of the city-every city-not only from the point of view of the government, but from that of the citizens as well. Shot on location across the country, in cities of every size, it is an assessment of what many consider a dire national need--to increase the capacity of American municipal government. Allegro Film Productions.

Putting
see
Golf instruction; putting, unit IV

R

RAINSWATER

2238 14 min. sd. col. 1964 P-I

Presents to primary and elementary grade children the sights, sounds, beauty, and rhythm of rain as it comes to living things on a farm and to people in the city. Explains that rain is a source of the water which we use, and that it affects plants and other living things as well as people working in the community. Churchill Films.

RANDOM EVENTS

0116 31 min. sd. b&w 1962 H-C

Shows how the over-all effect of a very large number of random events can be very predictable. Several unusual games are played to bring out the statistical nature of this predictability. The predictable nature of radioactive decay is explained. Physical Science Study Committee.

RATIO

429 9 min. sd. col. P-I

Abby and John Deer choose a park in which to live. Their decision is based on the ratios of deer for the size of the park, the total population of deer, and the number of trees. Silver Burdett Co.

REACHING OUT: THE LIBRARY AND THE EXCEPTIONAL CHILD

77 25 min. sd. col. 1968 P

Shows in spontaneous sequences how children with various handicaps respond to books and other materials. Connecticut Films, Inc.

READINESS THE 4TH R.

84 20 min. sd. col. 1962 C,T

Astronaut John Glenn explains the need to educate children for the

future. The traits needed to instill "Readiness, the 4th R", are explained and the importance of physical eduction is emphasized. The Athletic Institute.

READING: DIRECTED LESSONS

813 14 min. sd. col. 1969 C,T

Shows teachers an effective way of using the basal reader program. Includes views of a teacher working with a small group which is being introduced to a reading unit on a mystery story. McGraw-Hill Book Co.

READING: GROUPING FOR INSTRUCTION

812 17 min. sd. col. 1969 C,T

A teacher training film, showing how pupils within a classroom can be grouped by achievement, interests, projects, and specific skills for reading instruction. McGraw-Hill Films.

READING PERIOD, PART I

22 33 min. sd. col. 1960 C

Shows a third-grade class during an unrehearsed reading period, pointing out how the teacher modifies her teaching procedures to accomodate different groups. University of Iowa.

READING PERIOD, PART II

31 39 min. sd. col. 1961 C

A teacher working with different groups of children illustrates good and bad methods of teaching reading in an unrehearsed third-grade classroom situation. University of Iowa.

REALITY OF SUCCESS

221 25 min. sd. col. c1971 C

Glasser points out the seven steps to success in teaching or counseling the identified failure in the school situation and explains how the seven basic concepts of reality therapy can apply to the child who seemingly does not respond. Media Five.

Reality therapy
see
The reality of success

RECIPROCALS-MULTIPLICATIVE INVERSES (SUPERCLASSES)

638 10 min. sd. col. 1970 P-I

A very accommodating machine is used in reverse to produce the reciprocals of numbers. Silver Burdett Co.

RED CHINA DIARY: WITH MORLEY SAFER

63, 64 54 mins. 2 pts. sd. b&w 1967 H-C,A

The impact of "Maoism" is examined during this 20 day tour which covers 5 cities in Red China. Interviews with students, factory workers of the Red Guard serve to indicate fanatic fervor of the Red Chinese to their cause. Bailey Films.

RED CHINA: YEAR OF THE GUN

50, 51 54 min. sd. col. 1967 H-C,A

This film, by making use of Chinese, Russian, Japanese and French film, takes the viewer inside that vast nation to analyze the conditions within that country and examines the thinking of its leaders. American Broadcasting Co. TV.

Rediscovery: Art media series

513 Posters

RED SUNDAY

620 28 min. sd. col. 1975 H-C,A

Uses photographs, paintings and live action shots to illustrate the events, politics personalities, and tenor of the times that led to Battle of the Little Big Horn in 1876. Pyramid Films.

REFLECTIONS IN SPACE

350 27 min. sd. col. 1970 J-C,A

Expresses the impact of the space program on the genius of creative

artists by presenting the dancing of Edward Villella; space inspired paintings by James Wyeth, Mitchell Jamieson, and Lamar Dodd; interviews with poet Archibald MacLeish and writer William F. Buckley, Jr. and scenes from film director Stanley Kubrick's 2001: A SPACE ODYSSEY. Includes appearances of Neil Armstrong, Thomas O. Paine, J. Carter Brown and Arthur C. Clarke. Screenscope.

REFLECTIONS OF LIFE

683 14 min. sd. col. no date E-C,A

Explains everything that can be done with a still camera. Tribune Films.

Regions of Germany

274 Vom Schwarzwald bis Koln

REINFORCEMENT THERAPY

245 45 min. sd. b&w 1966 C,A

Presents three experimental programs that apply learning theory or operant conditioning to the treatment of severly distrubed autistic children, to the training of retarded children and to the treatment of chronic schizophrenic adult patients. Robert Aller Productions.

THE REMAINDER IN DIVISION (TERMITES)

441 5 min. sd. col. 1970 P-I

The termites want to divide a log into equal parts while the squirrels divide up their nuts for storage in trees. Interesting things happen to the pieces of log and to the nuts when they are divided. Silver Burdett Co.

REMOVAL FROM THE WATER

813 8 min. sd. col. 1974 H-C,A

Demonstrates various methods of removing drowning victims from the water. American National Red Cross.

Renaissance book
see
The making of a Renaissance book

REPLAY

249 8 min. sd. col. 1971 J-C,A

Humorously documents the existence of the generation link instead of the generation gap. McGraw-Hill Films.

REPORT CARD

305 12 min. sd. col. 1965 C,T

An open-end film which examines the problem of the basis on which students should be graded. Holt, Rinehart and Winston.

REPORT ON DONALD

1835 20 min. sd. b&w 1948 C

Illustrates the problems of a stutterer and shows how these difficulties can be analyzed and controlled. On entering college, Donald has a bad speech block and goes to the Speech and Hearing Clinic for help. His history is reviewed to indicate how his severe block developed. At the clinic he works on his difficulty, gains control over his speech, and becomes a confident, socially well adjusted person. University of Minnesota.

REPTILES

886 14 min. sd. b&w 1955 I-C

Shows examples of the five types of reptiles tht remain on earth today-lizards, turtles, crocodilians, snakes and the New Zealand tuatara which provides an important link between the reptiles of today and the monsters which flourished in the Mesozoic era. Discusses the basic characteristics of reptiles, the distinguishing features of different species andtheir role in maintaining the balance of nature. Encyclopaedia Britannica Films.

REVOLUTION IN RELEVANCE

341 20 min. sd. col. c1972 J-H,A

Occupational education is discussed by explaining its relationship to the modern day with relevance, opportunity, and security. The aspect of responsibility binds the three relationships to success in the technical world. Parthenon pictures.

REWARDS AND REINFORCEMENTS

219 26 min. sd. b&w 1968 C,T

Points out that economically underprivileged children must often be provided with motives for learning, that the value system of these children may differ from those of the economically satisfied child, and that behavior may need to be reinforced with rewards such as candy, money, clothes or other material objects. Indiana University.

RHYTHM & PULSE

746 11 min. sd. col. 1967 C,T

An introductory film which shows how children develop their natural expressions in music. Includes examples which illustrate rhythm and pulse. Swartwout Enterprises.

RICE

448 30 min. sd. col. 1965 E-H

Discusses the importance of rice as the principal food for almost two-thirds of the world's people. McGraw-Hill Films.

RIGHTS, WRONGS AND THE FIRST AMENDMENT

501 28 min. sd. col. 1974 J-C,A

Traces the history in the U.S. of freedom of speech, freedom of the press, and freedom of assembly from the Declaration of Independence to the exposure of Watergate. Points out that though personal freedoms has often seemed to be in jeopardy, the democratic political process in America has displayed a remarkable resilience. Sterling Educational Films.

THE RISE AND FALL OF THE GREAT LAKES

236 15 min. col. 1969 J-C,A

Uses animation, ballad singing, trick photography, and a canoe trip through the Great Lakes in showing how profoundly the last ice age affected the face of the land how the Great Lakes system which was created continues to change, largely through the intervention of man. National Film Board of Canada.

THE RIVER

6 32 min. sd. b&w 1937 C,A

Traces life in the Mississippi River Valley during the last 150 years. The consequences of sharecropping, soil exhaustion, unchecked erosion and floods are shown. Concludes with scenes of regional planning, TVA development and correlated federal efforts. Paramount Pictures.

RIVER BOY

360 17 min. sd. col. 1966 J-C

A look at an adolescent case of love. A boy of 15 who lives in Bayou country of Louisiana meets a friendly girl who is working in her uncle's store for the summer. Pyramid Films.

RIVER, WHERE DO YOU COME FROM?

338 10 min. sd. col. c1970 K-P

Traces a river's life from its origin in water evaporation from the ocean to its return to the sea as a rushing current. Shows the river serving man's need for transport, recreation and power; being polluted by his wastes; and wreaking havoc through a flood on his creation. Learning Corp. of America.

ROBIN REDBREAST

1512 11 min. sd. col. 1957 P-I

Shows activities and habits of a robin family, including building of the nest and work of the parent robins in protecting and hatching eggs, and development of baby robins from the time of hatching until they leave the nest. Encyclopaedia Britannica Films.

ROCKS THAT ORIGINATE UNDERGROUND

2402, 23 min. sd. col. 1966 I-H
2403

Since igneous and metamorphic rocks are not produced by surface processes, the film suggests they must be formed within the earth's crust. Conditions are reconstructed by use of indirect evidence and the fact that both types of rock are composed of intergrown crystalline mineral grains. Encyclopaedia Britannica Educational Corp.

ROLE OF THE CONGRESSMAN

323 23 min. sd. col. c1971 J-C,A

This film focuses on the roles of members of the United States House of Representatives. Ginn and Company.

THE ROLE OF THE INTEREST GROUP LEADER

354 16 min. sd. col. c1973 J-C,A

It is about the role of the interest group leader. The story is told by focusing upon a particular interest group leader, Peter Norrelli and a particular issue, strip-mining of coal. Ginn and Company.

Roots of freedom series

15 In defense of Rome, Parts 1,2 & 3

ROOTS OF PLANTS

891 10 min. sd. b&w 1957 I-C

Describes different kinds of roots and explains how they hold plants in place and absorb food elements from the soil. Time-lapse photography, cinemicrography, animated drawings, and laboratory experiments demonstrate root growth , work of root hairs, and osmosis. Encyclopaedia Britannica Films.

ROUNDING (FOXES)

646 11 min. sd. col. 1970 P-I

Four foxes steal a dozen eggs, which they plan to share equally. One egg breaks-and thereby hangs a tale. Silver Burdett Co.

RUN DICK, RUN JANE

238 20 min. sd. col. 1971 A

Illustrates through laboratory statistical and case studies, the benefits of a personal fitness program. Includes views of Larry Lewis, a 104-year-old runner, and of Peter Strudwick, who jogs with no feet. Brigham Young University.

Russian Gymnastics
see
Gymnastics: Russian gymnastics

RUTHERFORD ATOM

0416 40 min. b&w 1961 H-C

Uses a cloud chamber and gold foil in a simple alpha particle scattering to illustrate the historic Rutherford experiment which led to the nuclear model of the atom. Uses scale models to illustrate the nuclear atom and coulomb scattering. Physical Science Study Com.

S

SALAZAR FAMILY: A LOOK AT POVERTY

178 14 min. sd. b&w 1970 H-C,A

A documentary account of the difficulties faced by a Spanish-speaking low income family. Shows the family one year later. University of California.

SAME SUBJECT, DIFFERENT TREATMENT

298 10 min. sd. col. 1969 I-C,A

Shows how such objects as the eye, the head, the human figure, the chair, and the sun have been presented in photographs, paintings, posters, sculpture, split screen, multiple screen, superimpositions, and dissolves. ACI Films.

Sampling and estimation shaves $122,000,000!
see
Inferential statistics: sampling and estimation shaves $122,000,000!

San Francisco: the city that waits to die
see
The city that waits to die

SATURDAY NIGHT AT FORT APACHE

497 24 min. sd. col. 1973 H-C

Poverty, unemployment, substandard housing, and a high crime rate

characterize Fort Apache, the 41st precinct of the South Bronx, New York. Policemen from the 41st deal with as many as 12 serious crimes on an average Sat. night. In this study of urban law enforcement policemen voice their feelings about working in this kind of neighborhood. Films, Inc.

THE SEA RIVER

9 14 min. sd. col. 1964 H-C,A

Documents the scientific measurement of the Amazon River, conducted in 1963 by a geological survey team. Includes scenes of the river, rain forests and ebidos. Department of Interior.

THE SEARCHING EYE

124 16 min. sd. col. 1964 P-C-A

Turns a small boy's walk along the beach into a cinematographic treat in which ordinary objects reveal unsuspected worlds of intense visual experience. Uses time-lapse photography, underwater and aerial photography, microphotography, and stop-action filming to show scenes of a seagull in flight, of snow crystals forming and melting of sand castles and a battle of toy soldiers, and of pebbles and dandelions. Eastman Kodak Co.

Searching for values: a film anthology

389 Spaces between people

SEASONS

260 16 min. sd. col. 1971 H-C,A

Part of the Multimedia presentation which began the 1971 White House Conference on aging. This film deals with the health and rehabilitation of older people, including nursing and rest homes, conditions and effective programs in geriatric therapy. National Audiovisual Center.

THE SEASONS

88 11 min. sd. b&w 1951 E-H

Explains the movements of the earth in relation to the sun and the resultant causes of seasons. Includes the earth's revolution about the

sun, the earth's inclination on its axis and the change of seasons in each of the climatic zones. United World Films.

SELECTING AND USING READY-MADE MATERIALS

195 17 min. sd. b&w 1963 C,T

Illustrates how the teacher brings imagination and professional artistry to the task of adapting ready-made instructional materials for classroom use, showing how soil-testing kits, films and filmstrips dime-store materials, commercial pamphlets, television programs, and recordings are utilized singly and inter-related in the classroom. McGraw-Hill Book Co.

Self Incorporated series

599 Different folks, (sex role identification)
604 Changes (Physiological changes)
605 Getting closer (Boy-girl relationships)

SENIOR POWER

686 19 min. sd. col. c1975 A

Shows techniques that senior citizens can use to protect themselves from criminals who prey on individuals. Encourges these citizens to become aware of protective measures through personnel in law enforcement, through library programs and adult education, consumer groups and senior citizen organizations. Motorola Teleprograms.

A SENSE OF JOY

4468 15 min. sd. col. 1972 C,T
752

Chuck experiences joy by letting his senses respond freely to all sorts of things in the world around him--a street carnival, green grass, a puppy, flowers, music, and people passing by. National Instructional Television.

SENSORY WORLD

314 26 min. sd. col. 1971 H-C,A

An animated film, which shows a voyage through the human body to dem-

onstrate the operation of the senses. Includes experiments showing sensory phenomena and confusion. CRM Productions.

SEX ROLE DEVELOPMENT

621 23 min. sd. col. c1974 H-C,A

This film explores the biological and environmental factors which contribute to establishing male and female sex roles. The film takes the position that while there are obvious biological differences between the sexes, we have formed sexual stereotypes that are perpetrated from one generation to the next. The film examines some of the sex role stereltypes and traces their transmission to children via the socialization process. The publisher indicates that this film is appropriate for senior high students, college students, and adults. McGraw-Hill Films.

SHANGHAI: THE NEW CHINA

553 33 min. sd. col. 1974 J-C

Examines the city of Shanghai, China's largest urban area. Shows how traditional ways co-exist with efforts to modernize the city and explores the lives of the city's people and workings of its government. BFA Educational Media.

SHAPE

293 10 min. sd. col. 1968 I-C,A

Explores shapes in nature and art. Discusses how they function and how people perceive and interpret them. ACI Productions.

SHAPE OF FILMS TO COME

556 25 min. sd. col. 1968 J-C,A

Explores the technological fulfillment of man's quest to depict motion. Examines major theories of film-making in the 20th century, and discusses new film techniques made possible by recent technological advances. McGraw-Hill Book Co.

SHORELAND DEVELOPMENT--A NEW APPROACH

839 18 min. sd. col. c1973 C,A

Suggests ways of designing lakeshore developments which preserve the water quality and the beauty of shoreline areas. Shows some of the problems that result from improper development. University of Wis.

SHORT AND SUITE

434 5 min. sd. col. 1959 H-C,A

A Norman McLaren abstract film in which images engraved and colored on film express through rhythmic flights of light and color the recollection of an evening in town. The music is a jazz composition by E. Rathburn. International Film Bureau.

SHORTCUTS IN MULTIPLYING WITH FRACTIONS (MAC'S FACTORY)

636 10 min. sd. col. 1970 P-I

Mac's efficient system of factoring impresses a rival manufacturer. Silver Burdett Co.

SHORTCUTS IN MULTIPLYING WITH FRACTIONS: DISTRIBUTIVITY (EGYPTIANS)

637 7 min. sd. col. P-I

Op the Egyptian, faced with the task of mending a crack in his ancient wall, has to figure out many square feet of the tile he needs. Silver Burdett .

SIMPLE WAVES

0204 27 min. sd. b&w 1959 H-C

Shows elementary characteristics of waves by means of pulse propagation on ropes and slinkies. Effects are shown at regular speeds and in slow motion. A Torsion bar wave-machine is used to demonstrate reflection. Physical Science Study Committee.

SIT DOWN, SHUT UP OR GET OUT

589, 58 min. on 2 reels sd. col. 1971 H-C
590

Allegorical play, about a boy who is different, deals with threat to individual freedom involved in the expression of dissent. Christopher Bright is an exceptional child, is gifted but has behavior problems. His parents, peers and teachers react with strong emotions to the boy who is determined to be himself. Junior High setting. Films, Inc.

SKI WHIZ

347, 9 min. sd. col. c1972 J-C,A
690

Potpourri of snow sports. Action packed "capers" are from the Warren Miller ski film library. Pyramid Films.

SLASH AND BURN AGRICULTURE

817 17 min. sd. col. 1975 I-C

Describes Swidden farming as used in the tropics and focuses on the delicate interplay of ecological factors that make Swidden subsistence possible and necessary. Discusses Swidden agriculture in terms of the ecology and energy use. BAC Films.

SNAPPING TURTLE

272 11 min. sd. b&w 1960 I-H

Presents the life cycle of the snapping turtle - birth, growth, and the struggle for existence and survival. Shows its activities, its encounters with other animal life, how it gets its food and lays its eggs, how its young hatch and develop, and how it hibernates. Encyclopaedia Britannica Films.

SNORKLING SKILLS AND RESCUE TECHNIQUES

829 12 min. sd. col. 1975 H-C,A

Demonstrates proper fitting and use of mask, snorkle and fins, and beginning snorkling skills. Explains how these skills can assist in a water search and rescue. American National Red Cross.

A snowy day
see
The lively art of picture books

SOCIAL PSYCHOLOGY

318 26 min. sd. col. 1971 H-C,A

Introduces the field of social psychology and defines some of the key concepts. Shows community reactions to busing and integration in

Westport, Conn., with commentary from a panel moderated by Kenneth S. Clark. CBS Productions.

Social Science File Series

677 Prejudice: causes, consequences, cures

SOLDIER'S HOME

824 42 min. sd. col. 1974 H-C,A

Harold Krebs is a soldier who has returned home after the end of World War I. He is in need of peace, while the rest of the world is hurrying on and pressing him to rejoin a community in which he feels alien. He struggles to make sense of the past and to face honestly the uncertainty ahead. Perspective Films.

SOLO

343 sd. col. 1971 H-C,A

Portrays the efforts and exhilaration that are experienced by the solo mountain climber. Filmed in Mexico, the United States and Canada. Pyramid Films.

Le songe des chevaux sauvages
see
Dream of the wild horses

SOLVING PAIRS OF EQUATIONS (PIRATES)

652 10 min. sd. col. 1970 P-I

A young crewman on a pirate ship must walk the plank unless he recovers the treasure lost in a battle at sea. He finds the loot by determining the point where the two ships' courses intersected. Silver Burdett.

SOME COURSES DON'T COUNT

150 9 min. sd. col. 1970 C-I

Chris's adviser suggests it would be good to take another math course as his final elective in order to gain a stronger academic foundation for college. Chris would prefer a shop course and asks a teacher, Mr. Pinelli, to help him decide. Open-end. Holt, Rinehart & Winston.

SOUND PROGRESS

34 15 min. sd. b&w 1960 H-C,A

Dr. Frank Baxter discusses the role that airports play in life today, describing the air traffic control network, instrument landing systems, and the progress in reducing noise associate with the jet age. Air transport association of America.

SOUND WAVES IN AIR

0207 35 min. b&w 1961 H-C

Investigates wave characteristics of sound transmission with large scale equipment, using frequencies up to 5000 cycles. Experiments in reflection, diffraction, interference and refraction are supplemented by ripple-tank analogies. Physical Science Study Committee.

SPACE

296 10 min. sd. col. 1970 I-C,A

We perceive space in terms of the size of objects and the clarity of objects. The film shows how different kinds of spatial organization affect us. ACI Productions.

SPACE EXPECTATIONS

282 27 min. sd. col. 1973 H-H,A

Examines varied viewpoints from a cross section of the general public concerning America's space program. U.S. National Aeronautics and Space Administration.

SPACES BETWEEN PEOPLE

389 18 min. sd. col. 1972 J-C,A

Tells the story of how a teacher in England abandons the traditional curriculum of education in dealing with a class of students rejected by other schools. Shows what can be achieved by relating to people on the human level. Manley Thomson, Toronto.

Space in the 70's

753 Exploration of the planets.

SPECIAL EFFECTS

407 14 min. sd. col. 1973 J-C

Documents the use of mechanical effects used in motion pictures and demonstrates the most common present-day special effects. Covers snow, frosted window panes, rain, lightning, fire, bullet holes, and flaming arrows. Pyramid Films.

SPECIAL EQUIPMENT RESCUES

831 9 min. sd. col. 1974 H-C,A

Uses stopaction to demonstrate rescues from the water using scuba gear, paddleboard, surfboard, rescue tube, torpedo buoy and rescue line. American National Red Cross.

Spectrum

138 Autism's lonely children

Speech series

189 Using visuals in your speech.

SPIDERS

1453 11 min. sd. col. 1956 I-H

Describes in detail the structural characteristics which distinguish spiders from insects. Shows the processes of web-weaving, snaring prey, mating, egg-laying and molting. Discusses the habits of unusual spiders, including the wolf spider, the trap-door spider, and the diving spider. Encyclopaedia Britannica.

SPIRIT OF ETHNOGRAPHY

593 19 min. sd. b&w 1974 C

Takes a humorous look at the field of cultural anthropology. Chronicles the field research of fictitious ethographer embarking on his first field experience. Pennsylvania State University.

THE SPORT OF ORIENTEERING

821 22 min. sd. col. 1968 J-H,A

In a cross-country orienteering race Swedish sportsmen show how they

use map and compass to find their way through unknown territory. A group of Canadian scouts demonstrate another variety of the sport. Includes games for practicing the use of maps and compasses. Silva Ltd. Canada.

STALKING THE WILD CRANBERRY: THE MAKING OF A TV COMMERICAL

487 14 min. sd. col. 1973 I-C

Traces the steps taken increating and shooting a television commerical for a breakfast food. ACI Films.

STATISTICS AT A GLANCE

401 27 min. sd. col. c1972 J-C

To introduce students to the elementary principles of descriptive statistics, including such topics as frequency distributions, measures of central tendency, variability, and correlation. John Wiley and Sons.

STILL WATERS

329 15 min. sd. col. 1963 I-H

A story of birth, survival, and death in a Florida lake, told from the point of view of two fish. The camera follows the fish underwater as they feed, breed, and fight fishermen and predators that move in to eat the young. Contemporary Films.

STRAIGHT LINE KINEMATICS

0107 33 min. sd. b&w 1960 H-C

Explains the concepts of distance, speed, acceleration and time. Uses measuring equipment in a test case to illustrate the concepts. Physical Science Study Committee.

A STRAND SNEAKS

494, 16 min. sd. col. 1950 J-H,A
711

Portrays the effects of a state of imbalance in nature. The destruction of a community, as a consequence of one element's getting out of hand is traced in regard to forest and grassland. Explores the results of overgrazing and hunting, and points out that only by intelligent management can man secure his heritage of the soil. Encyclopaedia Britannica Films.

A STRAND BREAKS

711 16 min. col. 1950 J-H,A

Duplicate of film 494. Encyclopaedia Britannica Film.

THE STRANDS GROW

392 14 min. sd. col. 1950 J-H,A

Uses fossil remains and other prehistoric relics to point out that the communities of plants and animals which had existed on earth were replaced by others when they failed to adjust themselves to changes in their environment. Shows in detail the growth and development of the climax forest to emphasize the meaning and significance of a state of balance. Encyclopaedia Britannica Films.

Striptease
see
Dialog

SUBTRACTING WITH FRACTIONS (GEMS)

633 11 min. sd. col. 1970 P-I

Meetoo, assistant keeper of the Moogolian gems, learns to record the number of jewels left after the chief has taken various amounts for his use. Silver Burdett Co.

SUBTRACTING WITH MIXED NUMERALS (STONE)

634 9 min. sd. col. 1970 P-I

The red stones and the blue stones oppose each other in a hotly contested game to determine which team has more "rock value"- and how much more. Silver Burdett Co.

SUCCESSION-FROM SAND DUNE TO FOREST

581 16 min. sd. col. c1960 H

Succession is the process by which a given area changes slowly and continuously until it finally becomes a stable community. Encyclopaedia Britannica Films.

A SUMMER IN FRANCE

789 26 min. sd. col. 1976 H-C

1. Village holiday 3'17" Tourism in Southern French village.
2. A train for the seashore 6'17" holiday trvel by train.
3. Street rhythms 3'13" Streets of Paris in summer.
4. A school for leisure-time activities 12'26" National Popular Education Institue Summer School. French Consulate Counselor Ser.

SUMMERHILL

234 28 min. sd. col. 1967 C,A

Visits England's progressive school, Summerhill founded by Alexander Neill forty-five years ago to prove that students without lessening the quality of education they receive. National Film Board of Canada.

SUPER ACTUARY

712 10 min. sd. col. 1949 H-C

Gives an explanation of the profession of an actuary, describes the educational preparations, and career possibilities for a professional actuary. University of Nebraska.

A SURVEY OF CHILDREN'S SPEECH DISORDERS

2 29 min. sd. col. 1961 C,A

Illustrates how children with problems of hearing, cleft palate, cerebral palsy, articulation and stuttering learn to use and understand speech. State University of Iowa.

SURVIVAL SWIMMING

827 7 min. sd. col. 1974 H-C,A

Reviews how to survive a water accident when burdened by water-soaked clothing and shows techniques of floating and treading water. American National Red Cross.

SWIMMING RESCUES

830 9 min. sd. col. 1974 H-C,A

Demonstrates various techniques in rescuing a swimmer from drowning, such as entries and stroke adaptations; approaches and carries; and tired swimmer assists. American National Red Cross.

SWIMMING STARTS AND TURNS

28 10 min. B&W. 1967 H-C

This movie film depicts and describes champion swimmers performing starts and turns. Indiana University.

SYMMETRY

530 10 min. sd. col. 1967 J-C A

Uses animation consisting of semi-abstract figures in continual motion to depict and define symmetry. Examines a controlled progression of simple to complex symmetries and points out that symmetries obey strict mathematical principles. National Science Foundation.

T

TAJ MAHAL

94 14 min. sd. col. 1959 H-C-A

The beauty of Taj Mahal, the lyric in marble dedicated by Shah Jehan to Mumtaz Mahal, is captured and presented in the film. The marble changing colour and mood every hour, the gardens, the red sandstone gateway and the white slabs inlaid with floral and calligraphic designs are vividly shown. Government of India.

THE TARNISHED BADGE

598 25 min. sd. col. 1975 C A

Kevin William Carter, a police officer, is brought to trial for accepting bribes and other violations. The story shows family, co-workers, supervisors and corrupters relationships and reactions. Motorola Teleprograms Inc.

TAUW, NATIONAL COUNCIL OF CHURCHES.

233 26 min. sd. col. 1971 J-C A

Describes a day in the life of a young African. Setting is in Dakar, capital of Senegal. Portrays the modern African city and the problems of the unemployed in the African slums. Broadcasting and Film Commission.

THE TEACHER IN INDIVIDUALLY GUIDED EDUCATION

656 17 min. sd. col. 1975 C T

Presents the role of the teacher in IGE as a teacher of children,

advisor to certain students, participants in meetings, and a contributor of special knowledge and skills to the other teachers. School of Education, UW-Madison.

TEAM TEACHING ON THE ELEMENTARY LEVEL

148 14 min. ad. col. 1965

Explains the purposes and methodology of team teaching. Demonstrates the feasibility of the method on an elementary level by showing an experimental project in Cashmere, Washington.

TEACHING READING SERIES

813 Reading: Directed Lessons.

812 Reading: Grouping for Instruction.

TEETH ARE TO KEEP

492 11 min. ad. col. 1950 P-I

Through animated drawings centered about a family picnic, this film presents elements for care of the teeth. Department of National Health and Welfare.

TELEVISION AND POLITICS,

936 25 min. ad. col. 1971 J-C A

Outlines the history of political television commercials, beginning in 1948. Examines many campaign commercials, that use Madison Avenue techniques to package and sell politicians. Newsmen like Mike Wallace questions politicians and political consultants who plan and produce the candidates commercials.

TELEVISION DIRECTING, PARTS 1 AND 2

308 30 min. ad. B&W 1958 H-CA
309 " " " "

Discusses and demonstrates both undesirable and desirable pre-camera or rehearsal procedures from the directors point of view. Traces the development of a programfrom its conception to camera times. Part2 discusses and demonstrates on-camera aspects of program direction. Features Alan Beaumont. National Educational Television and Radio Center.

TELEVISION: LINE BY LINE

432 11 min. sd. col. 1970 H-C

Uses animation to explain the principles of television. Demonstrates how light energy is converted to electrical energy which is transmitted to a distant place by radio signal, and how the receiving picture tube changes the radio signal to an image that is formed like the original scene line by line. International Film Bureau.

TELL ME WHERE TO TURN

214 27 min. sd, col. 1969 C T

Shows how the trained social worker in an information and referral service uncovers the needs of a community and guides people in trouble to the local agency that can help them Public Affairs Committee.

TELMAC IN USE

174 25 min. sd. col. 1963 H-C A

Advertisement for Encyclopedia Britannica programmed learning program, Temac, Teaching machines. Encyclopedia Britannica.

TENSE: IMPERFECT

110 11 min. sd. col. 1965 C-T

Miss Burns is a middle-class teacher who has taken a position in a school with "culturally deprived students because she wanted to give back, to help. " Subsequent scenes show difficulties that arise.

THERE IS ALWAYS NEXT YEAR: STATE LEGISTLATURE IN ACTION

718 36 min. sd. col. 1976 J-CA

Portrays actions that exemplify the State Legislature in action. Legislative action focuses on 2 issues: Open meeting bill and deposit on beverage containers. Pressure groups, lobbyists, and concerned citizens are shown at work to make their voices heard in the legislative Floor degate time on the open meeting bill is condensed from 5 hours of debate;similar time on the second issue. Bureau of Audio-Visual Instruction.

THERE IS SOMETHING ABOUT A STORY

79 27 min sd. col. 1969 P

This film shows storytelling with 6 to 12-year-olds in libraries, a Boys Club, classrooms, Scout meetings, a park and a museum. Ten non-professional storytellers include folk tales, myths and modern stories, and poetry in their work. Dayton and Montgomery County Public Library.

THEY CALL ME NAMES

410 22 min. sd. col. 1972 H-C-A

Portrays the lives of mentally different young people and explores how they perceive a world in which they are told often and in many ways that they are retarded. BFA Educational Media.

THEY CAN DO IT

229 33 min. sd. B&W 1969 T

Shows twenty-six six-year-old first-graders who had never been in school before on the second day of school and follows them on five successive visits throughout the school year.

THINGS THAT GROW WILD

396

One Spring day.

THIS CHILD IS RATED X

698 53 min. sd. col. 1971 I-C A
699

Examines the inequities of juvenile justice and the abuse of children's rights in America. Shows that the child who has committed a childs crime, such as running away from brutal parents, and the child who has committed a serious crime often shares the same dehumanizing facilities. NBC Educational Enterprises.

THIS IS MARSHALL McLUHAN: THE MEDIUM IS THE MESSAGE

134 pr. 1 54 min. sd. col. 1967 C-T
135 pt. 2

Investigates the central ideas of Marshall McLuhan using pictoral

techniques and including his own comments. Examines the reaction of others to his views and points out that his interest in the impact of electronic technology on the contemporary world. Released by NBC.

THOSE WHO STAY BEHIND

184 16 min. sd. col 1969 C A

Depicts the problems of isolated and disadvnataged rural family. Emphasis is on the family with an afflicted child. National Audio-visual Center.

THREE APPROACHES TO PSYCHOTHERAPY

375 48 min. sd. B&W 1965 C T
705

Describes client-centered therapy as practiced by DR. Carl Rogers. Shows his interview with Gloria and gives a summation of the effectiveness of the interview. Psychological Films.

THREE APPROACHES TO PSYCHOTHERAPY

705

Duplicate of film no. 375.

THREE APPROACHES TO PSYCHOTHERAPY. NO. 2

376 32 min sd. B&W 1965 C T
706

Describes the Gestalt therapy as practiced by Dr. Frederick Perls. Shows his interview with patient Gloria and gives a summation of the effectiveness of the interview. Psychological Films.

THREE APPROACHES TO PSYCHOTHERAPY NO. 2

706

Duplicate of film 376.

THREE APPROACHES TO PSYCHOTHERAPY NO. 3

377 50 min. sd. B&W 1965 C T
707

Describes rational-emotive psychotherapy as practiced by Dr. Albert Ellis. Shows his interview with patient Gloria and gives a summation of the effectiveness of the interview. Psychological Films.

THREE APPROACHES TO PSYCHOTHERAPY NO. 3

707

Copy 2. Duplicate of film 377.

THREE THOUSAND YEARS AND LIFE

424 42 min. sd. col. 1973 J-C A

Goes inside the state prison in Walpole, Mass. to talk with prisoners about a strike staged by prison guards in 1973 and how the prisoners ran the prison in their absence.

TIME AND SPACE AWARENESS

25

see

Movement education: time and space awareness.

A TIME FOR BUILDING

162 60 min sd. B&W 1971 H-C A
163

FOR BURNING...a study of racial conflicts and understanding as portrayed in Omaha, Neb. when the pastor of an all-white Augustana Lutheran Church took an initial step toward des gregation. Charles Kuralt leads a reaction group in the discussion of the follow-up study made of the film. CBS News.

TIME IS

331 30 min. sd. col. 1963 C A

Presents by a suggestive use of color, form, and imagery a study of time as a psychological and aesthetic experience. Contemporary Film.

TIME OF WONDER

303

see

The lively art of picture books.

TO BE A WOMAN

199 14 min. sd. col. 1970 J-H

A verité soundtrack of live interviews forms the basis for a study of girlhood, personhood, feminity, anti-stereotypes, sexuality, and idealism. Includes impressionistic visuals. Billy Budd Films.

TO BUILD THE FUTURE

252
253

see

The cities: to build the future.

TODAY IN FRANCE

780

A Summer in France.

TO PLAN YOUR FAMILY

1258 14 min. sd. col. 1967 H-C A

Explains the physiology involved in contraceptive methods and discusses possible side effects. Includes remarks by overburdened mothers about the importance of planning a family. Churchill Films.

TOBIAS ON THE EVOLUTION OF MAN

269 17 min. sd. col. 1975 H-C A

Filmed during an expedition organized by Educational Expeditions International. National Geographic Society.

TODAY'S NEWSPAPER

371 23 min. sd. col. 1972 J-C

Filmed in a modern news plant, this film tells in layman's terms what goes into the production of a daily periodical. Aspects covered are editorials, advertising, photography, art, composition, printing and circulation. Copley Productions.

TOKEN ECONOMY: BEHAVIORISM APPLIED

673 22 min. sd. col. 1972 H-C A

Psychologist B.F. skinner outlines his theories on the treatment of the mentally ill, criminals and retardates, showing the successful application of these theories in a mental health facility. He is interviewed by Elizabeth Hall. CRM Productions.

TOMORROW'S CONTINGENT TODAY

436 27 min. ad. col. 1964 B-C A

Points out the increasing complexity and scope of problems facing local governments as they attempt to meet the demanding challenges of today's urban society. Stresses the need for professionally trained and skilled personnel, working in teams, to meet these problems. Explains why professional administrators with specialized backgrounds and training are needed. International City Managers' Association.

TOOL USING

792 21 min. ad. col. 1974 B-C

Young chimpanzees apply tool-using techniques to new problems. National Geographic.

TOKYO: WORLD'S SAFEST CITY

318 27 min ad. col. 1973 B-C A

Examines the reasons for the remarkably low incidence of violent crime in the world's most populous city. Also shows methods of training police, detection techniques, and the advanced police communications systems used to combat organized crime. Japan-United States Trade Council.

TRAGEDY OF THE COMMONS

201 23 min. ad. col. 1971 B-C A

A Biological Sciences Curriculum Study. Shows the distribution of resources, the clash of personal values, and a variety of possible solutions. In 19th century England there was a system of pasturage used in common, but this free accessibility was abused by ambitious men who constantly increased their herds so that the commons deteriorated. Biologist Garrett Hardin discusses how such individual ambition can result in a gain for an individual but an environmental loss for all. King Screen Production.

TRANSACTIONAL ANALYSIS

785 31 min. ad. col. 1974 B-C A

Shows how transactional analysis can be used by business people in order to understand why people act the way they do in organizations and to show what can be done to promote productive employee behavior and increased profits. CRM Productions.

THE TREE

224 8 min. ad. col. 1971 J-C A

An adaptation of a poem by Vasile Nicolescu accompanied by music of Johann Sebastian Bach. An aesthetic expression of the essence of the tree as seen in the sun and storms of summer, the colors of autumn, the snows and winds of winter, and the green of springtime. Narrated by Hans Conried. Dimitru Rusioc, Czechoslovakia.

THE TRIALS OF FRANZ KAFKA

579 15 min. ad. B&W 1973 H-C A

An interpretation of the trials of childhood, youth and tragic adulthood which Kafka described in his novels and stories, photographed in the author's native Prague. Displays an understanding of modern man's anxiety and alienation. English version adapted by Harold Mantell.

TRIP TO MODERN CHINA

555 26 min. ad. col. 1973 J-C A

Narrated by a man who has not seen the country since the communists took over in 1949. Travel to Peking and to the Yangtze Basic, to industrial-commercial city of Shanghai. Shows rural, communal and urban lives of the Chinese. BFA Educational Media.

A TRIP TO THE MOON

420 10 min. silt. B&W 1902 H-C

A fantasy. Trick photography is used in presenting thirty tableaux which picture travel in outer space by rocket. Includes scenes of dancers from the Theatre du Chatelit and acrobats from the Folies-Bergere. Film Images.

TRIUMPH OF THE WILL

822 52 min. ad. B&W 1977 H-C A

Documents the Nazis'6th Party Congress in 1934 in Nuremberg. The nationalist mystique with Hitler as savior, speeches by Goebbels, Goering, Himmler and Hess, the marching, pomp and pageantry. In German with English subtitles.

TRIUMPH DES WILLENS

822

see

Triumph of the will.

THE TRUE STORY OF AN ELECTION.

330 56 min. sd. col. 1963 J-C A
729
730

Shows how an American election actually works. Explains the role of the non-professional citizen politicians. Follows the 1962 California 34th Congressional District campaign from primary to final decision, describing the problems of finding volunteer workers and financial support, the battles of the candidates, registration of voters, publicity, and get-out-the-vote procedures. Dimension Films.

TRUE STORY OF AN ELECTION

729
730

Copy 2. Duplicate of films 330, Parts 1 and 2.

TRY ANOTHER WAY

687 27 min. sd. col. 1973 H-C A

The try another way approach is a concept used in educating the mentally retarded at the Dixon State School in Illinois. One man, Eugene, 29 years old, assembles a bicycle brake with the constant attention of the instructor. Film Production of Indianapolis.

THE TURNED ON CRISIS

241
774

Because that's my way.

TWENTIETH CENTURY SERIES

196

The movies learn to talk.

THE 21st CENTURY SERIES

556

Shape of films to come.

TWO CITIES: LONDON AND NEW YORK

468 23 min. sd. col. 1973 P-I

Compares the quality of life and the approach to urban problems of London and New York. For elementary grades. Learning Corporation of America.

TWO TOWNS: CURRIO IN ITALY AND CHILLICOTHE IN OHIO

467 22 min. sd. col. 1973 P-I

Compares the life and customs of two agricultural towns one in Italy and the other in the United States. Shows how each has developed different life styles and values in response to differences in geography culture, and history. For elementary grades. Learning Corporation of America.

U

ULTIMATE SPEED, AN EXPLORATION WITH HIGH ENERGY ELECTRONS

0452 38 min. sd. B&W 1966

Demonstrates the relationship between kinetic energy of electrons and their speed, using calorimetric means and time-of-flight techniques. Shows a result which agrees with the theory of special relativity. Features William Bertozzi of the Massachusetts Institute of Technology. Physical Science Study Committee.

THE UNANSWERED QUESTION

121 5 min. sd. B&W 1968 J-C A

Reactions to the question "What is brotherhood?" are sought from various people. Amram Nowak Associates.

THE UNCERTAIN BALANCE

397

see

Freedom and security: the uncertain balance.

UNCONSCIOUS MOTIVATION

74 38 min. sd. B&W 1949 C A

Demonstration of hypnosis of two subjects during which an experimental conflict is produced and allowed to manifest itself in a post-hypnotic conscious state and is then relieved by aiding the subjects to recall the implanted traumatic material. Hartley Productions.

THE UNIQUE CONTRIBUTION

1739 30 min. sd. col. 1959 C A

Presents the importance of the educational film and other audio visual materials. Contains film clips of several EBF films. Encyclopedia Britannica Educational Corporation.

THE UNIT LEADER IN INDIVIDUALLY GUIDED EDUCATION

662 20 min. sd. col. 1975 C T

Shows the role as a teacher of children and advisor to certain children, coordinator of staff development at the unit level, a leader of instructional programming, a coordinator of home-school-community relations. Shows relationship to other educational personnel. School of Education, U.W.-Madison.

UNIVERSAL GRAVITATION

0309 31 min. Sd. B&W 1961 H-C

Derives the law of universal gravitation by imagining a solar system of one star and one planet. the kinematics and dynamics of planetary motion are demonstrated with models. Satellite orbits are displayed using a digital computer. Physical Science Study Committee.

THE UNIVERSE

12 26 min. sd. B&W 1960
437

Explores the solar system. Uses animation, live photography and special effects to show scenes of the moon, the earth's sister planets, the rings of saturn, the gaseous geysers of the sun and other galaxies. National Film Board of Canada.

THE UNIVERSE

437

Copy 2. Duplicate of film no. 12.

UP IS DOWN

271 6 min. sd. col. 1970 H-C A

Presents a study of an unconventional young boy who is temporarily persuaded to accept others' viewpoints as his own. Morton Goldsholl Design Associates.

URBAN CINEMA

210

My city.

URBAN IMPACT ON WEATHER AND CLIMATE

327 16 min. sd. col. 1971 J-H

Shows how man has altered the heat balance and climate by changing the surface of the earth. American Meteorological Society .

URBAN SPRAWL VS PLANNED GROWTH

358 22 min. sd. col. 1968 J-C A

Shows how new techniques of planning can promote orderly growth and development thereby counteracting the natural tendency of urban sprawl which ultimately creates blighted communities. Includes scenes of the upper East Branch of Brandywine Creek near Philadelphia. University of Pennsylvania.

URBAN SYSTEMS

379 22min. sd. col. 1970 H-C A

Illustrates new ways to cope with the cities' increasing problems of housing, transportation, and trash disposal. explores new career opportunities in these areas. American Educational Films.

URGENT ISSUES FILM SERIES

470

The police film.

USING EQUIVALENT FRACTIONS TO COMPUTE SUMS

631

see

Equivalence classes in addition.

USING MOTION FILM IN THE CLASSROOM

159 11 min. sd. col. 1968 C T

Designed to assist instructors in developing skills of critical analysis and evaluation and in matching films to specific learning tasks or situations. Educational Media Laboratories.

USING VISUALS IN YOUR SPEECH

189 14 min. sd. col. 1959 J-C

Shows how to use various kinds of visual methods and devices in a talk to make it more interesting and more effective. Young American Films.

V

VALUE CLARIFICATION IN COUNSELING

597 27 min. sd. col. 1975 C

Shows an approach and theory of counseling a number of young adults.

VALUES FILMS

720

Clubhouse boat.

VASECTOMY

289 17 min. sd. col. 1972 C A

Discusses the experiences of several men who sought vasectomy as a form of contraception. Observes a couple as they discuss vasectomy with their doctor and as the man undergoes the simple operation. Churchill Films.

VICIOUS CYCLES

351 7 min. sd. col. 1969 H-C A

A student-produced film which spoofs commercial motorcycle movies. Creative Film Society.

THE VILLAGE

306 70 min. sd. B&W 1969 H-C A
307
308

The story of Dunquin, County Kerry, Ireland, a Gaelic-speaking community. Done in 1967, the film is without commentary or narration on the people of the village and the events of a week end. University of California Extension Media Center.

VILLAGE MAN CITY MAN

715 37 min. sd. col. 1975 H-C

Shows the life of Shripal, a young man who grew up in a village in central Uttar Pradesh, India, and who succeeded in obtaining steady employment in a New Delhi cloth factory. He is observed living in the city, returning to the village a few weeks a year, and he discusses his ideas on the relative merits of city and village life. University of Wisconsin, South Asia Area Center, Madison, Wisconsin.

VIOLENT YOUTH--THE UN-MET CHALLENGE

676 23 min. sd. col. 1975 A

Presents various approaches to dealing with juvenile crime by examining the cases of three serious offenders who are confined to a maximum security facility for boys in Goshen, N.Y. Gives views of a director of an institution for serious juvenile offenders, a family court judge, and a chief of police. Atlanta Films.

VISUAL AIDS

126 25 min. sd. col. 1964 C A

This film portrays the whole spectrum of audio-visual equipment. Produced in England.

VISUAL DICTIONARY

123
412
see

Basic film terms: visual dictionary.

VOLLEYBALL FOR WOMEN

19 15 min. sd. B&W 1966 H-C

Members of the USVBA National Championship Team, the Ahern Shamrocks of Long Beach, California, and outstanding U.S. Volleyball association players demonstrate volleyball skills. Drills and team strategy are included. Showing action in slow motion and regular speed. All American Productions and Publications.

VOM SCHWARZWALD BIS KOLN

274 9 min. sd. col. 1972 H-C

A German language teaching film which shows views of the Black Forest and its industry, Heidelberg and the Rhine, the Moselle vineyards, and the Ruhr Valley. International film Bureau.

THE VOTER DECIDES

355 15 min. sd. col. 1973 J-C A

A voter decides for whom to cast his ballot in the 1972 Missouri gubernatorial election between Democrat Edward L. Doud and Republican Christopher Bond. The voter is a middle-aged factory worker who lives in Kansas City and 18-year-old son. Influencing factors are highlighted throughout the film. Ginn and Company.

LE VOYAGE DANS LE LUNE

420
see

A trip to the moon.

W

THE WASTED YEARS

784 30 min. sd. col. 1977 C A

Most prisons are a waste of people and public resources. Three modern penal systems are shown. Those of Austria, Hungary and Denmark are featured. In Austria and Hungary the systems are still regimented and degrading and do not really reform prisoners. Only in the open prison system of Denmark are prisoners treated as human beings. New York: Sterling Educational Films.

WATER FOR DRY LAND--U.S.A.

81 20 min. sd. B&W 1949 E-C

Pictures the dependence of man upon his supply of water. The transformation of desert lands by man's triumph in controlling the water supply is shown. The Southwest Louis deRochemont Associates, Universal Education and Visual Arts.

THE WAY WE LIVE

106

Forestry.

WE PLAN TOGETHER

3 20 min. sd. B&W 1948 C A

An 11th grade class demonstrates how students can cooperatively plan their work with the teacher. A student who joined the class late is at first bewildered by the freedom of the method but eventually becomes absorbed in the new procedure and becomes a discussion leader. Teacher's College, Columbia University.

WEATHER SCIENTISTS

102 14 min. sd. col. 1961 E-J

Provides a basic understanding of the function of the weather scientist and of the instruments he uses to obtain and correlate weather information. United World Films.

WEB OF LIFE SERIES NO. 1 AND 2

392 The strands grow.

494
711 A strand breaks.

WELCOME TO GOLF

37

see

Golf instruction: welcome to golf, Unit I.

WELCOME TO THE THIRD GRADE

301 12 min. sd. col. 1970 C T

Despite all his effort, Jerry must repeat the third grade. Mrs. Gibson, who has tutored him all year, is leaving the school.

WHAT ABOUT MCBRIDE?

665 10 min. sd. col. 1974 I-H

Presents a discussion by two young boys of the possibility of their mutual friend's alledged homosexuality. Their beliefs, prejudices, and feelings are revealed. CRM Productions.

WHAT ABOUT TOMORROW?

804 26 min. sd. col. 1975 J-H

Establishes the potential problems in drinking by showing what happens to Scott, a junior high age boy, before, during, and after a secret drinking party. AIMS Instructional Media Services.

WHAT DO I KNOW ABOUT BENNY?

105 10 min. sd. col. 1968 C-A

Benny's mother can not understand why Benny is not doing well in school even though Mr. Latimer refers to the cumulative record.

WHAT DO YOU THINK OF THE MOVIE?

403 15 min. sd. col. 1973 H-C A

Satire of movie criticism covers the complete range of responses to the question in its title. A collage of genuine and fake interviews outside New York movie houses. New York Time Life.

WHAT DO YOU WANT ME TO SAY?

672 15 min. sd. col. 1974 I-H

A dramatization of a young girl who has been pressured into seeing a psychologist. Shows her initial hostility and fears, the role of the psychologist, and how therapy works. CRM Productions.

WHAT IS A FISH?

2033 22 min. sd. col. 1963 H

Illustrates the many types of fishes. Examines the anatomy of a typical fish. Uses underwater photography to reveal behavior patterns such as commensalism, spawning, predation, and territoriality. Encyclopedia Britannica Films.

WHAT IS ECOLOGY?

1916 11 min sd. col. 1962 C
1917

Introduces the story of ecology by illustrating the wide variety of interrelationships between the plants, animals and their environment. Introduces the major biomes of the world. Encyclopedia Britannica Films.

WHAT MAKES CLOUDS?

2251 19 min. sd. col. 1965 I-H

Uses experiments and the observation of natural phenomena to provide data for an investigation of conditions which cause the formation of clouds. Explains that evaporation and transpiration are found to be the source of invisible water vapor which condenses on tiny particles in the air to form trillions of water droplets in a cloud. Time-lapse photography shows visual evidence for condensation by revealing how clouds appear to materialize in a clear sky. Encyclopedia Britannica Films and American Geological Institute.

WHAT MAKES THE WIND BLOW?

2249 16 min. sd. col. 1965 I-H

Searches for the cause of a typical onshore sea breeze at the beach by observing conditions related to the breeze, proposing possible

explanations, making experiments in laboratory models, and checking the results in nature. Points out that pressure differences are found to be associated with the normal daytime air movement, but that these discoveries are shaken by the reversal of the wind direction during a wind storm that blows offshore; discusses the cause for the storm; and shows that the local beach conditions have been overwhelmed by larger and stronger air movements. Encyclopedia Britannica Films and American Geological Institute.

WHAT MAKES THEM RUN?

738 20 min. sd. col. 1975 J-C A

Record of an orienteering meet held in Sweden in July, 1973. Also Explores the increasing popularity of the sport of orienteering, described as a car rally on foot. Looks at the International Orienteering Meeting in Sweden. International Film Bureau.

WHAT MAN SHALL LIVE AND NOT SEE DEATH

430 57 min. sd. col. 1974 J-C A
431

A study of death and how people approach it provides a greater understanding of a profound and universal experience. Draws upon the experience of doctors, clergymen, and social workers who, through conversations and counseling with the dying, are learning more about how to help people deal with death. NBC TV.

WHAT'S A COP?

518 25 min. sd. col. 1973 C A

Describes opinions held by the public about the police, and tells of problems faced by police in doing their job. Motorola Teleprograms.

WHERE DO I GO FROM HERE?

7 25 min. sd. col. 1965 C A

Depicts various forces at work in intelligent career planning and in job selection. College Placement Council.

WHO DID WHAT TO WHOM?

222 17 min. sd. col. 1972 H-C A
691

A training film for educational, religious, or industrial leaders which shows how to recognize the four principles of behavior: positive reinforcement, negative reinforcement, extinction, and punishment. Research Press Company.

WHO DID WHAT TO WHOM?

691

Duplicate of film 222.

WHO SHOULD SPEND THE MONEY?

659 9 min. sd. col. 1975 C T

Priorities of education relative to budgets are discussed. Relationships to programs such as IGE, Individually Guided Education, are considered. Produced by School of Education, U.W.-Madison.

THE WHOLE WORLD IS WATCHING

169 55 min. sd. B&W 1969 H-C A
170

David Brinkley, Walter Cronkite, Senator John Pastore, and John Fischer discuss bias in television newscasting. They cover the 1968 Democratic National Convention, restraints upon television, and the possible influence of advertising on the news. Educational Television and Radio Center.

WHY DO WE STILL HAVE MOUNTAINS?

2200 20 min. sd. col. 1964 I-H

Considers the seeming paradox that erosion should long ago have carried all the land above sea level into the oceans. Explores several of the ways in which mountains are formed and examines the evidence associated with the uplift of the earth's crust. Encyclopedia Britannica Films in cooperation with American Geological Institute.

WHY MAN CREATES

71 29 min. sd. col. 1968 H-C A

Demonstrates in its own form and content, the nature of the creative process and discusses the variety, richness and importance of creative vision. Saul Bass and Associates.

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WHY PHYSICAL EDUCATION?

175 14 min. sd. col. 1963 H-C

Explains to junior high school pupils that the aim of physical education is to help students develop total fitness, to help them meet their daily tasks and to prepare for the future. Wexler Film Productions.

WHY WE FIGHT SERIES

181

War comes to America, parts 1, 2, and 3.

WINDOW ON CANADA: AN INTERVIEW WITH NORMAN MCLAREN

304 31 min. sd. B&W 1954 H-C A

Norman McLaren explains and demonstrates various animation techniques that he has employed in his films. Shows the technique of painting images directly on the film, the uses of multiple exposures to produce the illusion of continuous movement and depth, and how one picture can be subtly changed to create a series of diverse aspects, such as time of day, season and weather.

WISCONSIN'S PEOPLE

815 24 min. sd. B&W 1960 I-J A

Presents a survey of immigration to Wisconsin from the 1800's to the present, using still photos and lithographs from the Wisconsin State Historical Society and George Eastman House. University of Wisconsin Bureau of Audio-Visual Instruction.

WISE USE OF WATER RESOURCES

99 14 min. sd. col. 1961 I

Illustrates concepts relating to properties of water, discusses the abundance of water, the value of water as a natural resource and the use of water for consumer supply. United World Films.

THE WITCHES OF SALEM

682 32 min sd. col. 1972 J-C A

A portrayal of the witchcraft trials of Salem, Mass., in 1692. Attempts to give an understanding of the political, psychological, and religious background of the trials and of the consequences of this episode in American history. Learning Corporation of America.

WITH INTENT TO HARM: A FILM BY STEPHEN ELIAFI AND SCOTT SIEGLER

488 28 min. sd. col. 1975 H-C

Details progress of the prisoners' movement in Massachusetts, showing some reforms that have taken place since the Attica rebellion.

WITH THESE HANDS

1048 60 min. sd. col. 1970 J-C A
1049

Spotlights the ideals, viewpoints, and creative insights of eight American craftsmen.

WOMAN'S PLACE

473 52 min. sd. col. 1973 J-C A
474

Examines woman's traditional role in society and shows how women today are rethinking their roles and examining new choices for their lives in the future. Xerox Films.

WOMEN IN MANAGEMENT: THREAT OR OPPORTUNITY?

749 28 min. sd. col. 1975 H-C A

Examines the effects of women in positions of leadership in several different organizations. The film presents the full range of responses that can be made to the challenge of women in management. McGraw-Hill Films.

WOMEN IN PRISON

638 54 min. sd. col. 1974 H-C A
639

Examines the condition of women in prisons. Shows how women are often treated brutally in prisons and explores plans which put women offenders under community surveillance rather than behind bars. ABC News.

WOMEN'S RIGHTS

422
see

The Bill of Rights in action: women's rights.

WORK OF THE BLOOD

1367 13 min. sd. B&W 1957 J-H

Reveals through laboratory analysis of a blood sample the structure of blood cells and the composition of plasma. Animated drawings and X-ray motion pictures of the circulatory system illustrate the work of the blood in circulating food elements and other materials to body cells, removing wastes, equalizing heat distribution, and providing defenses against disease. Demonstrates various methods of typing blood and giving transfusions. Encyclopedia Britannica Films.

THE WORK OF THE HEART

2559 19 min. sd. col. 1968 H-C A

Pictures and describes how the heart and blood vessels circulate blood, and discusses factors affecting the rate of the heart beat. Encyclopedia Britannica Educational Corporation.

WORK OF THE KIDNEYS

267 11 min. sd. B&W 1940 J-C

Describes the structure and function of the renal system. Demonstrates, through animated drawings and laboratory experiments, the formation of urine, the regulation of blood composition, and functioning of the bladder. Explains the relation of blood pressure to urine flow, and the rate of secretion as affected by sugar, water, and temperature.

WORK OF CARL SANDBURG

117 59 min. sd. B&W 1968 J-C
118

Biographer of Lincoln, poetic portraits of Americana, singer of songs of the people--this was Carl Sandburg. In this film tribute, the heritage he left of the history he made are presented with the wit which he embodied. 2 parts.

WORLD HEALTH ORGANIZATION

43
see
Man alive: the World Health Organization.

WORLD POPULATION

509 3 min. sd. col. 1973 H-C A

Presents a statement on the importance of population control as fundamental to the solution of environmental crisis, based on statistics for population growth over the past 2,000 years. Perspective Films.

A WORLD TO PERCEIVE.

10 29 min. sd. B&W 1966 C A

Discusses basic theories and methods for investigating perception. explains the role of perception in handling and processing information from the environment and the way in which our personalities affect our perception.

WORLD WAR I--A DOCUMENTARY ON THE ROLE OF THE U.S.A.

1500 28 min. sd. B&W 1957 J-C A

Through documentary scenes of the period and actual words of historical figures describes events leading up to the entry of the United States into World War I; the course of the war, and Wilson's role at the peace conference. Encyclopedia Britannica Films.

WORLD WAR II--PROLOGUE, U.S.A.

1468 28 min. sd. B&W 1956 J-C

Reviews the events that led the U.S. into the war, showing the different stages of public opinion as events in Europe took place. Follows the conflict of World War II from Japan's invasion of Manchuria to the bombing of Pearl Harbor and the entry of the U.S. Encyclopedia Britannica Films.

WORTH HOW MANY WORDS.

33 8 min. sd. col. 1968 P-C A

Uses examples of various techniques--such as slow motion, high speed, and microscopic derivation--to show the vitality and beauty of photography and its value in any learning situation. Eastman Kodak company.

WRESTLING--BASIC SKILLS PART 1

59 11 min. sd. B&W 1961 H-C

Illustrates proper stance and balance. Depicts three starting positions, three tie-ups and six takedowns. Uses slow motion. Discusses counter maneuvers.

WRESTLING--BASIC SKILLS PART 2

60 11 min. sd. B&W 1963 H-C

Depicts basic escapes and reversals of wrestling, showing movements several times. Uses slow motion.

WRESTLING--BASIC SKILLS PART 3

61 11 min. sd. B&W 1963 H-C

Depict six maneuvers used by the top man to break his opponent down and follow through with a pinning hold. Shows counters to the maneuvers.

WRITING ON THE WALL

413 16 min. sd. col. 1973 H-C A

Through the depiction of a black police officer's (Bill Baldwin) experiences during the Washington riots, this film emphasizes the need for better understanding and cooperation between blacks and whites. American Educational Films.

Y

YES, I CAN

603 15 min. sd. col. 1973 I-C T

Story of how a small boy fulfills his wish to go on a solo camping trip. Explains the question: Have you ever wanted something so badly that you just would not give up? National Instructional TV.

YOGA FOR HEALTH

91 11 min. sd. B&W 1970 H-C A

An introduction to the time-honoured Science of Yoga, this film shows how certain "Asanas" if practiced correctly can help to build up physical health, mental alertness and stamina. Government of India.

YOU PACK YOUR OWN CHUTE

803 30 min. sd. col. 1972 C A

Shows cinema verite coverage of the first parachute jump into the ocean by Eden Ryl, and combines this jump as a symbol with discussion and illustrative vignettes to show how to recognize and overcome the unrealistic fears which inhibit so many people in their daily life.

THE YOUNG VOTE: POWER, POLITICS, AND PARTICIPATION

1089 15 min. sd. col. 1972 J-C

Raises questions about attitudes and values relating to voting, politics and the democratic process itself by examining the young voter as to his feelings about voting. Reflects characteristic disillusionment, apathy, commitment, involvement, and idealism. BFA Educational Media.

YOUR VOICE

427 11 min. sd. B&W 1949 J-H

Describes the four phases of voice production: respiration, phonation resonance, and articulation. Presents actual photography of the vocal folds in operation. Animated drawings, together with demonstration material, explain the various processes. Emphasizes the role of proper exercises for improving the voice; illustrates the use of the voice in speaking and singing. Encyclopedia Britannica Films.

Z

ZIKKARON

416 6 min. sd. col. 1971 P-C A

Uses animation technique to present an allegorical film in which ephemeral images depict the cycle of life. Without narration. National Film Board of Canada.